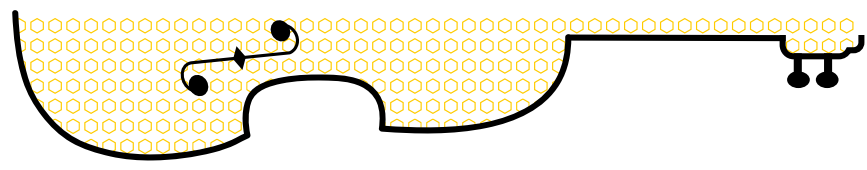
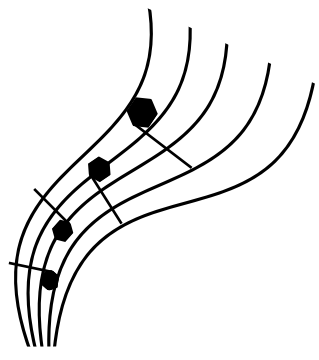


QUEEN BEE'S

Folk Jam



Chords for Keys

Key	I	IV	V
A	A	D	E
C	C	F	G
D	D	G	A
E	E	A	B
G	G	C	D

Songs

Ain't No Ash Will Burn
Amazing Grace
Angel From Montgomery
Been All Around This World
Big Rock Candy Mountain
The Blackest Crow
Blister in the Sun
Blowing in the Wind
California Dreaming
California Stars
City of New Orleans
Closer to Fine
Crawdad Song
Crooked Tree
Dark Hollow
Day Tripper
Don't Think Twice It's Alright
Down in the Willow Garden
Everything is Free
Folsom Prison Blues
For What It's Worth
Fortunate Son
Girl From the North Country
Give Me One Reason to Stay
Here
Goodnight Irene
Hallelujah
Heart of Gold
Helpless
Hey Good Lookin'
House of the Rising Sun
I Shall Be Released
I Walk the Line
I Wanna Be Sedated
I Wanna Sing That Rock n'
Roll
I Wish I Was the Moon
Tonight
I'll Fly Away
I'm a Believer
I'm so Lonesome I Could Cry
Imagine
Jambalaya
Johnny Jump Up

Jolene
Jubilee
Keep On the Sunny Side
King of the Road
Knockin' On Heaven's Door
Let It Be
The Lion Sleeps Tonight
Lonesome Pine
Long Black Veil
Look At Miss Ohio
The Man Who Sold the
World
Mary Jane's Last Dance
Ob-La-Di-Ob-La-Da
Octopus' Garden
Okie From Muskogee
On the Road Again
One Voice
Orphan Girl
Paradise
Pilgrim
Ready for the Times to Get
Better
Red River Valley
Redemption Song
Ripple
Riptide
Running Down a Dream
Salty Dog Blues
Shady Grove
Sitting On Top of the World
Sittin' On the Dock of the
Bay
Stand By Me
Surfin' USA
Take Me Home, Country
Roads
Tennessee Waltz
Tennessee Whiskey
This and is Your Land
Three Little Birds
Wagon Wheel
Walking After Midnight
Walls of Time

Wayfaring Stranger
The Weight
White Freightliner Blues
Wild World
Wildflowers
Wildwood Flower
Will the Circle Be Unbroken
Wish You Were Here
Yellow Submarine
You Ain't' Goin' Nowhere
You Are My Sunshine

Ain't No Ash Will Burn

Walt Aldridge

Waltz, key of C

Intro: F G Am Am/G
F G C C

F G C
I have seen snow that fell in May

C F G C

And I have seen rain on cloudless days

C F G Am Am/G

Somethings are always bound to change

F G C C

There ain't no ash will burn

Love is a precious thing I'm told

It burns just like West Virginia coal

But when the fire dies down it's cold

There ain't no ash will burn

You say this life is not your lot

Well I can't be something that I'm not

We can't stoke a fire that we ain't got

There ain't no ash will burn

In every life there comes a time

Where there are no more tears to cry

We must leave something dear behind

There ain't no ash will burn

Amazing Grace

John Newton

6/8 time, key of C

C C7 F C
Amazing grace how sweet the sound
C C G G7
That saved a wretch like me
C C7 F C
I once was lost, but now am found
Am G C C
Was blind but now I see

'Twas grace that taught my heart to fear
And grace my fears relieved
How precious did that grace appear
The hour I first believed

Through many dangers, toils, and snares
I have already come
This grace that brought me safe thus far
And grace will lead me home

When we've been here ten thousand years
Bright, shining as the sun
We've no less days to sing God's praise
Than when we first begun

Amazing grace how sweet the sound
That saved a wretch like me
I once was lost, but now I'm found
Was blind but now I see

Angel From Montgomery

John Prine

INTRO: ||:D G|G |D G|G :||

D G D G
I am an old woman named after my mother

D G |A D | D
My old man is another child that's grown old

D G D G
If dreams were thunder and lightning was desire

D G |A D | D
This old house would've burnt down a long time ago

D C G D
Make me an angel that flies from Montgomery

D C |G D | D
Make me a poster of an old rodeo

D C G D
Just give me one thing that I can hold on to

D G |A D | D
To believe in this living is just a hard way to go

Post Chorus Interlude: ||:D G|G |D G|G :||

D G D G When I was a young girl I had me a cowboy
D G A D Wasn't much to look at just a free ramblin' man
D G D G That was a long time and no matter how I try
D G A D The years just flow by like a broken down dam

CHORUS

D G D G There's flies in the kitchen I can hear them buzzin'
D G A D And I ain't done nothin' since I woke up today
D G D G How the hell can a person go to work in the morning
D G A D Come home in the evenin' and have nothin' to say

CHORUS

Big Rock Candy Mountain

Traditional

4/4 time, key of C

C C G C

One evening as the sun went down, and the jungle fires were burning

C C G C

Down the track, came a man, he said " Boys, I'm not turning"

F C F C F C G

I'm headed for a land that's far, beside the crystal fountains

C C G C

So come with me, and we'll go see the Big Rock Candy Mountains

C F C

In the Big Rock Candy Mountains, there's a land that fair and bright

F C G

Where the handouts grow on bushes, and you sleep out every night

C F C

Where the boxcars all are empty, and the sun shines every day

F C F C

And the birds and the bees, and the green leafy trees

F C F C

The lemonade springs, where the bluebird sings

G C

In the Big Rock Candy Mountains

In the Big Rock Candy Mountains all the cops of wooden legs

And the bulldogs all have rubber teeth, and the hens lay soft-boiled eggs

The farmers' trees are full of fruit and the barns are full of hay

Oh I'm bound to go where there ain't no snow

Where the rain don't fall, the winds don't blow

In the Big Rock Candy Mountains

In the Big Rock Candy Mountains you never change your socks

And the little streams of brandywine come trickling down the rocks

The brakemen have to tip their hats and the railway bulls are blind

There's a lake of stew, and of soda pop too

You can paddle all around it in a big canoe

In the Big Rock Candy Mountains

C	C	F	C		I	I	IV	I	
F	C	C	G		IV	I	I	V	
C	C	F	C		I	I	IV	I	
F C	F C	F C	F C		IV I	IV I	IV I	IV I	
G	C	C			V	I	I		



Blackest Crow

Traditional

Key of G, $\frac{3}{4}$ Time

D C G G
As time draws near my dearest dear

G G Em Em
When you and I must part

D C G G
How little you know of the grief and woe

G G Em Em
In my poor aching heart

G G G G
Tis but I suffer for your sake

C D Em Em
Believe me dear it's true

D C G G
I wish that you were staying here

G G Em Em
Or I was going with you

I wish my breast were made of glass
Wherein you might behold
Upon my heart your name lies wrote
In letters made of gold

**In letters made of gold, my love
Believe me when I say
You are the one I will adore
Until my dying day**

The blackest crow that ever flew
Would surely turn to white
If ever I prove false to you
Bright day would turn to night

**Bright day would turn to night, my love
The elements will mourn
If ever I prove false to you
The seas would rage and burn**

I wish that you and me, my love
Were on yon' shady rock
And we had neither wealth nor care
And riches were forgot

**I'd wish for every day a week
And every week a year
How happy, happy would I be
In the presence of you, dear**

Blister in the Sun

Violent Femmes

Intro (with Riff):

|G C |G C |G C |G XX XX |

|G C |G C |G C |G

When I'm out walking I strut my stuff, and I'm so strung out

|G C |G C |G C |G

I'm high as a kite, I just might stop to check you out

CHORUS:

Em C

Let me go on like I blister in the sun

Em C D

Let me go on big hands, I know you're the one

Body and beats I stain my sheets, I don't even know why
My girlfriend, she's at the end, she is starting to cry

CHORUS

When I'm out walking I strut my stuff, and I'm so strung out
I'm high as a kite, I just might stop to check you out

When I'm out walking I strut my stuff, and I'm so strung out
I'm high as a kite, I just might stop to check you out

Body and beats I stain my sheets, I don't even know why
My girlfriend, she's at the end, she is starting to cry

When I'm out walking I strut my stuff, and I'm so strung out
I'm high as a kite, I just might stop to check you out

CHORUS

Blowin' in the Wind

Bob Dylan

Key of C, Capo 5, 4/4 Time

Intro: Vamp on G

G C D G G C G G
How many roads must a man walk down before you call him a man?
G C D G G C D D
How many seas must a white dove sail before she sleeps in the sand?
G C D G G C G G
Yes, and how many times must the cannonballs fly before they're forever banned?

CHORUS:

C D G C
The answer, my friend, is blowin' in the wind
C D G G
The answer is blowin' in the wind

Interlude: C D G C C D G G

G C D G G C G G
Yes, and how many years can a mountain exist before it is washed to the sea?
G C D G G C D D
Yes, and how many years can some people exist before they're allowed to be free?
G C D G G C G G
Yes, and how many times can a man turn his head and pretend that he just doesn't see?

CHORUS

Interlude: C D G C C D G G

G C D G G C G G
Yes, and how many times must a man look up before he can see the sky?
G C D G G C D D
Yes, and how many ears must one man have before he can hear people cry?
G C D G G C G G
Yes, and how many deaths will it take till he knows that too many people have died?

CHORUS

California Dreamin'

The Mamas & The Papas

4/4 time, key of Dm

| Dm C | Bb C | Asus4 | A Bb |
All the leaves are brown and the sky is gray

| F A7 | Dm Bb | Asus4 A
I've been for a walk on a winter's day

| Dm C | Bb C | Asus4 A
I'd be safe and warm if I was in L.A.

| Dm C | Bb C | Asus4 A
California dreaming on such a winter's day

| Dm C | Bb C | Asus4 | A Bb |
Stopped into a church I passed along the way

| F A7 | Dm Bb | Asus4 A
I got down on my knees and I pretended to pray

| Dm C | Bb C | Asus4 A
You know the preacher likes the cold he knows I'm gonna stay

| Dm C | Bb C | Asus4 A
California dreaming on such a winter's day

Instrumental Verse

| Dm C | Bb C | Asus4 | A Bb |
All the leaves are brown and the sky is gray

| F A7 | Dm Bb | Asus4 A
I've been for a walk on a winter's day

| Dm C | Bb C | Asus4 A
If I didn't tell her I could leave today

| Dm C | Bb C |
California dreaming on such a winter's

| Dm C | Bb C |
California dreaming on such a winter's

| Dm C | Bb C | Bb Bb Dm
California dreaming on such a winter's day

California Stars

Wilco/Billy Bragg/Woody Guthrie

A A
I'd like to rest my heavy head tonight

E E
On a bed of California stars

D D
I'd like to lay my weary bones tonight

A A
On a bed of California stars

A A
I'd love to feel your hand touching mine

E E
And tell me why I must keep working on

D D
Yes I'd give my life to lay my head tonight

A A
On a bed of California stars

A A
I'd like to dream my troubles all away

E E
On a bed of California stars

D D
Jump up from my starbed, make another day

A A
Underneath my California stars

A A
They hang like grapes on vines that shine

E E
And warm the lovers' glass like friendly wine

D D
So I'd give this world just to dream a dream with you

A A
On our bed of California stars

Closer to Fine

Indigo Girls

4/4 time, key of G

G A7 C Dsus4 D Dsus2, D
I'm trying to tell you something 'bout my life
G A7 C Dsus4 D Dsus2, D
Maybe give me insight between black and white
D C
And the best thing you ever done for me
D C
Is to help me take my life less seriously
G A C Dsus4 D Dsus2, D
It's only life after all, yeah

G A7 C Dsus4 D Dsus2, D
Well, darkness has a hunger that's insatiable
G A7 C Dsus4 D Dsus2, D
And lightness has a call that's hard to hear
D C
And I wrap my fear around me like a blanket
D C
I sailed my ship of safety till I sank it
G G
I'm crawling on your shores

CHORUS:

D C G
And I went to the doctor, I went to the mountains
D C G
I looked to the children, I drank from the fountains
D C
There's more than one answer to these questions
C G G
Pointing me in a crooked line
D C
And the less I seek my source for some definitive

G A7 C Dsus4 D Dsus2, D
Closer I am to fine, yeah Closer
G A7 C Dsus4 D Dsus2, D
I am to fine, yeah

G **A7** **C** **Dsus4 D Dsus2 D**
 I went to see the doctor of philosophy
 G **A7** **C** **Dsus4 D Dsus2 D**
 With a poster of Rasputin and a beard down to his knee
 D **C**
 He never did marry or see a B-grade movie
 D **C**
 He graded my performance, he said he could see through me
 G **D** **C**
 I spent four years prostrate to the higher mind
 D **G** **G**
 Got my paper and I was free

CHORUS + [Instrumental Bridge] D C D C

G **A7** **C** **Dsus4 D Dsus2 D**
 I stopped by the bar at three A.M.
 G **A7** **C** **Dsus4 D Dsus2 D**
 To seek solace in a bottle or possibly a friend
 D **C**
 And I woke up with a headache like my head against a board
 D **C**
 Twice as cloudy as I'd been the night before
 G **G**
 And I went in seeking clarity

CHORUS

Take Me Home, Country Roads

John Denver

G G Em Em

Almost heaven, West Virginia

D D C G

Blue Ridge Mountains, Shenandoah River

G G Em Em

Life is old here, older than the trees

D D C G

Younger than the mountains, blowin' through the breeze

CHORUS:

G G D D

Country roads, take me home

Em Em C C

To the place where I belong

G G D D

West Virginia, mountain mama

C C G G

Take me home, country roads

G G Em Em All my memories gather 'round her

D D C G Miner's lady, stranger to blue water

G G Em Em Dark and dusty, painted on the sky

D D C G Misty taste of moonshine, teardrop in my eye

CHORUS

BRIDGE:

Em D G G

I hear a voice in the morning hour she calls me

C G D7 D7

The radio reminds me of my home so far away

Em F C G

And drivin' down the road I get a feeling I should have been home

D D D7 D7

Yesterday, yesterday

CHORUS

Crawdad Song

Burl Ives

C

You get a line and I'll get a pole, honey

C

G7

You get a line and I'll get a pole, babe

C

C

You get a line and I'll get a pole

F

F

And we'll go down to that crawdad hole

C

G

C

Honey, baby, mine

Get up old man you slept too late, honey

Get up old man you slept too late, babe

Get up old man you slept too late

Crawdad man done passed your gate

Honey, baby, mine

Yonder come a man with a sack on his back, honey

Yonder come a man with a sack on his back, babe

Yonder come a man with a sack on his back

Packin' all the crawdads he can pack

Honey, baby, mine

What you gonna do when the lake goes dry, honey

What you gonna do when the lake goes dry, babe

What you gonna do when the lake goes dry

Sit on the bank and watch the crawdads die

Honey, baby, mine

Crooked Tree

Molly Tuttle

Capo 5

G

Two trees in the forest, one was crooked, one was straight.

Em

Crimson bark and emerald needles, growing day by day.

C

G

And though they looked so different, they enjoyed the rain the same, side by side.

G

Chickadee had told them of a darkness on the land

Em

Spinning blades that came to visit, carried by a man

C

G

And every other tree would see them cut down where they stand, by and by

CHORUS:

Em

C

G

D

Oh, can't you see, a crooked tree won't fit into the mill machine

Em

C

They're left to grow, wild and free

G

D

G

Oh, I'd rather be a crooked tree

The perfect trees were driven down the mountain to the mill

They turned them into toothpicks and twenty dollar bills

It seem the more that people took, the more they needed still, in the end

The crooked trees were left there, after all the work was done

Now they go for weeks and never witness anyone

No one left to tell them, if they're growing right or wrong, but the whispering wind

CHORUS

People say I'm different, and my way of life seems strange.

I took the road less travelled, twists and turns along the way.

But like the crooked tree, I'm growing stronger day by day, as the clouds roll by.

A river never wonders, why it flows around the bend.

A mountain doesn't question, how it grows up from the land.

So, who am I to wish I wasn't just the way I am, who am I.

CHORUS

Dark Hollow

4/4 Time

C G7 C C

I'd rather be in some dark hollow

C F C C

Where the sun don't ever shine

C C7 F F7

Than to be at home alone, knowin' that you're gone

C G C C

Might cause me to lose my mind

CHORUS:

C G7 C C

So blow your whistle freight train

C F C C

Carry me farther on down that track

C C7 F F7

I'm leavin' today, I'm going away

C G7 C C

I'm goin', but I ain't comin' back

C G7 C C I'd rather be in some dark hollow
C F C C Where the sun don't ever shine
C C7 F F Than to be at alone in some big city
C G7 C C In a small room, with that girl on my mind

CHORUS

C G7 C C I'd rather be in some dark hollow
C F C C Where the sun don't ever shine
C C7 F F Than to see you as another man's darlin'
C G7 C C It might cause me to lose my mind

CHORUS

Day Tripper

The Beatles

INTRO: E7 Riff x5

E7

Got a good reason

E7

For taking the easy way out

A7

Got a good reason

E7

For taking the easy way out now

CHORUS:

F#

She was a day tripper

F#

One way ticket, yeah

A

G#

C#

It took me so long to find out

B

And I found out

E7 Riff x2

She's a big teaser

She took me half the way there

She's a big teaser

She took me half the way there, now

CHORUS

interlude

Tried to please her

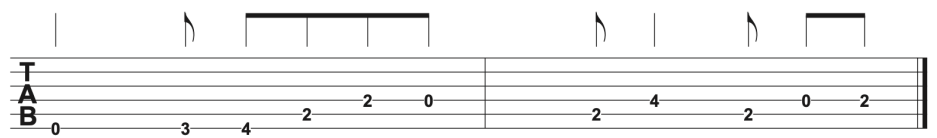
She only played one night stand

Tried to please her

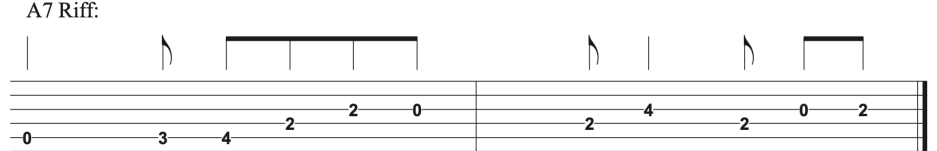
She only played one night stand, now

CHORUS (second line: Sunday driver, yeah)

E7 Riff:



A7 Riff:



The image shows two musical staves. The first staff is labeled 'E7 Riff:' and the second 'A7 Riff:'. Each staff has a treble clef and a key signature of one sharp (F#). The E7 Riff consists of two measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The A7 Riff also consists of two measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Below each staff are guitar tablature lines with fret numbers: 0, 3, 4, 2, 2, 0 for the first measure and 2, 4, 2, 0, 2 for the second measure.

Don't Think Twice it's Alright

Bob Dylan

G D Em Em
Well it ain't no use to sit and wonder why babe

C C G D
If'n you don't know by now

G D Em Em
And it ain't no use to sit and wonder why babe

A7 A7 D D7
It'll never do some how

G G G7 G7
When your rooster crows at the break of dawn

C C A7 A7
Look out your window and I'll be gone

G D Em C
You're the reason I'm travelin' on

G D G G
Don't think twice, it's all right

G D Em Em

C C G D

G D Em Em

A7 A7 D D7

G G G7 G7

C C A7 A7

G D Em C

G D G G

It ain't no use in turnin' on your light babe
The light I never knowed
And it ain't no use in turnin' on your light babe
I'm on the dark side of the road

But I wish there was somethin' you would do or say
To try and make me change my mind and stay
We never did too much talkin' anyway
So don't think twice it's all right

So it ain't no use in callin' out my name gal
Like you never done before
It ain't no use in callin' out my name gal
I can't hear you any more

I'm a-thinkin' and a-wonderin' walkin' down the
road
I once loved a woman, a child I'm told
I give her my heart but she wanted my soul
Don't think twice it's all right

So long, honey babe
Where I'm bound I can not tell
But goodbye's too good a word babe
So I'll just say fare thee well

I ain't sayin' you treated me unkind
You coulda done better but I don't mind
You just kinda wasted my precious time
But don't think twice it's all right
But don't think twice it's all right

Down in the Willow Garden

Charlie Monroe

Key of G, $\frac{3}{4}$ time

G **Em**
Down in the willow garden

G **Em**
My love and I did meet

G **Em**
And there we sat a courting

G **D** **G**
My love dropped off to sleep

G **Em** **G** **Em**
I had a bottle of burgundy wine

G **Em**
My young love did not know

G **Em**
And there I poisoned that dear little girl

G **D** **G**
Down on the banks below

G **Em**
I drew my saber through her

G **Em**
It was a bloody knife

G **Em**
I threw her in the river

G **D** **G**
It was a dreadful sight

G **Em** **G** **Em**
My father often told me

G **Em**
That money would set me free

G **Em**
If I did murder that dear little girl

G **D** **G**
Whose name was Rose Connelly

G **Em**
Now he sits in his own cabin door

G **Em**
A-wiping his tear-brimmed eye

G **Em**
A-looking at his only dear son

G **D** **G**
On yonder scaffold high

G **Em** **G** **Em**
My race is run beneath the sun

G **Em**
The devil is waiting for me

G **Em**
For I did murder that dear little girl

G **D** **G**
Whose name was Rose Connelly

Everything is Free

Gillian Welch & David Rawlings

4/4 time, key of C

Dm F C G (repeats for whole song, two measures per chord)

**Everything is free now
That's what they say
Everything I ever done
Gonna give it away**

**Someone hit the big score
They figured it out
That we're gonna do it anyway
Even if it doesn't pay**

I can get a tip jar
Gas up the car
Try to make a little change
Down at the bar

Or I can get a straight job
I've done it before
Never minded working hard
It's who I'm working for

**But everything is free now
That's what they say
Everything I ever done
Gonna give it away**

**Someone hit the big score
They figured it out
That we're gonna do it anyway
Even if it doesn't pay**

Every day I wake up
Humming a song
But I don't need to run around
I'll just stay at home

And sing a little love song
My love and myself
If there's something that you want to hear
You can sing it yourself

**'Cause everything is free now
That's what I said
No one's got to listen to
The words in my head**

**Someone hit the big score
But I figured it out
And I'm gonna do it anyway
Even if doesn't pay**

Fly Me to the Moon

Frank Sinatra

Am Dm7 G7 Cmaj7
Fly me to the moon, let me play among the stars,
F Dm E7 | Am A7 |
Let me see what spring is like on Jupiter and Mars,

 Dm7 G7 C Am
In other words, hold my hand!
 Dm7 G7 C E7
In other words, baby kiss me!

Am Dm7 G7 Cmaj7
Fill my heart with song, and let me sing forever more
F Dm E7 | Am A7 |
You are all I long for all I worship & adore

 Dm7 G7 C Am
In other words, please be true!
 Dm7 G7 Fm C
In other words I love you

Am Dm7 G7 Cmaj7
Fill my heart with song, and let me sing forever more
F Dm E7 | Am A7 |
You are all I long for all I worship and adore

 Dm7 G7 Em A7
In other words, please be true!
 Dm7 G7 Dm7 G7
In other words in other words
 Dm G C Cmaj7
In other words I love you

Folsom Prison Blues

Johnny Cash

E

I hear the train a comin' it's rolling 'round the bend

E

And I ain't seen the sunshine since I don't know when

A

E

I'm stuck in folsom prison, and time keeps draggin' on

B7

E

But that train keeps a rollin' on down to San Antone

E

When I was just a baby my mama told me son

E

Always be a good boy, don't ever play with guns

A

E

But I shot a man in Reno just to watch him die

B7

E

When I hear that whistle blowing, I hang my head and cry

E

I bet there's rich folk eating in a fancy dining car

E

They're probably drinkin' coffee and smoking big cigars

A

E

Well I know I had it coming, I know I can't be free

B7

E

But those people keep a movin' and that's what tortures me

E

Well if they freed me from this prison, if that railroad train was mine

E

I bet I'd move it on a little further down the line

A

E

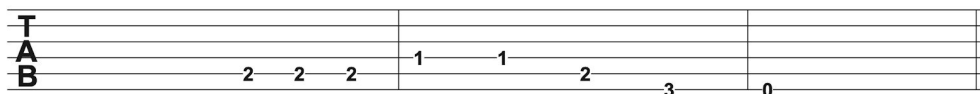
Far from Folsom prison, that's where I want to stay

B7

E

And I'd let that lonesome whistle blow all my blues away

E



Girl From the North Country

Bob Dylan, Nashville Skyline

Verse 1:

G Bm C G
If you're traveling to the north country fair
G Bm C G
Where the winds hit heavy on the borderline
G Bm C G
Remember me to one who lives there
G Bm C G
For she once was a true love of mine

Verse 2:

G Bm C G See for me that her hair's hangin' down
G Bm C G It curls and falls all down her breast
G Bm C G See for me that her hair's hangin' down
G Bm C G That's the way I remember her best

Verse 3:

G Bm C G If you go when the snowflakes fall
G Bm C G When the rivers freeze and summer ends
G Bm C G Please see for me if she's wearing her coat so warm
G Bm C G To keep her from the howling winds

Verse 4:

G Bm C G If you're traveling in the north country fair
G Bm C G Where the winds hit heavy on the borderline
G Bm C G Please say hello to one who lives there
G Bm C G 'Cause she once was a true love of mine

Repeat Verse 1

Give Me One Reason to Stay Here

Tracy Chapman

CHORUS:

E | A B7 | E E
Give me one reason to stay here and I'll turn right back around
A | A B7 | E E
Give me one reason to stay here and I'll turn right back around
B7
Said I don't want leave you lonely
A E E
You got to make me change my mind

Baby I got your number and I know that you got mine
But you know that I called you I called too many times
You can call me baby
You can call me anytime, but you got to call me

CHORUS

I don't want no one to squeeze me, they might take away my life
I don't want no one to squeeze me, they might take away my life
I just want someone to hold me
And rock me through the night

This youthful heart can love you and give you what you need
This youthful heart can love you and give you what you need
But I'm too old to go chasing you around
Wasting my precious energy

CHORUS

Baby just give me one reason - Give me just one reason why
Baby just give me one reason - Give me just one reason why I should stay
Because I told you that I loved you
And there ain't no more to say

Hallelujah

Leonard Cohen

6/8 time

C Am C Am
I've heard there was a secret chord that David played and it pleased the Lord
F G C G
But you don't really care for music, do you?
C | F G | Am F
It goes like this the fourth, the fifth, the minor fall, the major lift
G Em Am Am
The baffled king composing Hallelujah

CHORUS:

F F Am Am
Hallelujah Hallelujah
F F C G C G
Hallelujah Hallelujah

C Am C Am Your faith was strong but you needed proof, you saw her bathing on the roof
F G C G Her beauty in the moonlight overthrew you
C | F G | Am F She tied you to a kitchen chair, she broke your throne and she cut your hair
G Em Am Am And from your lips she drew the Hallelujah

CHORUS

C Am C Am You say I took the name in vain, but I don't even know the name
F G C G But if I did, well really, what's it to you?
C | F G | Am F There's a blaze of light in every word, it doesn't matter which you heard
G Em Am Am The holy or the broken Hallelujah

CHORUS

C Am C Am I did my best it wasn't much, I couldn't feel so I tried to touch
F G C G I've told the truth, I didn't come to fool you
C | F G | Am F And even though it all went wrong, I'll stand before the Lord of Song
G Em Am Am With nothing on my tongue but Hallelujah

CHORUS

Heart of Gold

Neil Young

Key of G, 4/4 Time

Intro: ||:Em7 |Em7 |D Em |Em :||

Em C D G
I wanna live, I wanna give

Em C D G
I've been a miner for a heart of gold

Em C D G
It's these expressions I never give

CHORUS:

Em Em G G
That keeps me searching for a heart of gold

C C |C G |G
And I'm getting old.

Em Em G G
Keep me searching for a heart of gold,

C C |C G |G
And I'm getting old.

Interlude: |Em7 |Em7 |D Em |Em |

Em C D G
I've been to Hollywood, I've been to Redwood,

Em C D G
I'd cross the ocean for a heart of gold,

Em C D G
I've been in my mind, it's such a fine line

CHORUS

Interlude: |Em7 |Em7 |D Em |Em |

CHORUS

Helpless

Neil Young

D A G G

There is a town in north Ontario

D A G G

With dream comfort memory to spare

D A G G

And in my mind I still need a place to go

D A G G

All my changes were there

D A G G

Blue blue windows behind the stars

D A G G

Yellow moon on the rise

D A G G

Big birds flying across the sky

D A G G

Throwing shadows on our eyes, leave us

CHORUS:

D A G G

Helpless, helpless, helpless

D A G G

Baby can you hear me now

D A G G

The chains are locked, and tied across the door

D A G G

Baby sing with me somehow

Repeat verse two

CHORUS:

D A G G

Helpless, helpless, helpless

X4

Hey Good Lookin'

Hank Williams

Original Key: C

CHORUS:

C C C C
Say hey good lookin' whatcha got cookin'
Dm G C G
How's about cookin' something up with me

Verse C:

C C C C Hey sweet baby don't you think maybe
Dm G C C we could find us a brand new recipe

Bridge 1:

F C F C
I got a hot rod Ford and a two dollar bill and I know a spot right over the hill
F C Dm G
There's soda pop and the dancin's free so if you wanna have fun come along with me

CHORUS

Verse 2:

C C C C I'm free and ready so we can go steady
Dm G C G how's about savin' all your time for me

Verse 3:

C C C C No more lookin' I know I've been taken
Dm G C C how's about keepin' steady company

Bridge 2

F C F C I'm gonna throw my datebook over the fence and find me one for five or ten cents
F C Dm G I'll keep it till it's covered with age cause I'm writin' your name down on every
page

CHORUS w/tag of second line

House of The Rising Sun

6/8 Time

Original key: Am

Verse 1:

Am C Dm F

There is a house in New Orleans,

Am C E E7

They call the rising sun

Am C Dm F

And it's been the ruin of many a poor-boy

Am E Am E

And Lord, I know I'm one

Verse 2:

Am C Dm F My mother was a tailor

Am C E E7 Sewed my new blue jeans

Am C Dm F My father was a gamblin' man,

Am E Am E Down in New Orleans

Verse 3:

Am C Dm F Now the only thing a gambler needs

Am C E E7 Is a suitcase and a trunk

Am C Dm F And the only time he's satisfied

Am E Am E Is when he's all a-drunk

Verse 4:

Am C Dm F I'm going back to New Orleans

Am C E E My race is nearly run

Am C Dm F I'm going to spend the rest of my days

Am E Am In The House of The Rising Sun

I Shall Be Released

Bob Dylan

C C Dm Dm
They say everything can be replaced
Em G C C
They say every distance is not near
C C Dm Dm
So I remember every face
Em G C G
Of every man who put me here

C C Dm Dm
Now yonder stands a man in this lonely crowd
Em G C C
A man who swears he's not to blame
C C Dm Dm
All day long I hear him shouting so loud
Em G C G
Just crying out that he was framed

CHORUS:

C C Dm Dm
I see my light come shining
Em G C G
From the west down to the east
C C Dm Dm
Any day now, any day now
Em G C C
I shall be released

CHORUS

C C Dm Dm
They say every man needs protection
Em G C C
They say that every man must fall
C C Dm Dm
Yet I swear I see my reflection
Em G C G
Somewhere so high above this wall

CHORUS

I Walk the Line

Johnny Cash

E E A A
I keep a close watch on this heart of mine
E E A A
I keep my eyes wide open all the time
D D A A
I keep the ends out for the tie that binds
E E A A A A
Because you're mine, I walk the line

E E A A I find it very, very easy to be true
E E A A I find myself alone when each day is through
D D A A Yes I'll admit that I'm a fool for you
E E A A A A Because you're mine, I walk the line

E E A A As sure as night is dark and day is light
E E A A I keep you on my mind both day and night
D D A A And happiness I've known proves that it's right
E E A A A A Because you're mine, I walk the line

E E A A You've got a way to keep me on your side
E E A A You give me cause for love that I can't hide
D D A A For you I know I'd even try to turn the tide
E E A A A A Because you're mine, I walk the line

Repeat Verse 1

I Wanna Be Sedated

Ramones

CHORUS:

E5

A5

E5

Twenty, twenty, twenty-four hours to go, I wanna be sedated

E5

A5

E5

Nothin' to do, nowhere to go, oh, I wanna be sedated

B5

E5

Just get me to the airport, put me on a plane

B5

E5

Hurry, hurry, hurry before I go insane

B5

E5

I can't control my fingers, I can't control my brain

A5

B5

Oh, no, oh-oh, oh-oh

CHORUS

Just put me in a wheelchair, get me on a plane

Hurry, hurry, hurry before I go insane

I can't control my fingers, I can't control my brain

Oh, no, oh-oh, oh-oh

Solo: E5 A5 B5 E5 x2 | E5

CHORUS (*modulate up whole step for remainder of song*)

Just put me in a wheelchair, get me to the show

Hurry, hurry, hurry, before I go loco

I can't control my fingers, I can't control my toes

Oh, no, oh-oh, oh-oh

CHORUS

Just put me in a wheelchair, get me to the show

Hurry, hurry, hurry, before I go loco

I can't control my fingers, I can't control my toes

Oh, no, oh-oh, oh-oh

Bam, bam, ba-bam, ba-bam, bam, ba-bam

I wanna be sedated

Bam, bam, ba-bam, ba-bam, bam, ba-bam

I wanna be sedated x2

I Want to Sing that Rock and Roll

Gillian Welch and David Rawlings

CHORUS:

G C G
I wanna sing that rock and roll
G A D
I want to electrify my soul
 G (G7)
'Cause everybody been making a shout
 C (C7)
So big and loud, been drownin' me out
G D G
I want to sing that rock and roll

Em C G
I want to reach that glory land
D A D (D7)
I want to shake my Saviour's hand

CHORUS

Em C G
I been a traveling near and far
 D A D (D7)
But I want to lay down my old guitar

CHORUS

Guitar Break over Verse Progression
Repeat Final Verse
CHORUS + Tag Last Line

I Wish I Was the Moon Tonight

Neko Case

6/8 time, key of C

Intro: |C C/B |Am F |x4

C **C/B**
Chimney falls and lover's blaze
Am **F**
Thought that I was young
C **C/B**
Now I've freezin' hands and bloodless veins
Am **F**
As numb as I've become
F **Fm** **C** **C**
I'm so tired, I wish I was the moon tonight

C **C/B**
Last night I dreamt I'd forgotten my name
Am **F**
'Cause I sold my soul but I woke just the same

F **Fm** **C**
I'm so lonely, I wish I was the moon tonight

Interlude: |C C/B |Am F |x4

God bless me I'm a free man
With no place free to go
Paralyzed and collared tight
No pills for what I fear

This is crazy, I wish I was the moon tonight

Chimney falls as lover's blaze
Thought that I was young
Now I've freezin' hands and bloodless veins
As numb as I've become

I'm so tired, I wish I was the moon tonight

Bridge:

F **C**
How will you know if you've found me at last
C **C/B**
'Cause I'll be the one, be the one, be the one
F **F**
With my heart in my lap

F **F**
I'm so tired, I'm so tired
Fm **Fm**
and I wish I was the moon
F **F**
I'm so tired, I'm so tired
Fm **C**
and I wish I was the moon tonight

I'll Fly Away

A.E. Brumley

D

Some bright morning when this life is over

G D

I'll fly away

D

To a land on God's celestial shore

D A D

I'll fly away

CHORUS:

D

I'll fly away (Oh glory)

G D

I'll fly away (in the morning)

D

When I die, Hallelujah, by and by

D A D

I'll fly away

When the shadows of this life have gone

I'll fly away

Like a bird from these prison walls I'll fly

I'll fly away

Oh how glad and happy when we meet

I'll fly away

No more cold iron shackles on my feet

I'll fly away

I'm a Believer

Neil Diamond

G D G G
I thought love was only true in fairy tales
G D G G
Meant for someone else but not for me
C G C G
Love was out to get me, that's the way it seemed
C G D D
Disappointment haunted all of my dreams

CHORUS:

 |G C |G C |G C |
Then I saw her face Now I'm a believer
|G C |G C |G C |G C |
Not a trace of doubt in my mind
|G C |G |C |G
I'm in love I'm a believer
 F D D
I couldn't leave her if I tried

G D G G
I thought love was more or less a given thing
G D G G
Seems the more I gave the less I got
C G C G
What's the use in tryin'? All you get is pain
C G D D
When I needed sunshine, I got rain

CHORUS

C G C G
Love was out to get me, that's the way it seemed
C G D D
Disappointment haunted all of my dreams

DOUBLE CHORUS

I'm So Lonesome I Could Cry

Hank Williams

Original Key: E

$\frac{3}{4}$ time, slow waltz

Intro: E B7 E E

Verse E:

E E E E
Hear the lonesome whippoorwill
E E E7 E7
He sounds too blue to fly
A A E E
The midnight train is whining low
E B7 E E
I'm so lonesome I could cry

Verse 2:

E E E E I never seen a night so long
E E E7 E7 When times goes crawling by
A A E E The moon just went behind a cloud
E B7 E E To hide it's face and cry

Solo on Verse

Verse 3:

E E E E Did you ever see a robin weep
E E E7 E7 When leaves began to die?
A A E E Like me he's lost the will to live
E B7 E E I'm so lonesome I could cry

Verse 4:

E E E E The silence of a falling star
E E E7 E7 Lights up a purple sky
A A E E And as I wonder where you are
E B7 E E I'm so lonesome I could cry

Jambalaya

Hank Williams

Original Key: C

4/4 Time

Verse C:

 C C G G
Good-bye Joe he gotta go me oh my oh
 G7 G7 C C
He gotta go pole the pirogue down the bayou
 C C G G
My Yvonne the sweetest one me oh my oh
 G7 G7 C C
Son of a gun we'll have big fun on the bayou

CHORUS:

C C G G Jambalaya and a crawfish pie and fillet gumbo
G7 G7 C C For tonight, I'm a-gonna see my my-my cher a mi-o
C C G G Pick guitar, fill fruit jar and be gay-o
G7 G7 C C Son of a gun, we'll have big fun on the bayou

Verse 2:

C C G G Thibodaux, Fontaineaux the place is buzzin'
G7 G7 C C A Kin-folk come to see Yvonne by the dozen
C C G G Dress in style the go hog wild, me oh my oh
G7 G7 C C Son of a gun, we'll have big fun on the bayou

CHORUS

Verse 3:

C C G G Settle down far from town get him a pirogue
G7 G7 C C And he'll catch all the fish in the bayou
C C G G Swap his mon to buy Yvonne what she need-o
G7 G7 C C Son of a gun, we'll have big fun on the bayou

CHORUS

Jolene

Dolly Parton

4/4 Time

Intro: Am Am Am Am

CHORUS:

Am C G Am Am

Jolene, Jolene, Jolene, Jolene

G G Am Am Am Am

I'm begging of you please don't take my man

Am C G Am Am

Jolene, Jolene, Jolene, Jolene

G G Am Am Am Am

Please don't take him just because you can

Verse C:

Am C G Am Your beauty is beyond compare With flaming locks of auburn hair

G G Am Am With ivory skin and eyes of emerald green

Am C G Am Your smile is like a breath of spring, your voice is soft like summer rain

G G Am Am And I cannot compete with you, Jolene

Verse 2:

Am C G Am He talks about you in his sleep, there's nothing I can do to keep

G G Am Am From crying when he calls your name, Jolene

Am C G Am And I can easily understand how you could easily take my man

G G Am Am But you don't know what he means to me, Jolene

CHORUS

Verse 3:

Am C G Am You could have your choice of men, but I could never love again

G G Am Am He's the only one for me, Jolene

Am C G Am I had to have this talk with you, my happiness depends on you

G G Am Am Whatever you decide to do, Jolene

Keep on the Sunny Side

Ada Blenkhorn

D G D
There's a dark and a troubled side of life

D A
There's a bright and a sunny side, too

A D
Though you meet with the darkness and the strife

A D
The sunny side you also may view

CHORUS:

D G D
Keep on the sunny side, always on the sunny side

D A
Keep on the sunny side of life

D G D
It will help us every day, it will brighten all the way

| D G | D A | D
If we keep on the sunny side of life

Oh the storm and its fury broke today
Crushing hopes that we cherish so dear
Clouds and storms will in time pass away
The sun again will shine bright and clear

CHORUS

Let us greet with a song of hope each day
Though the moment be cloudy or fair
Let us trust in our savior always
Who keeps everyone happy in his care

CHORUS

verse:

D	G	D	D
D	D	A	A
A	A	D	D
A	A	D	D

chorus:

D	D	G	D
D	D	A	A
D	D	G	D
D G	D A	D	D

verse:

I	IV	I	I
I	I	V	V
V	V	I	I
V	V	I	I

chorus:

I	I	IV	I
I	I	V	V
I	I	IV	I
I IV	I V	I	I

King of the Road

Roger Miller

4/4 Time

Verse 1:

C F 57 C

Trailers for sale or rent, rooms to rent fifty cents

C F 57 57

No phone, no pool, no pets, I ain't got no cigarettes

C F 57 C

Ah, but two hours of pushing broom, buys an eight by twelve four bit room

C F 57 C

I'm a man of means by no means, king of the road!

Verse 2:

C F 57 C Third boxcar, midnight train, destination Bangor, Maine

C F 57 57 Old worn out suit and shoes, I don't pay no union dues,

C F 57 C I smoke old stogies I have found, short but not too big around,

C F 57 C I'm a man of means by no means, king of the road!

Bridge:

C F 57 C

I know every engineer on every train, all of their children and all of their names

C F 57 57

And every handout in every town, and every lock that ain't locked when no one's around

Repeat Verse C

Knockin' On Heaven's Door

Bob Dylan

G D Am Am
Mama take this badge off of me
G D C C
I can't use it anymore
G D Am Am
It's gettin' dark, too dark to see
G D C C
I feel I'm knockin' on heaven's door

CHORUS:

G D Am Am
Knock, knock, knockin' on heaven's door
G D C C
Knock, knock, knockin' on heaven's door
G D Am Am
Knock, knock, knockin' on heaven's door
G D C C
Knock, knock, knockin' on heaven's door

G D Am Am
Mama put my guns in the ground
G D C C
I can't shoot them anymore
G D Am Am
That long black cloud is comin' down
G D C C
I feel I'm knockin' on heaven's door

CHORUS

Let It Be

The Beatles

G D Em C
When I find myself in times of trouble, mother Mary comes to me

G D C G

Speaking words of wisdom, let it be

G D Em C
And in my hour of darkness she is standing right in front of me

G D C G

Speaking words of wisdom, let it be

CHORUS:

Em D C G
Let it be, let it be, let it be, let it be

G D C G

Whisper words of wisdom, let it be

G D Em C When all the broken hearted people living in the world agree

G D C G There will be an answer, let it be

G D Em C For though they may be parted there is still a chance that they will see

G D C G There will be an answer, let it be

CHORUS 2:

Em D C G
Let it be, let it be, let it be, let it be

G D C G

There will be an answer let it be

G D Em C And when the night is cloudy, there is still a light that shines on me

G D C G Shine until tomorrow, let it be

G D Em C I wake up to the sound of music, mother Mary comes to me

G D C G Speaking words of wisdom, let it be

Repeat Chorus 2

Lonesome Pine

Wayne Taylor

 C G
There is a path back in the mountain
 F G C
That one room house where I was born
 Dm Em
Even now, though the memory lingers
 F G C
My momma's smile so soft and warm

CHORUS:

 C G
Lonesome pine, I can hear you calling
 F G C
Calling me back to my home
 Dm Em
Where the fox and the hound through the hills are roaming
 F G C
Lonesome pine calling me home

It's been so long since I left that cabin
In search of wealth, fortune and fame
Late at night when I'm alone and lonely
I still here daddy call my name

CHORUS

Someday soon I'm gonna travel
Back to the land that I love best
In the stillness of the mountains
I'll finally find sweet peace and rest

CHORUS

Long Black Veil

Dill/Wilkin

E E E E
Ten years ago on a cold dark night
 B7 B7 A E
There was someone killed 'neath the town hall light
 E E E E
There were few at the scene but they all agreed
 B7 B7 A E
That the man who ran sure looked a lot like me

CHORUS:

 A E A E
She walks these hills in a long black veil
 A E A E
She visits my grave when the night winds wail
E E A E
 Nobody knows nobody sees
A B7 E E
Nobody knows but me

The judge said "Son, what is your alibi?
If you were somewhere else then you won't have to die."
I spoke not a word, though it meant my life
For I'd been in the arms of my best friend's wife

CHORUS

The scaffold was high and eternity near
She stood in the crowd and shed not a tear
But sometimes at night when the cold wind moans
In a long black veil she cries over my bones

CHORUS

Look At Miss Ohio

Gillian Welch

CHORUS:

F C G Am

Oh me oh my oh, look at Miss Ohio

F C G G

She's a-running around with her rag-top down

F C G G

She says I wanna do right but not right now

F C G Am

Gonna drive to Atlanta and live out this fantasy

F C G G

Running around with the rag-top down

F C G G

Yeah I wanna do right but not right now

Instrumental Bridge 1:

||: Am Am D7 D7 :||

F C G Am Had your arm around her shoulder a regimental soldier

F C G G And mamma starts pushing that wedding gown

F C G G Yeah you wanna do right but not right now

CHORUS

Instrumental Bridge 2:

||: Am Am D7 D7 :|| F C G | Am G | F C G G

F C G Am I know all about it, so you don't have to shout it

F C G G I'm gonna straighten it out somehow

F C G G Yeah I wanna do right but not right now

Chorus w/ last line tag

The Man Who Sold the World

David Bowie

Strum Pattern: (Rest on 3)

↓ ↓ ↑ 7 ↑ ↓ ↑

INTRO (2 bars per chord, with Tab melody)

A7 Dm F Dm (hold the Dm)

A7

We passed upon the stair
A7 Dm

We spoke of was and when
Dm A7

Although I wasn't there
A7 F

He said I was his friend
F C

Which came as some surprise
C A7

I spoke into his eyes
* 2/4 | A7 | Dm

I thought you died alone
Dm C C

A long long time ago

A7

I laughed and shook his hand
A7 Dm

And made my way back home
Dm A7

I searched for form and land
A7 F

For years and years I roamed
F C

I gazed a gazeless stare
C A7

At all the millions here
* 2/4 | A7 | Dm

We must have died alone
Dm C C

A long, long time ago

CHORUS 1:

C F

Oh no, not me
Bbm F

I never lost control
C F

You're face to face
Bbm (hold Bbm)

With the man who sold the world

CHORUS 2:

C F

Who knows? Not me
Bbm F

We never lost control
C F

You're face to face
Bbm (hold Bbm)

With the man who sold the world

BREAK (2 bars per chord, with Tab melody)

A7 Dm F Dm (hold Dm)

REPEAT BREAK

REPEAT CHORUS 2

REPEAT BREAK, end on Dm

*Note: 2/4 measures have only 2 counts. Play two quarter note down strums.

Mary Jane's Last Dance

Tom Petty

Key of Am, 4/4 Time

Intro: ||:Am |G |D |Am :||

Am **G**
She grew up in an Indiana town
D **Am**
Had a good-lookin' mama who never was around
Am **G**
But she grew up tall and she grew up right
D **Am**
With them Indiana boys on them Indiana nights

Interlude: ||: Am G D Am :||

Am **G**
Well she moved down here at the age of eighteen
D **Am**
She blew the boys away, was more than they'd seen
Am **G**
I was introduced and we both started groovin'
D **Am**
She said, "I dig you baby but I gotta keep movin'"

Interlude: ||: Am G D Am :||

CHORUS:

Em7 **Em7**
Last dance with Mary Jane
Em7 **Em7** **A A A A**
One more time to kill the pain
Em7 **Em7**
I feel summer creepin' in and I'm
Em7 **Em7** **A A** **G**
Tired of this town again

Interlude: ||: Am G D Am :||

Well I don't know, but I've been told
You never slow down, you never grow old
I'm tired of screwing up, I'm tired of going down
Tired of myself, tired of this town

Oh my my, oh hell yes
Honey put on that party dress
Buy me a drink, sing me a song,
Take me as I come 'cause I can't stay long

CHORUS

Interlude: ||: Am G D Am :||

There's pigeons down on Market Square
She's standin' in her underwear
Lookin' down from a hotel room
Nightfall will be comin' soon

Oh my my, oh hell yes
You got to put on that party dress
It was too cold to cry when I woke up alone
I hit my last number and walked to the road

CHORUS

Moon River

Andy Williams

C Am Fmaj7 C
Moon River, wider than a mile
Fmaj7 C Bø E7
I'm crossing you in style some day
Am C7 F Fm
You dream maker, you heartbreaker
Am7 D7 Dm7 G7
Wherever you're going I'm going your way

C Am Fmaj7 C
Two drifters off to see the world
Fmaj7 C Bø E7
There's such a lot of world to see
Am Am7 D7 Fm C
We're after the same rainbow's end
F C
Waitin' round the bend
F C
My huckleberry friend
Am Dm7 G7 C
Moon River and me

Ob-La-Di-Ob-La-Da

The Beatles

Intro: A A A A

A E
Desmond has a barrow in the marketplace
E7 A
Molly is the singer in a band
A D
Desmond says to Molly, "Girl, I like your face"
A E A
And Molly says this as she takes him by the hand

CHORUS:

A |E F#m |
Ob-la-di ob-la-da life goes on bra
|A E |A
La-la how their life goes on
A |E F#m |
Ob-la-di ob-la-da life goes on bra
|A E |A
La-la how their life goes on

Desmond takes a trolley to the jeweler's store
Buys a twenty carat golden ring
Takes it back to Molly waiting at the door
And as he gives it to her she begins to sing

CHORUS

Bridge:

D
In a couple of years they have
D |A Asus2 |A A7 |
Built a home sweet home
D D
With a couple of kids running in the yard
A E
Of Desmond and Molly Jones

Happy ever after in the marketplace
Desmond lets the children lend a hand
Molly stays at home and does her pretty face
And in the evening she still sings it with the band

CHORUS

Bridge

Happy ever after in the marketplace
Molly lets the children lend a hand
Desmond stays at home and does his pretty face
And in the evening she's a singer with the band

CHORUS

E A
And if you want some fun take ob-la-di-bla-da

Octopus' Garden

Richard Starkey

C **Am**
I'd like to be under the sea
 F **G7**
In an octopus' garden in the shade
C **Am**
He'd let us in, knows where we've been
 F **G7**
In his octopus' garden in the shade

Am
I'd ask my friends to come and see
F **G7**
An octopus' garden with me
C **Am**
I'd like to be under the sea
 F **G7** **C**
In an octopus' garden in the shade

C **Am**
We would be warm below the storm
 F **G7**
In our little hideaway beneath the waves
C **Am**
Resting our head on the sea bed
 F **G7**
In an octopus's garden near a cave

Am
We would sing and dance around
F **G7**
Because we know we can't be found
C **Am**
I'd like to be under the sea
 F **G7** **C**
In an octopus' garden in the shade

C **Am**
We would shout and swim about
 F **G7**
The coral that lies beneath the waves
C **Am**
Oh what a joy for every girl and boy
F **G7**
Knowing they're happy and they're safe

Am
We would be so happy you and me
F **G7**
No one there to tell us what to do
C **Am**
I'd like to be under the sea
 F **G7** **C**
In an octopus' garden with you

Okie from Muskogee

Merle Haggard

Original Key: E4/4 Time

Intro: B7 B7 E E

Verse 1:

E E E E
We don't smoke marijuana in Muskogee
E E B7 B7
We don't take our trips on LSD
B7 B7 B7 B7
We don't burn our draft cards down on Main Street
B7 B7 E E
We like livin' right, and bein' free.

Verse 2:

E E E E We don't make a party out of lovin'
E E B7 B7 We like holdin' hands and pitchin' woo
B7 B7 B7 B7 We don't let our hair grow long and shaggy,
B7 B7 E E Like the hippies out in San Francisco do.

CHORUS:

E E E E
I'm proud to be an Okie from Muskogee,
E E B7 B7
A place where even squares can have a ball
B7 B7 B7 B7
We still wave Old Glory down at the courthouse,
B7 B7 E E
And white lightnin's still the biggest thrill of all

Verse 3:

E E E E Leather boots are still in style for manly footwear
E E B7 B7 Beads and Roman sandals won't be seen.
B7 B7 B7 B7 Football's still the roughest thing on campus,
B7 B7 E E And the kids here still respect the college dean.

CHORUS

On the Road Again

Willie Nelson
Original Key: E
4/4 Time

Verse 1:

 E E
On the road again,
E E G# G#
 Just can't wait to get on the road again
G# G# F#m F#m
 The life I love is makin' music with my friends
 A B7 E E
And I can't wait to get on the road again

Verse 2:

E E On the road again
E E G# G# Going places that I've never been
G# G# F#m F#m Seein' things that I may never see again
A B7 E E And I can't wait to get on the road again

CHORUS:

 A A
On the road again
 A A E E
Like a band of gypsies we go down the highway
 A A
We're the best of friends
 A A E E B7 B7/
Insisting that the world keep turnin' our way and our way

Repeat Verse 1

Guitar Solo

CHORUS

Repeat Verse 1, tag last line

One Voice

Wailin' Jennys

Intro:

||: **F#m** E A :||

F#m E A

This is the sound of one voice

A **D** **A**

One spirit, one voice

A **D** **A** **E**

The sound of one who makes a choi-ce

F#m **D** **A** **E**

This is the sound of one voi-ce

F#m **D** **A**

This is the sound of one voice

This is the sound of voices two
The sound of me singing with you
Helping each other to make it through
This is the sound of voices two
This is the sound of voices two

This is the sound of voices three
Singing together in harmony
Surrendering to the mystery
This is the sound of voices three
This is the sound of voices three

This is the sound of all of us
Singing with love and the will to trust
Leave the rest behind, it will turn to dust
This is the sound of all of us
This is the sound of all of us

Bridge:

D **A** **E**

Ooh ooh ooh ooooh ooh ooh ooh

E **D** **A** **E**

Ooh ooh ooh ooooh ooh ooh ooh

G **A** **G** **A**

Ooh ooh ooh

This is the sound of one voice
One people, one voice
A song for every one of us
This is the sound of one voice
This is the sound of one voice

Orphan Girl

Gillian Welch

Original key: G# (capo 1)

 G D
I am an orphan on God's highway
 G C
But I'll share my troubles if you go my way
 G D
I have no mother, no father
 G C
No sister, no brother
G | D G |
 I am an orphan girl

 G D
I have had friendships pure and golden
 G C
But the ties of kinship, I have not known them
 G D
I know no mother, no father
 G C
No sister, no brother
G | D G |
 I am an orphan girl

Instrumental

G D But when he calls me, I will be able
G C To meet my family at God's table
G D I'll meet my mother, my father
G C My sister, my brother
G | D G | No more an orphan girl

G D Blessed savior, make me willing
G C And walk beside me, until I'm with them
G D Be my mother, my father
G C My sister, my brother
G | D G | No more an orphan girl

G | D C | C G D G
 I am an orphan girl

Paradise

John Prine

$\frac{3}{4}$ time, key of D

D D G D
When I was a child my family would travel
D D A D D
Down to Western Kentucky where my parents were born
D D G D
And there's a backwards old town that's often remembered
D D A D
So many times that my memories are worn

CHORUS:

D D G D
And daddy, won't you take me back to Muhlenberg County
D D A D D
Down by the green river where paradise lay?
D D G D D
Well, I'm sorry my son, but you're too late in asking
D D A D
Mister Peabody's coal train has hauled it away

Well, sometimes we'd travel right down the Green River
To the abandoned old prison down by Adrie Hill
Where the air smelled like snakes and we'd shoot with our pistols
But empty pop bottles was all we would kill

CHORUS

Then the coal company came with the world's largest shovel
And they tortured the timber and stripped all the land
Well, they dug for their coal 'til the land was forsaken
Then they wrote it all down as the progress of man

CHORUS

When I die, let my ashes float down the Green River
Let my soul roll on up to the Rochester dam
I'll be halfway to Heaven with paradise waitin'
Just five miles away from wherever I am

CHORUS

Pilgrim

Steve Earle

G

I am just a pilgrim on this road, boys

C **G**

I am just a pilgrim on this road, boys

C **G** **(Em)**

I am just a pilgrim on this road, boys

G **D** **G**

This ain't never been my home

Sometimes the road was rocky long the way, boys x3

But I was never travelin' alone

We'll meet again on some bright highway x3

Songs to sing and tales to tell

But I am just a pilgrim on this road, boys x3

Until I see you fare thee well

Ain't no need to cry for me, boys x3

Somewhere down the road you'll understand

Cause I expect to touch his hand, boys x3

Put a word in for you if I can

Ready for the Times to Get Better

Allen Reynolds as performed by Marty Stuart

Intro:

Am

Am

I've got to tell you I've been racking my brain

G Am

Hopin' to find a way out

Am

There's been too much of this continual rain

G Am

Change is a coming no doubt

CHORUS:

C G

It's been a too long time

Dm F

With no peace of mind

Dm F

And I'm ready for the times to get

Am Bm11/A Am Bm11/A

Better

Am

You seem to want from me what I cannot give

G D

I get so lonesome at times

Am

I've got some dreams I've been dying to live

G Am

They're burning holes in my mind

DOUBLE CHORUS

Red River Valley

Traditional

 D A D D
From this valley they say you are leaving
 D D A A
We shall miss your bright eyes and sweet smile
 D D G G
For you take with you all of the sunshine
 A A D D
That has brightened our pathway a while

CHORUS

 D A D D
Then come sit by my side if you love me
 D D A A
Do not hasten to bid me adieu
 D D G G
Just remember the Red River Valley
 A A D D
And the cowboy that's loved you so true

For a long time, my darlin', I've waited
For the sweet words you never would say
Now at last all my fond hopes have vanished
For they say that you're going away

CHORUS

Redemption Song

Bob Marley

G **Em** | **C** **C/B** | **Am**
Old pirates yes they rob I, Stole I to the merchant ship
G **Em** | **C** **C/B** | **Am**
Minutes after they took I, from the bottomless pit
 G **Em** | **C** **C/B** | **Am**
But my hand was made strong, by the hand of the almighty
 G **Em** **C** **D**
We forward in this generation, triumphantly

CHORUS:

D **G** | **C** **D** | **G**
Won't you help to sing, these songs of freedom
 | **C** **D** | **Em** | **C** **D** | **G**
'Cause all I ever had, redemption songs
| **C** **D** | **G** | **C** **D** |
Redemption songs

G Em C C/B Am Emancipate yourselves from mental slavery, none but ourselves can free our
minds
G Em C C/B Am Have no fear for atomic energy, 'cause none of dem a can stop the time
G Em C C/B Am How long shall they kill our profits, while we stand aside and look
G Em C D Yes, some say it's just a part of it, we've got to fulfill the book

CHORUS

INTERLUDE: ||: **Em** | **C** **D** | **Em** | **C** **D** :||

Repeat Verse 2

CHORUS

Use 'Rest on 3' strum pattern for measures with one chord

Use 'Down, Up, Down' strum pattern for measures with two chords

Ripple

The Grateful Dead

Key: G Time: 4/4

 G C
If my words did glow with the gold of sunshine
 C G
And my tunes were played on the harp unstrung
 G C
Would you hear my voice come thru the music
G D C G
Would you hold it near as it were your own?

It's a hand-me-down, the thoughts are broken
Perhaps they're better left unsung
I don't know, don't really care
Let there be songs to fill the air

CHORUS:

Am D
Ripple in still water
 G C A7 D
When there is no pebble tossed nor wind to blow

Reach out your hand if your cup be empty
If your cup is full may it be again
Let it be known there is a fountain
That was not made by the hands of men

There is a road, no simple highway
Between the dawn and the dark of night
And if you go no one may follow
That path is for your steps alone

CHORUS

You who choose to lead must follow
But if you fall you fall alone
If you should stand then who's to guide you?
If I knew the way I would take you home

La dee da da da, la da da da da,
Da da da, da da, da da da da da
La da da da, la da da, da da,
La da da da, la da, da da.

Riptide

Vance Joy

INTRO: ||:Am G C C :||

VERSE 1:

Am G C C

I was scared of dentists and the dark

Am G C C

I was scared of pretty girls and starting conversations

Am G C C

Oh all my friends are turning green

Am G C C

You're the magician's assistant in their dreams

PRE-CHORUS:

Am G C C

Ooh, ooh ooh

Am G C C

Ooh, and they come unstuck

CHORUS:

Am G C C

Lady, running down to the riptide, taken away to

Am G C C

The dark side, I wanna be your left hand man

Am G C C

I love you when you're singing that song and, I got a lump in my

Am G C C

Throat 'cause you're gonna sing the words wrong

VERSE 2:

Am **G** **C** **C**
There's this movie that I think you'll like
Am **G** **C** **C**
This guy decides to quit his job and heads to New York City
Am **G** **C** **C**
This cowboy's running from himself
Am **G** **C** **C**
And she's been living on the highest shelf

PRE-CHORUS

CHORUS

BRIDGE:

Am **Am** **G** **G**
I just wanna, I just wanna know
C **C** **F** **F**
If you're gonna, if you're gonna stay
Am **Am** **G** **G**
I just gotta, I just gotta know
C **C** **F** **F**
I can't have it, I can't have it any other way

VERSE 3 (*one strum per chord*):

Am **G** **C** **C**
I swear she's destined for the screen
Am **G** **C** **C**
Closest thing to Michelle Pfeiffer that you've ever seen

PRE-CHORUS

DOUBLE CHORUS

Running Down a Dream

Tom Petty

E E E E
It was a beautiful day, the sun beat down
D D E E (riff)
I had the radio on, I was drivin'
E E E E
Trees flew by, me and Del was singing
D D E E (riff)
Little Runaway, I was flying

CHORUS:

| A G | E |
Yea I'm running down a dream
| E G | A |
That never would come to me
| A G | E |
Workin' on a mystery
| E G | A |
Goin' wherever it leads
| A G | E |
Running down a dream

E E E E
I felt so good, like anything was possible
D D E E (riff)
I hit cruise control, and rubbed my eyes
E E E E
The last three days, the rain was unstoppable
D D E E (riff)
It was always cold, no sunshine

CHORUS

BRIDGE:

C C D D E E E E
Oo-oo...

E E E E
I rolled on, as the sky grew dark
D D E E (riff)
I put the pedal down to make some time
E E E E
There's something good, waitin' down this road
D D E E (riff)
I'm pickin' up whatever's mine

DOUBLE CHORUS

RIFF:

Low E|--0--7--0--6--0--5--0--3--0----

Salty Dog Blues

Traditional arr. Flatt and Scruggs

Key: G Time: 4/4

G E7

Standin' on the corner with the low down blues

A7 A7

Great big hole in the bottom of my shoes

D7 D7 G G

Honey let me be your Salty Dog

CHORUS:

G E7

Let me be your Salty Dog

A7 A7

Or I won't be your man at all

D7 D7 G G

Honey let me be your Salty Dog

Listen here Sal, well I know you
Run down stocking and a worn out shoe
Honey let me be your Salty Dog

CHORUS

Down in the wildwood sitting on a log
Finger on the trigger and eye on the hog
Honey let me be your Salty Dog

CHORUS

Pulled the trigger and the gun said go
The shot fell over in Mexico
Honey let me be your Salty Dog

CHORUS

Shady Grove

Traditional

Dm **C**

Peaches in the summertime

Dm

Apples in the fall

F **C**

If I can't get the one I love

| Dm C | Dm

I don't want none at all

CHORUS:

Shady Grove, my little love

Shady Grove, I know

Shady Grove, my little love

I'm bound for Shady Grove

Wish I had a banjo string

Made with golden twine

Every time I'd play on it

I wish that girl was mine

CHORUS

I wish I had a needle and thread

The finest I could sew

Sew that pretty girl to my side

And down the road I'd go

CHORUS

Som come here to fiddle and dance

Some come here to tarry

Some come here to fiddle and dance

I come here to marry

CHORUS

Sitting On Top of the World

Traditional

G **G7**
It was in the spring one sunny day
 C **G**
My good girl left me, Lord she went away

CHORUS:

G **D**
And now she's gone, but I don't worry
 G **D** **G**
'Cause I'm sitting on top of the world

She called me up from down in El Paso
Said come back daddy, Lord I need you so

Ashes to ashes, dust to dust
Show me a woman a man can trust

Mississippi River, long, deep and wide
The woman I'm loving is on the other side

You don't like my peaches, don't shake my tree
Get out of my orchard, let my peaches be

Don't you come here running, holding out your hand
I'll get me a woman like you got your man

Sittin' On The Dock Of The Bay

Otis Redding

Key of G 4/4 Time

G B7 C A7
Sitting in the morning sun, I'll be sitting when the evening comes
G B7 C A7
Watching the ships roll in, and I watch 'em roll away again

CHORUS:

G E7 G E7
Sittin' on the dock of the bay, watching the tide roll away
G A7 G E7
I'm just sittin' on the dock of the bay, wasting time

I left my home in Georgia, headed for the 'Frisco Bay
'Cuz I had nothing to live for, looks like nothing's gonna come my way

CHORUS

Bridge:

|G D | C7 |G D | C7
Looks like nothing's gonna change, everything still remains the same
|G D | C7 |F D7 | D7
I can't do what ten people tell me to do, so I guess I'll remain the same

Sitting here resting my bones, this loneliness won't leave me alone
It's two thousand miles I roam, just to make this dock my home

CHORUS

Outro (Whistling Section):

G G G E7
G G G E7

Stand By Me

Ben E. King

C C Am Am
When the night has come and the land is dark

F G7 C C
And the moon is the only light we'll see

C C Am Am
Oh I won't be afraid, no I won't be afraid

F G7 C C
Just as long as you stand, stand by me **So darling, darling**

CHORUS:

C C Am Am
Stand by me, stand by me

F G7 C C
Won't you stand, stand by me, stand by me

C C Am Am
If the sky, that we look upon, should tumble and fall

F G7 C C
And the mountains should crumble to the sea

C C Am Am
I won't cry, I won't cry, no I won't shed a tear

F G7 C C
Just as long as you stand, stand by me **So darling, darling**

CHORUS

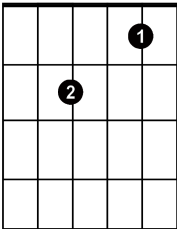
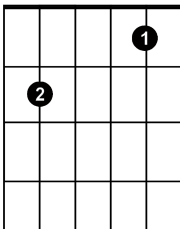
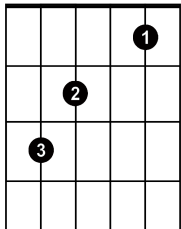
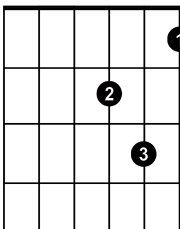
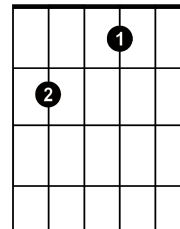
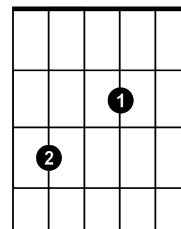
Summertime

George Gershwin

Two down strums per chord

	Am7	C/B	C	C/B	Am7	C/B	C	C/B
Summertime								and the living' is easy
	Dm	Dm	Dm	Dm	E7	F6	E7 /	
Fish are jumpin'								and the cotton is high
	Am7	C/B	C	C/B	Am7	C/B	C	C/B
Oh your daddy's rich								and your ma is good lookin'
	C	Am7	F6	E7	Am7	Am7	E7	E7
So hush little baby								don't you cry

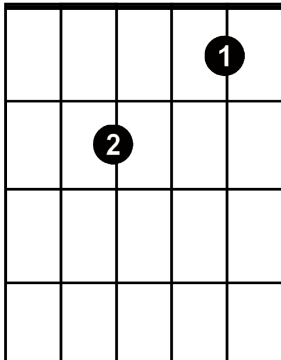
	Am7	C/B	C	C/B	Am7	C/B	C	C/B
One of these mornings								you're gonna rise up singing
	Dm	Dm	Dm	Dm	E7	F6	E7 /	
And you'll spread your wings								and you'll take to the sky
	Am7	C/B	C	C/B	Am7	C/B	C	C/B
But till that morning								there ain't nothin' can harm you
	C	Am7	F6	E7	Am7	Am7	E7	E7
With daddy and mammy								standin' by

Am7	C/B	C	Dm	E7	F6
					

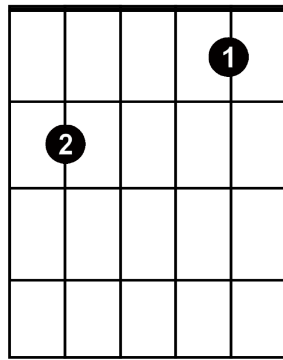
Summertime

George Gershwin

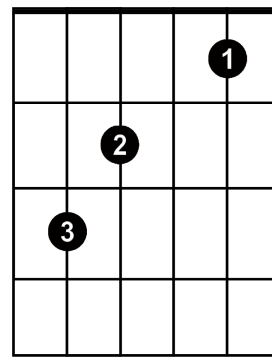
Am7



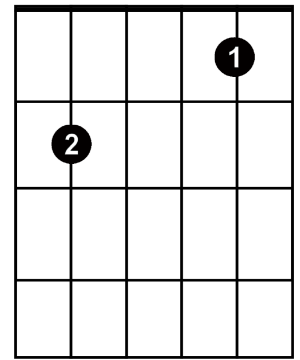
C/B



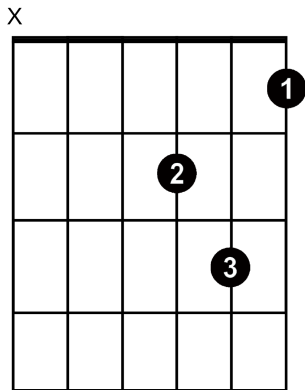
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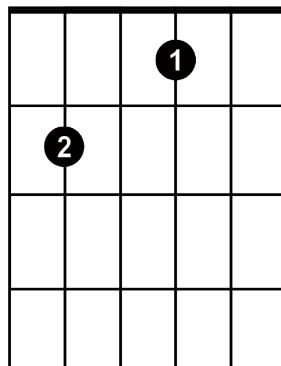
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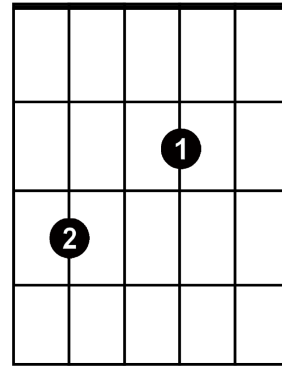
Dm



E7



F6



Surfin' USA

Beach Boys

A7 D
If everybody had an ocean across the USA
A7 D
Then everybody'd be surfin' like California
G D
You'd see 'em wearing their baggies, Huarache sandals, too
A7 G D
A bushy, bushy blonde hairdo surfin' USA
A7 D
You'd catch 'em surfin' at Del Mar, Ventura County line
A7 D
Santa Cruz and Trestles, Australia's Narabine
G D
All over Manhattan, and down Doheny Way
A7 G D
Everybody's gone surfin' surfin' USA
A7 D
We'll all be planning out a route we're gonna take real soon
A7 D
We're waxing down our surfboards, we can't wait for June
G D
We'll all be gone for the summer, we're on safari to stay
A7 G D
Tell the teacher we're surfin' surfin' USA
A7 D
At Haggerty's and Swami's, Pacific Palisade
A7 D
San Onofre and Sunset, Redondo Beach, L.A.
G D
All over La Jolla, at Waimea Bay
A7 G D
Everybody's gone surfin' surfin' USA

Tennessee Waltz

Pee Wee King

G **C**
I was dancin' with my darlin' to the Tennessee Waltz
G **D**
When an old friend I happened to see
G **C**
I introduced her to my loved one and while they were dancin'
G **D** **G**
My friend stole my sweetheart from me

G **B7** **C** **G**
I remember the night and the Tennessee Waltz
G **Em** **Am7** **D7**
Now I know just how much I have lost
G **C**
Yes, I lost my little darlin' the night they were playing
G **D7** **G**
The beautiful Tennessee Waltz

Tennessee Whiskey

Dean Dillon & Linda Hargrove, as performed by Chris Stapleton

6/8 time, key of A

A A Bm Bm
Used to spend my nights out in a barroom
Bm Bm A (Asus4) A
Liquor was the only love I've known
A A Bm Bm
But you rescued me from reachin' for the bottom
Bm Bm A (Asus4) A
And brought me back from being too far gone

CHORUS:

A A Bm Bm
You're as smooth as Tennessee whiskey
Bm Bm A (Asus4) A
You're as sweet as strawberry wine
A A Bm Bm
You're as warm as a glass of brandy
Bm Bm A (Asus4) A
And honey, I stay stoned on your love all the time

I've looked for love in all the same old places
Found the bottom of a bottle's always dry
But when you poured out your heart I didn't waste it
'Cause there's nothing like your love to get me high

DOUBLE CHORUS

The Lion Sleeps Tonight

Solomon Linda

C F
In the jungle, the mighty jungle

C G7
The lion sleeps tonight

C F
In the jungle, the quiet jungle

C G7
The lion sleeps tonight

CHORUS:

C F
Wimoweh, wimoweh, wimoweh, wimoweh

C G7
Wimoweh, wimoweh, wimoweh, wimoweh

C F
Wimoweh, wimoweh, wimoweh, wimoweh

C G7
Wimoweh, wimoweh, wimoweh, wimoweh

C F
Near the village, the peaceful village

C G7
The lion sleeps tonight

C F
Near the village, the quiet village

C G7
The lion sleeps tonight

CHORUS

The Weight

The Band

A C#m D A
I pulled into Nazareth, I was feelin' about half past dead;
A C#m D A
I just need some place where I can lay my head.
A C#m D A
"Hey, mister, can you tell me where a man might find a bed?"
A C#m D A
He just grinned and shook my hand, and "No!", was all he said.

Chorus:

|A E/G# | D |A E/G# | D
Take a load off Annie, take a load for free;
|A E/G# | D D D |A A/G#| F#m E | D D
Take a load off Annie, And you put the load right on me.

I picked up my bag, I went lookin' for a place to hide;
When I saw Carmen and the Devil walkin' side by side.
I said, "Hey, Carmen, come on, let's go downtown."
She said, "I gotta go, but my friend can stick around."

CHORUS

Go down, Miss Moses, there's nothin' you can say
It's just ol' Luke, and Luke's waitin' on the Judgement Day.
"Well, Luke, my friend, what about young Anna Lee?"
He said, "Do me a favor, son, woncha stay an' keep Anna Lee company?"

CHORUS

Crazy Chester followed me, and he caught me in the fog.
He said, "I will fix your rags, if you'll take Jack, my dog."
I said, "Wait a minute, Chester, you know I'm a peaceful man."
He said, "That's okay, boy, won't you feed him when you can."

CHORUS

Catch a Cannonball, now, t'take me down the line
My bag is sinkin' low and I do believe it's time.
To get back to Miss Annie, you know she's the only one.
Who sent me here with her regards for everyone.

CHORUS

This Land is Your Land

Woody Guthrie

CHORUS:

 G D
This land is your land, this land is my land
 A D
From California to the New York island
 G D
From the redwood forest to the gulf stream waters
A D
This land is made for you and me

As I was walking a ribbon of highway
I saw above me an endless skyway
I saw below me that golden valley
This land was made for you and me

I've roamed and rambled and I've followed my footsteps
To the sparkling sands of her diamond deserts
And all around me a voice was sounding
This land was made for you and me

There was a big high wall there that tried to stop me
The sign was painted, said Private Property
But on the backside it didn't say nothin'
This land was made for you and me

When the sun comes shining then I was strolling
The wheat fields waving and the dust clouds rolling
A voice came chanting as the fog was lifting
This land was made for you and me

Three Little Birds

Bob Marley

CHORUS:

A A A A
Don't worry about a thing
D D A A
'Cause every little thing is gonna be alright
A A A A
Singin' don't worry about a thing
D D A A
'Cause every little thing is gonna be alright

A A E E
Rise up this morning smile with the rising sun
A A D D
Three little birds perched by my doorstep
A A E E
Singin' sweet songs of melodies pure and true
D D A A
Sayin' this is my message to you-oo-oo

CHORUS

Riff:

Low Octave:

Low Octave guitar tablature for the chorus riff. The diagram shows a fretboard with strings labeled T, A, B from top to bottom. The first measure contains a bar over frets 0, 2, 0, 2 on the B string. The second measure contains a bar over frets 4, 2, 0 on the B string.

High Octave:

High Octave guitar tablature for the chorus riff. The diagram shows a fretboard with strings labeled T, A, B from top to bottom. The first measure contains a bar over frets 2, 0, 2, 0 on the B string. The second measure contains a bar over frets 2, 0, 2 on the B string.

Wagon Wheel

Old Crow Medicine Show, Bob Dylan

C G7 Am F
Headed down south to the land of the pines, I'm thumbing my way into North Caroline
C G7 F F
Lookin' down the road, I pray to God I see headlights
C G7 Am F
I made down the coast in seventeen hours, pickin' a bouquet of dogwood flowers
C G7 F F
And I'm hopin' to Raleigh, I can see my baby tonight

CHORUS:

C G7 Am F
Rock me mama like a wagon wheel, rock me mama any way you feel
C G7 F F
Hey-ay, mama rock me
C G7 Am F
Rock me mama like the wind and the rain, rock me mama like a Southbound train
C G7 F F
Hey-ay, mama rock me

C G7 Am F
Runnin' from the cold up in New England, I was born to be a fiddler in an old-time string band
C G7 F F
My baby plays the guitar, I pick the banjo now
C G7 Am F
The north country winters keep a-gettin' me down, I lost my money playin' poker so I had to up and leave
C G7 F F
But I ain't lookin' back to livin' that old life no more CHORUS

C G7 Am F
Walkin' to the south out of Roanoke, I caught a trucker out of Philly, we had a nice long toke
C G7 F F
He's headed west from the Cumberland Gap, Johnson City, Tennessee
C G7 Am F
I gotta get a move on before the sun, I hear my baby callin' my name and I know that she's the only one
C G7 F F
And if I die in Raleigh, at least I will die free CHORUS

Walking After Midnight

Patsy Cline

Original Key: C

4/4 time, slow-midtempo country swing

Verse 1:

 C C
I go out walking after midnight
 F F
Out in the moonlight just like we used to do
 C (F G) C C
I'm always walking after midnight searching for you

Verse 2:

C C I walk for miles along the highway
F F Well that's just my way of saying I love you
C (F G) C C I'm always walking after midnight searching for you

Bridge:

 F F7
I stopped to see a weeping willow, crying on his pillow
 C C7
Maybe he's crying for me
 F F7
And as the skies turn gloomy, night blooms will whisper to me
 C G
I'm lonesome as I can be

Verse 3:

C C I go out walking after midnight
F F Out in the starlight just hoping maybe
C (F G) C C You're somewhere walking after midnight searching for me

Solo over 1 verse

Bridge

Verse 4:

C C I go out walking after midnight
F F Out in the moonlight just hoping maybe
C (F G) C C You're somewhere walking after midnight searching for me

Walls of Time

Bill Monroe

4/4 time, key of A

A

The wind is blowing 'cross the mountains

A

D

C

And on the valley way below

A

It sweeps the grave of my darling

D

E

A

When I die that's where I want to go

CHORUS:

Lord send the angels for my darling

And take her to that home on high

I'll wait my time out here on earth love

And come to you when I die

Our names are carved upon the tombstone

I promised you before you died

Our love will bloom forever darling

When we rest side by side

I hear a voice out in the darkness

It moans and whispers through the pines

I know it's my sweetheart a calling

I hear her through the walls of time

Poor Wayfaring Stranger

Traditional

Key: Am Time 4/4

Am

I am a poor wayfaring stranger

Dm Am

Traveling through this world of woe

Am

There is no sickness, toil nor danger

Dm E7 Am

In that bright land to which I go

CHORUS:

F C

I'm going there to see my father

F E7

I'm going there no more to roam

Am

I'm only going over Jordan

Dm E7 Am

I'm only going over home

I know dark clouds will gather o'er me

I know my way is rough and steep

Yet beauteous fields lie just before me

And God's redeemed their vigils keep

I'm going there oh to see my mother

I'm going there no more to roam

I'm only going over Jordan

I'm only going over home

I want to wear that crown of glory

When I get home to that good land

Well I want to shout salvation's story

In concert with the blood-washed band

I'm going there to see my savior

Oh I'm going there no more to roam

I'm only going over Jordan

I'm only going over home

White Freight Liner Blues

Townes Van Zandt

4/4 Time, key of C

Instrumental Intro

F **C**
I'm goin' out on the highway listenin' to them big trucks whine

F **C**
I'm goin' out on the highway listenin' to them big trucks whine

G **F** **C**
White Freightliner won't you steal away my mind

Well, New Mexico ain't bad, Lord people here they treat you fine
Well, New Mexico ain't bad, Lord people here they treat you fine
That old white freight liner won't ya steal away my mind

Instrumental

Well it's bad news from Houston half my friends are dying
Well it's bad news from Houston half my friends are dying
White freight liner won't you steal away my mind

Well, Lord, I'm gonna ramble 'til I get back to where I came
Well, Lord, I'm gonna ramble 'til I get back to where I came
That old white freight liner's gonna haul away my brain

Instrumental

I'm goin' out on the highway listenin' to them big trucks whine
I'm goin' out on the highway listenin' to them big trucks whine
White freight liner won't you steal away my mind
White freight liner won't you steal away my mind

Wild World

Yusuf Cat Stevens

Intro:

Am D7 G
La-la-la-la-la-la-la-la, la, la
C F
La-la-la-la-la-la-la-la, la, la
Dm E7 E7
La-la-la-la-la-la-la-la, la, la-la, la

Am D7 G
Now that I've lost everything to you
C F
You say you wanna start something new
Dm E7
And it's breaking my heart you're leaving
E7
Baby I'm griev-ing

Am D7 G
But if you wanna leave, take good care
C F
Hope you have a lot of nice things to wear
Dm | E7 G | G G
But then a lot of nice things turn bad out there

CHORUS:

C G F
Oh, baby, baby it's a wild world
G F C
It's hard to get by, just upon a smile
C G F
Oh, baby, baby it's a wild world
G F C | Dm E7|
I'll always remember you like a child girl

Verse 2:

Am D7 G
You know I've seen a lot of what the world can do
C F
And it's breaking my heart in two
Dm E7
But I never want to see you sad girl
E7
Don't be a bad girl

**Am D7 G
But if you want to leave, take good care
C F
Hope you make a lot of nice friends out there
Dm | E7 G | G G
But just remember there's a lot of bad and beware

Chorus

Repeat Intro w/ "Baby I love you" over final E7

**Repeat second half of Verse 2

Double Chorus

Wildflowers

Tom Petty

Intro: G D A D G D A D

G D A D
You belong among the wildflowers

G D A D
You belong in a boat out at sea

G D A D
Sail away, kill off the hours

G D A D D D D D
You belong somewhere you feel free

G D A D
Run away, find you a lover

G D A A
Go away somewhere all bright and new

G D A D
I have seen no other

G D A D
Who compares with you

G D A D
You belong among the wildflowers

G D A A
You belong in a boat out at sea

G D A D
You belong with your love on your arm

G D A D D D D D
You belong somewhere you feel free

G D A D Run away, go find a lover
G D A D Run away, let your heart be your guide
G D A D You deserve the deepest of cover
G D A D You belong in that home by and by

G D A D You belong among the wildflowers
G D A A You belong somewhere close to me
G D A D Far away from your trouble and worry
G D A D You belong somewhere you feel free
G D A D You belong somewhere you feel free

Wildwood Flower

Carter Family

 C C G7 C
Oh I'll twine with my ringlets and waving black hair

 C C G7 C
With the roses so red and the lilies so fair

 C C F C
And the myrtle so bright with the emerald hue

 C C G7 C
The pale emanita and eyes look like blue

I will dance, I will sing and my laugh shall be gay
I will charm every heart, in his crown I will sway
I woke from my dreaming, my idol was clay
All portions of loving had all flown away

But he taught me to love him and promised to love
And to cherish me over all others above
My poor heart is wondering no misery can tell
He left with no warning, no word of farewell

Well you told me you love me and called me your flower
That was blooming to cheer you through life's dreary hour
I live to see him regret life's dark hour
He's gone and neglected this pale wildwood flower

Will the Circle Be Unbroken

Traditional

A

I was standing by the window

D

A

On one cold and cloudy day

A

And I saw the hearse come rolling

A

E

A

For to carry my mother away

A

Will the circle be unbroken

D

A

By and by, Lord, by and by

A

There's a better home awaitin'

A

E

A

In the sky, Lord, in the sky

Lord, I told the undertaken
Undertaker please drive slow
For this body that you're hauling
Lord, I hate to see her go

I followed close behind her
Tried to hold up and be brave
But I could not hide my sorrow
When they laid her in the grave

Went back home, Lord, my home was
lonesome

Since my mother she was gone
All my brothers, sisters crying
What a home so sad and 'lone

Wish You Were Here

Pink Floyd

Instrumental Interlude

C D
So, so you think you can tell
Am G
Heaven from hell blue skies from pain
D C
Can you tell a green field from a cold steel rail
Am G
A smile from a veil, do you think you can tell
C D
And did they get you to trade your heroes for ghosts
Am G
Hot ashes for trees, hot air for a cool breeze
D C
Cold comfort for change, and did you exchange
Am G
A walk on part in the war for a lead role in a cage

Instrumental Interlude

C D
How I wish, how I wish you were here
Am G
We're just two lost souls swimming in a fish bowl, year after year
D C
Running over the same old ground, what have we found
Am G
The same old fears, wish you were here

Instrumental Interlude



Yellow Submarine

The Beatles

A D Em A
In the town where I was born lived a man who sailed to sea
A D Em A
And he told us of his life in the land of submarines
A D Em A
So we sailed up to the sun till we found the sea of green
A D Em A
And we lived beneath the waves in our yellow submarine

CHORUS:

D A A D
We all live in a yellow submarine, a yellow submarine, a yellow submarine
D A A D
We all live in a yellow submarine, a yellow submarine, a yellow submarine

A D Em A And our friends are all on board many more of them live next door
A D Em A And the band begins to play
A D Em A As we live a life of ease every one of us has all we need
A D Em A Sky of blue and sea of green in our yellow submarine

CHORUS

When learning to sing and play:

*Try one strum per chord (whole notes) for the verses and
4 strums per chord (quarter notes) for the choruses*

You Ain't Goin' Nowhere

Bob Dylan

G Am C G
Clouds so swift the rain won't lift, gate won't close, railing's froze
G Am C G
Get your mind off wintertime, 'cause you ain't goin' nowhere

CHORUS:

G Am C G
Whoo-ee ride me high, tomorrow's the day my bride's gonna come
G Am C G
Oh-oh, are we gonna fly, down in the easy chair

G Am C G
I don't care how many letters they sent, morning came and morning went
G Am C G
Pick up your money, and pack up your tent, you ain't goin' nowhere

CHORUS

G Am C G
Buy me a flute, and a gun that shoots, tailgates and substitutes
G Am C G
Strap yourself to the tree with roots, you ain't goin' nowhere

CHORUS

G Am C G
Genghis Khan, he could not keep, all his kings supplied with sleep
G Am C G
We'll climb that hill no matter how steep, when we come up to it

CHORUS

You Are My Sunshine

Davis & Mitchell

A

You are my sunshine, my only sunshine

D

A

You make me happy when skies are gray

D

A

You'll never know dear how much I love you

A

E

A

Please don't take my sunshine away

The other night dear as I lay sleeping

I dreamed I held you in my arms

When I awoke dear I was mistaken

And I hung my head and I cried

I'll always love you and make you happy

If you will only say the same

But if you leave me to love another

You'll regret it all someday

You told me once dear you really loved me

And no one else could come between

But now you've left me and love another

You have shattered all my dreams