

Songs

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Ain't No Ash Will Burn

Walt Aldridge

Waltz, key of C

Intro: F G Am Am/G
F G C C

F G C
I have seen snow that fell in May

C F G C

And I have seen rain on cloudless days

C F G Am Am/G

Some things are always bound to change

F G C C

There ain't no ash will burn

Love is a precious thing I'm told

It burns just like West Virginia coal

But when the fire dies down it's cold

There ain't no ash will burn

You say this life is not your lot

Well I can't be something that I'm not

We can't stoke a fire that we ain't got

There ain't no ash will burn

In every life there comes a time

Where there are no more tears to cry

We must leave something dear behind

There ain't no ash will burn

Big Rock Candy Mountain

Traditional

4/4 time, key of C

C C G C

One evening as the sun went down, and the jungle fires were burning

C C G C

Down the track, came a man, he said " Boys, I'm not turning"

F C F C F C G

I'm headed for a land that's far, beside the crystal fountains

C C G C

So come with me, and we'll go see the Big Rock Candy Mountains

C F C

In the Big Rock Candy Mountains, there's a land that fair and bright

F C G

Where the handouts grow on bushes, and you sleep out every night

C F C

Where the boxcars all are empty, and the sun shines every day

F C F C

And the birds and the bees, and the green leafy trees

F C F C

The lemonade springs, where the bluebird sings

G C

In the Big Rock Candy Mountains

In the Big Rock Candy Mountains all the cops of wooden legs

And the bulldogs all have rubber teeth, and the hens lay soft-boiled eggs

The farmers' trees are full of fruit and the barns are full of hay

Oh I'm bound to go where there ain't no snow

Where the rain don't fall, the winds don't blow

In the Big Rock Candy Mountains

In the Big Rock Candy Mountains you never change your socks

And the little streams of brandywine come trickling down the rocks

The brakemen have to tip their hats and the railway bulls are blind

There's a lake of stew, and of soda pop too

You can paddle all around it in a big canoe

In the Big Rock Candy Mountains

C	C	F	C			I	I	IV	I	
F	C	C	G			IV	I	I	V	
C	C	F	C			I	I	IV	I	
F C	F C	F C	F C			IV I	IV I	IV I	IV I	
G	C	C				V	I	I		



Blister in the Sun

Violent Femmes

Intro (with Riff):

|G C |G C |G C |G XX XX |

|G C |G C |G C |G

When I'm out walking I strut my stuff, and I'm so strung out

|G C |G C |G C |G

I'm high as a kite, I just might stop to check you out

CHORUS:

Em C

Let me go on like I blister in the sun

Em C D

Let me go on big hands, I know you're the one

Body and beats I stain my sheets, I don't even know why
My girlfriend, she's at the end, she is starting to cry

CHORUS

When I'm out walking I strut my stuff, and I'm so strung out
I'm high as a kite, I just might stop to check you out

When I'm out walking I strut my stuff, and I'm so strung out
I'm high as a kite, I just might stop to check you out

Body and beats I stain my sheets, I don't even know why
My girlfriend, she's at the end, she is starting to cry

When I'm out walking I strut my stuff, and I'm so strung out
I'm high as a kite, I just might stop to check you out

CHORUS

Blowin' in the Wind

Bob Dylan

Key of C, Capo 5, 4/4 Time

Intro: Vamp on G

G C D G G C G G
How many roads must a man walk down before you call him a man?
G C D G G C D D
How many seas must a white dove sail before she sleeps in the sand?
G C D G G C G G
Yes, and how many times must the cannonballs fly before they're forever banned?

CHORUS:

C D G C
The answer, my friend, is blowin' in the wind
C D G G
The answer is blowin' in the wind

Interlude: C D G C C D G G

G C D G G C G G
Yes, and how many years can a mountain exist before it is washed to the sea?
G C D G G C D D
Yes, and how many years can some people exist before they're allowed to be free?
G C D G G C G G
Yes, and how many times can a man turn his head and pretend that he just doesn't see?

CHORUS

Interlude: C D G C C D G G

G C D G G C G G
Yes, and how many times must a man look up before he can see the sky?
G C D G G C D D
Yes, and how many ears must one man have before he can hear people cry?
G C D G G C G G
Yes, and how many deaths will it take till he knows that too many people have died?

CHORUS

California Dreamin'

The Mamas & The Papas

4/4 time, key of Dm

| Dm C | Bb C | Asus4 | A Bb |
All the leaves are brown and the sky is gray

| F A7 | Dm Bb | Asus4 A
I've been for a walk on a winter's day

| Dm C | Bb C | Asus4 A
I'd be safe and warm if I was in L.A.

| Dm C | Bb C | Asus4 A
California dreaming on such a winter's day

| Dm C | Bb C | Asus4 | A Bb |
Stopped into a church I passed along the way

| F A7 | Dm Bb | Asus4 A
I got down on my knees and I pretended to pray

| Dm C | Bb C | Asus4 A
You know the preacher likes the cold he knows I'm gonna stay

| Dm C | Bb C | Asus4 A
California dreaming on such a winter's day

Instrumental Verse

| Dm C | Bb C | Asus4 | A Bb |
All the leaves are brown and the sky is gray

| F A7 | Dm Bb | Asus4 A
I've been for a walk on a winter's day

| Dm C | Bb C | Asus4 A
If I didn't tell her I could leave today

| Dm C | Bb C |
California dreaming on such a winter's

| Dm C | Bb C |
California dreaming on such a winter's

| Dm C | Bb C | Bb Bb Dm
California dreaming on such a winter's day

Closer to Fine

Indigo Girls

4/4 time, key of G

 G A7 C Dsus4 D Dsus2, D
I'm trying to tell you something 'bout my life
 G A7 C Dsus4 D Dsus2, D
Maybe give me insight between black and white
 D C
And the best thing you ever done for me
 D C
Is to help me take my life less seriously
 G A C Dsus4 D Dsus2, D
It's only life after all, yeah

 G A7 C Dsus4 D Dsus2, D
Well, darkness has a hunger that's insatiable
 G A7 C Dsus4 D Dsus2, D
And lightness has a call that's hard to hear
 D C
And I wrap my fear around me like a blanket
 D C
I sailed my ship of safety till I sank it
 G G
I'm crawling on your shores

CHORUS:

 D C G
And I went to the doctor, I went to the mountains
 D C G
I looked to the children, I drank from the fountains
 D C
There's more than one answer to these questions
 C G G
Pointing me in a crooked line
 D C
And the less I seek my source for some definitive

 G A7 C Dsus4 D Dsus2, D
Closer I am to fine, yeah Closer
 G A7 C Dsus4 D Dsus2, D
I am to fine, yeah

G **A7** **C** **Dsus4 D Dsus2 D**
 I went to see the doctor of philosophy
 G **A7** **C** **Dsus4 D Dsus2 D**
 With a poster of Rasputin and a beard down to his knee
 D **C**
 He never did marry or see a B-grade movie
 D **C**
 He graded my performance, he said he could see through me
 G **D** **C**
 I spent four years prostrate to the higher mind
 D **G** **G**
 Got my paper and I was free

CHORUS + [Instrumental Bridge] D C D C

G **A7** **C** **Dsus4 D Dsus2 D**
 I stopped by the bar at three A.M.
 G **A7** **C** **Dsus4 D Dsus2 D**
 To seek solace in a bottle or possibly a friend
 D **C**
 And I woke up with a headache like my head against a board
 D **C**
 Twice as cloudy as I'd been the night before
 G **G**
 And I went in seeking clarity

CHORUS

Down in the Willow Garden

Charlie Monroe

Key of G, $\frac{3}{4}$ time

G **Em**
Down in the willow garden

G **Em**
My love and I did meet

G **Em**
And there we sat a courting

G **D** **G**
My love dropped off to sleep

G **Em** **G** **Em**
I had a bottle of burgundy wine

G **Em**
My young love did not know

G **Em**
And there I poisoned that dear little girl

G **D** **G**
Down on the banks below

G **Em**
I drew my saber through her

G **Em**
It was a bloody knife

G **Em**
I threw her in the river

G **D** **G**
It was a dreadful sight

G **Em** **G** **Em**
My father often told me

G **Em**
That money would set me free

G **Em**
If I did murder that dear little girl

G **D** **G**
Whose name was Rose Connelly

G **Em**
Now he sits in his own cabin door

G **Em**
A-wiping his tear-brimmed eye

G **Em**
A-looking at his only dear son

G **D** **G**
On yonder scaffold high

G **Em** **G** **Em**
My race is run beneath the sun

G **Em**
The devil is waiting for me

G **Em**
For I did murder that dear little girl

G **D** **G**
Whose name was Rose Connelly

Everything is Free

Gillian Welch & David Rawlings

4/4 time, key of C

Dm F C G (repeats for whole song, two measures per chord)

**Everything is free now
That's what they say
Everything I ever done
Gonna give it away**

**Someone hit the big score
They figured it out
That we're gonna do it anyway
Even if it doesn't pay**

I can get a tip jar
Gas up the car
Try to make a little change
Down at the bar

Or I can get a straight job
I've done it before
Never minded working hard
It's who I'm working for

**But everything is free now
That's what they say
Everything I ever done
Gonna give it away**

**Someone hit the big score
They figured it out
That we're gonna do it anyway
Even if it doesn't pay**

Every day I wake up
Humming a song
But I don't need to run around
I'll just stay at home

And sing a little love song
My love and myself
If there's something that you want to hear
You can sing it yourself

**'Cause everything is free now
That's what I said
No one's got to listen to
The words in my head**

**Someone hit the big score
But I figured it out
And I'm gonna do it anyway
Even if doesn't pay**

Heart of Gold

Neil Young

Key of G, 4/4 Time

Intro: |:Em7 |Em7 |D Em |Em :||

Em C D G
I wanna live, I wanna give

Em C D G
I've been a miner for a heart of gold

Em C D G
It's these expressions I never give

CHORUS:

Em Em G G
That keeps me searching for a heart of gold

C C |C G |G
And I'm getting old.

Em Em G G
Keep me searching for a heart of gold,

C C |C G |G
And I'm getting old.

Solo Break: |:Em |C |D |G :||
|Em7 |Em7 |D Em |Em |

Em C D G
I've been to Hollywood, I've been to Redwood,

Em C D G
I'd cross the ocean for a heart of gold,

Em C D G
I've been in my mind, it's such a fine line

CHORUS

Solo Break: |:Em |C |D |G :||
|Em7 |Em7 |D Em |Em |

CHORUS

I Wanna Be Sedated

Ramones

CHORUS:

E5 **A5** **E5**
Twenty, twenty, twenty-four hours to go, I wanna be sedated
E5 **A5** **E5**
Nothin' to do, nowhere to go, oh, I wanna be sedated

B5 **E5**
Just get me to the airport, put me on a plane
B5 **E5**
Hurry, hurry, hurry before I go insane
B5 **E5**
I can't control my fingers, I can't control my brain
A5 **B5**
Oh, no, oh-oh, oh-oh

CHORUS

Just put me in a wheelchair, get me on a plane
Hurry, hurry, hurry before I go insane
I can't control my fingers, I can't control my brain
Oh, no, oh-oh, oh-oh

Solo: E5 A5 B5 E5 x2 | E5

CHORUS (*modulate up whole step for remainder of song*)

Just put me in a wheelchair, get me to the show
Hurry, hurry, hurry, before I go loco
I can't control my fingers, I can't control my toes
Oh, no, oh-oh, oh-oh

CHORUS

Just put me in a wheelchair, get me to the show
Hurry, hurry, hurry, before I go loco
I can't control my fingers, I can't control my toes
Oh, no, oh-oh, oh-oh

Bam, bam, ba-bam, ba-bam, bam, ba-bam
I wanna be sedated
Bam, bam, ba-bam, ba-bam, bam, ba-bam
I wanna be sedated x2

I'm So Lonesome I Could Cry

Hank Williams

Original Key: E

$\frac{3}{4}$ time, slow waltz

Intro: E B7 E E

Verse E:

E E E E
Hear the lonesome whippoorwill
E E E7 E7
He sounds too blue to fly
A A E E
The midnight train is whining low
E B7 E E
I'm so lonesome I could cry

Verse 2:

E E E E I never seen a night so long
E E E7 E7 When times goes crawling by
A A E E The moon just went behind a cloud
E B7 E E To hide it's face and cry

Solo on Verse

Verse 3:

E E E E Did you ever see a robin weep
E E E7 E7 When leaves began to die?
A A E E Like me he's lost the will to live
E B7 E E I'm so lonesome I could cry

Verse 4:

E E E E The silence of a falling star
E E E7 E7 Lights up a purple sky
A A E E And as I wonder where you are
E B7 E E I'm so lonesome I could cry

Mary Jane's Last Dance

Tom Petty

Key of Am, 4/4 Time

Intro: ||:Am |G |D |Am :||

Am G
She grew up in an Indiana town
D Am
Had a good-lookin' mama who never was around
Am G
But she grew up tall and she grew up right
D Am
With them Indiana boys on them Indiana nights

Interlude: ||: Am G D Am :||

Am G
Well she moved down here at the age of eighteen
D Am
She blew the boys away, was more than they'd seen
Am G
I was introduced and we both started groovin'
D Am
She said, "I dig you baby but I gotta keep movin'"

Interlude: ||: Am G D Am :||

CHORUS:
Em7 Em7
Last dance with Mary Jane
Em7 Em7 A A A A
One more time to kill the pain
Em7 Em7
I feel summer creepin' in and I'm
Em7 Em7 A A G
Tired of this town again

Interlude: ||: Am G D Am :||

Well I don't know, but I've been told
You never slow down, you never grow old
I'm tired of screwing up, I'm tired of going down
Tired of myself, tired of this town

Oh my my, oh hell yes
Honey put on that party dress
Buy me a drink, sing me a song,
Take me as I come 'cause I can't stay long

CHORUS

Interlude: ||: Am G D Am :||

There's pigeons down on Market Square
She's standin' in her underwear
Lookin' down from a hotel room
Nightfall will be comin' soon

Oh my my, oh hell yes
You got to put on that party dress
It was too cold to cry when I woke up alone
I hit my last number and walked to the road

CHORUS

Ob-La-Di-Ob-La-Da

The Beatles

Intro: A A A A

A E
Desmond has a barrow in the marketplace
E7 A
Molly is the singer in a band
A D
Desmond says to Molly, "Girl, I like your face"
A E A
And Molly says this as she takes him by the hand

CHORUS:

A |E F#m |
Ob-la-di ob-la-da life goes on bra
|A E |A
La-la how their life goes on
A |E F#m |
Ob-la-di ob-la-da life goes on bra
|A E |A
La-la how their life goes on

Desmond takes a trolley to the jeweler's store
Buys a twenty carat golden ring
Takes it back to Molly waiting at the door
And as he gives it to her she begins to sing

CHORUS

Bridge:

D
In a couple of years they have
D |A Asus2 |A A7 |
Built a home sweet home
D D
With a couple of kids running in the yard
A E
Of Desmond and Molly Jones

Happy ever after in the marketplace
Desmond lets the children lend a hand
Molly stays at home and does her pretty face
And in the evening she still sings it with the band

CHORUS

Bridge

Happy ever after in the marketplace
Molly lets the children lend a hand
Desmond stays at home and does his pretty face
And in the evening she's a singer with the band

CHORUS

E A
And if you want some fun take ob-la-di-bla-da

Walking After Midnight

Patsy Cline

Original Key: C

4/4 time, slow-midtempo country swing

Verse 1:

 C C
I go out walking after midnight
 F F
Out in the moonlight just like we used to do
 C (F G) C C
I'm always walking after midnight searching for you

Verse 2:

C C I walk for miles along the highway
F F Well that's just my way of saying I love you
C (F G) C C I'm always walking after midnight searching for you

Bridge:

 F F7
I stopped to see a weeping willow, crying on his pillow
 C C7
Maybe he's crying for me
 F F7
And as the skies turn gloomy, night blooms will whisper to me
 C G
I'm lonesome as I can be

Verse 3:

C C I go out walking after midnight
F F Out in the starlight just hoping maybe
C (F G) C C You're somewhere walking after midnight searching for me

Solo over 1 verse

Bridge

Verse 4:

C C I go out walking after midnight
F F Out in the moonlight just hoping maybe
C (F G) C C You're somewhere walking after midnight searching for me

Walls of Time

Bill Monroe

4/4 time, key of A

A

The wind is blowing 'cross the mountains

A

D

C

And on the valley way below

A

It sweeps the grave of my darling

D

E

A

When I die that's where I want to go

CHORUS:

Lord send the angels for my darling

And take her to that home on high

I'll wait my time out here on earth love

And come to you when I die

Our names are carved upon the tombstone

I promised you before you died

Our love will bloom forever darling

When we rest side by side

I hear a voice out in the darkness

It moans and whispers through the pines

I know it's my sweetheart a calling

I hear her through the walls of time

Poor Wayfaring Stranger

Traditional

Key: Am Time 4/4

Am

I am a poor wayfaring stranger

Dm Am

Traveling through this world of woe

Am

There is no sickness, toil nor danger

Dm E7 Am

In that bright land to which I go

CHORUS:

F C

I'm going there to see my father

F E7

I'm going there no more to roam

Am

I'm only going over Jordan

Dm E7 Am

I'm only going over home

I know dark clouds will gather o'er me

I know my way is rough and steep

Yet beauteous fields lie just before me

And God's redeemed their vigils keep

I'm going there oh to see my mother

I'm going there no more to roam

I'm only going over Jordan

I'm only going over home

I want to wear that crown of glory

When I get home to that good land

Well I want to shout salvation's story

In concert with the blood-washed band

I'm going there to see my savior

Oh I'm going there no more to roam

I'm only going over Jordan

I'm only going over home

White Freight Liner Blues

Townes Van Zandt

4/4 Time, key of C

Instrumental Intro

F **C**
I'm goin' out on the highway listenin' to them big trucks whine

F **C**
I'm goin' out on the highway listenin' to them big trucks whine

G **F** **C**
White Freightliner won't you steal away my mind

Well, New Mexico ain't bad, Lord people here they treat you fine
Well, New Mexico ain't bad, Lord people here they treat you fine
That old white freight liner won't ya steal away my mind

Instrumental

Well it's bad news from Houston half my friends are dying
Well it's bad news from Houston half my friends are dying
White freight liner won't you steal away my mind

Well, Lord, I'm gonna ramble 'til I get back to where I came
Well, Lord, I'm gonna ramble 'til I get back to where I came
That old white freight liner's gonna haul away my brain

Instrumental

I'm goin' out on the highway listenin' to them big trucks whine
I'm goin' out on the highway listenin' to them big trucks whine
White freight liner won't you steal away my mind
White freight liner won't you steal away my mind