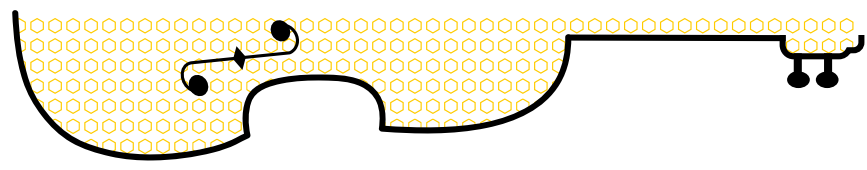
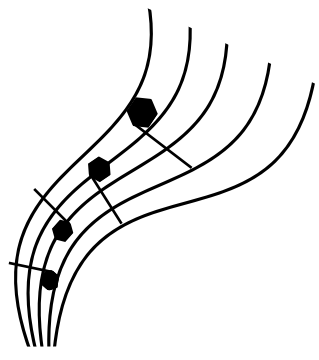


QUEEN BEE'S

# Folk Jam



# Chords for Keys

Key	I	IV	V
A	A	D	E
C	C	F	G
D	D	G	A
E	E	A	B
G	G	C	D

## Songs

Ain't No Ash Will Burn  
Amazing Grace  
Angel From Montgomery  
Been All Around This World  
Big Rock Candy Mountain  
The Blackest Crow  
Blister in the Sun  
Blowing in the Wind  
California Dreaming  
California Stars  
City of New Orleans  
Closer to Fine  
Crawdad Song  
Crooked Tree  
Dark Hollow  
Day Tripper  
Don't Think Twice It's Alright  
Down in the Willow Garden  
Everything is Free  
Folsom Prison Blues  
For What It's Worth  
Fortunate Son  
Girl From the North Country  
Give Me One Reason to Stay  
Here  
Goodnight Irene  
Hallelujah  
Heart of Gold  
Helpless  
Hey Good Lookin'  
House of the Rising Sun  
I Shall Be Released  
I Walk the Line  
I Wanna Be Sedated  
I Wanna Sing That Rock n'  
Roll  
I Wish I Was the Moon  
Tonight  
I'll Fly Away  
I'm a Believer  
I'm so Lonesome I Could Cry  
Imagine  
Jambalaya  
Johnny Jump Up

Jolene  
Jubilee  
Keep On the Sunny Side  
King of the Road  
Knockin' On Heaven's Door  
Let It Be  
The Lion Sleeps Tonight  
Lonesome Pine  
Long Black Veil  
Look At Miss Ohio  
The Man Who Sold the  
World  
Mary Jane's Last Dance  
Ob-La-Di-Ob-La-Da  
Octopus' Garden  
Okie From Muskogee  
On the Road Again  
One Voice  
Orphan Girl  
Paradise  
Pilgrim  
Ready for the Times to Get  
Better  
Red River Valley  
Redemption Song  
Ripple  
Riptide  
Running Down a Dream  
Salty Dog Blues  
Shady Grove  
Sitting On Top of the World  
Sittin' On the Dock of the  
Bay  
Stand By Me  
Surfin' USA  
Take Me Home, Country  
Roads  
Tennessee Waltz  
Tennessee Whiskey  
This and is Your Land  
Three Little Birds  
Wagon Wheel  
Walking After Midnight  
Walls of Time

Wayfaring Stranger  
The Weight  
White Freightliner Blues  
Wild World  
Wildflowers  
Wildwood Flower  
Will the Circle Be Unbroken  
Wish You Were Here  
Yellow Submarine  
You Ain't' Goin' Nowhere  
You Are My Sunshine

# Ain't No Ash Will Burn

Walt Aldridge

Waltz, key of C

Intro: F G Am Am/G  
F G C C

F G C  
I have seen snow that fell in May

C F G C

And I have seen rain on cloudless days

C F G Am Am/G

Somethings are always bound to change

F G C C

There ain't no ash will burn

Love is a precious thing I'm told

It burns just like West Virginia coal

But when the fire dies down it's cold

There ain't no ash will burn

You say this life is not your lot

Well I can't be something that I'm not

We can't stoke a fire that we ain't got

There ain't no ash will burn

In every life there comes a time

Where there are no more tears to cry

We must leave something dear behind

There ain't no ash will burn

# Amazing Grace

John Newton

6/8 time, key of C

**C C7 F C**  
Amazing grace how sweet the sound  
**C C G G7**  
That saved a wretch like me  
**C C7 F C**  
I once was lost, but now am found  
**Am G C C**  
Was blind but now I see

'Twas grace that taught my heart to fear  
And grace my fears relieved  
How precious did that grace appear  
The hour I first believed

Through many dangers, toils, and snares  
I have already come  
This grace that brought me safe thus far  
And grace will lead me home

When we've been here ten thousand years  
Bright, shining as the sun  
We've no less days to sing God's praise  
Than when we first begun

Amazing grace how sweet the sound  
That saved a wretch like me  
I once was lost, but now I'm found  
Was blind but now I see

# Angel From Montgomery

John Prine

INTRO: ||:D G|G |D G|G :||

D G D G  
I am an old woman named after my mother

D G |A D |D  
My old man is another child that's grown old

D G D G  
If dreams were thunder and lightning was desire

D G |A D |D  
This old house would've burnt down a long time ago

D C G D  
Make me an angel that flies from Montgomery

D C |G D |D  
Make me a poster of an old rodeo

D C G D  
Just give me one thing that I can hold on to

D G |A D |D  
To believe in this living is just a hard way to go

Post Chorus Interlude: ||:D G|G |D G|G :||

D G D G When I was a young girl I had me a cowboy  
D G A D Wasn't much to look at just a free ramblin' man  
D G D G That was a long time and no matter how I try  
D G A D The years just flow by like a broken down dam

## CHORUS

D G D G There's flies in the kitchen I can hear them buzzin'  
D G A D And I ain't done nothin' since I woke up today  
D G D G How the hell can a person go to work in the morning  
D G A D Come home in the evenin' and have nothin' to say

## CHORUS

# Big Rock Candy Mountain

Traditional

4/4 time, key of C

C C G C

One evening as the sun went down, and the jungle fires were burning

C C G C

Down the track, came a man, he said " Boys, I'm not turning"

F C F C F C G

I'm headed for a land that's far, beside the crystal fountains

C C G C

So come with me, and we'll go see the Big Rock Candy Mountains

C F C

In the Big Rock Candy Mountains, there's a land that fair and bright

F C G

Where the handouts grow on bushes, and you sleep out every night

C F C

Where the boxcars all are empty, and the sun shines every day

F C F C

And the birds and the bees, and the green leafy trees

F C F C

The lemonade springs, where the bluebird sings

G C

In the Big Rock Candy Mountains

In the Big Rock Candy Mountains all the cops of wooden legs

And the bulldogs all have rubber teeth, and the hens lay soft-boiled eggs

The farmers' trees are full of fruit and the barns are full of hay

Oh I'm bound to go where there ain't no snow

Where the rain don't fall, the winds don't blow

In the Big Rock Candy Mountains

In the Big Rock Candy Mountains you never change your socks

And the little streams of brandywine come trickling down the rocks

The brakemen have to tip their hats and the railway bulls are blind

There's a lake of stew, and of soda pop too

You can paddle all around it in a big canoe

In the Big Rock Candy Mountains

C	C	F	C			I	I	IV	I	
F	C	C	G			IV	I	I	V	
C	C	F	C			I	I	IV	I	
F C	F C	F C	F C			IV I	IV I	IV I	IV I	
G	C	C				V	I	I		



# Blackest Crow

Traditional

Key of G,  $\frac{3}{4}$  Time

D C G G  
As time draws near my dearest dear

G G Em Em  
When you and I must part

D C G G  
How little you know of the grief and woe

G G Em Em  
In my poor aching heart

G G G G  
Tis but I suffer for your sake

C D Em Em  
Believe me dear it's true

D C G G  
I wish that you were staying here

G G Em Em  
Or I was going with you

I wish my breast were made of glass  
Wherein you might behold  
Upon my heart your name lies wrote  
In letters made of gold

**In letters made of gold, my love  
Believe me when I say  
You are the one I will adore  
Until my dying day**

The blackest crow that ever flew  
Would surely turn to white  
If ever I prove false to you  
Bright day would turn to night

**Bright day would turn to night, my love  
The elements will mourn  
If ever I prove false to you  
The seas would rage and burn**

I wish that you and me, my love  
Were on yon' shady rock  
And we had neither wealth nor care  
And riches were forgot

**I'd wish for every day a week  
And every week a year  
How happy, happy would I be  
In the presence of you, dear**



# Blister in the Sun

*Violent Femmes*

**Intro (with Riff):**

|G C |G C |G C |G XX XX |

|G C |G C |G C |G

When I'm out walking I strut my stuff, and I'm so strung out

|G C |G C |G C |G

I'm high as a kite, I just might stop to check you out

**CHORUS:**

Em C

Let me go on like I blister in the sun

Em C D

Let me go on big hands, I know you're the one

Body and beats I stain my sheets, I don't even know why  
My girlfriend, she's at the end, she is starting to cry

**CHORUS**

When I'm out walking I strut my stuff, and I'm so strung out  
I'm high as a kite, I just might stop to check you out

When I'm out walking I strut my stuff, and I'm so strung out  
I'm high as a kite, I just might stop to check you out

Body and beats I stain my sheets, I don't even know why  
My girlfriend, she's at the end, she is starting to cry

When I'm out walking I strut my stuff, and I'm so strung out  
I'm high as a kite, I just might stop to check you out

**CHORUS**

# Blowin' in the Wind

Bob Dylan

Key of C, Capo 5, 4/4 Time

## Intro: Vamp on G

G C D G G C G G  
How many roads must a man walk down before you call him a man?  
G C D G G C D D  
How many seas must a white dove sail before she sleeps in the sand?  
G C D G G C G G  
Yes, and how many times must the cannonballs fly before they're forever banned?

## CHORUS:

C D G C  
The answer, my friend, is blowin' in the wind  
C D G G  
The answer is blowin' in the wind

*Interlude:* C D G C C D G G

G C D G G C G G  
Yes, and how many years can a mountain exist before it is washed to the sea?  
G C D G G C D D  
Yes, and how many years can some people exist before they're allowed to be free?  
G C D G G C G G  
Yes, and how many times can a man turn his head and pretend that he just doesn't see?

## CHORUS

*Interlude:* C D G C C D G G

G C D G G C G G  
Yes, and how many times must a man look up before he can see the sky?  
G C D G G C D D  
Yes, and how many ears must one man have before he can hear people cry?  
G C D G G C G G  
Yes, and how many deaths will it take till he knows that too many people have died?

## CHORUS

# California Dreamin'

The Mamas & The Papas

4/4 time, key of Dm

| Dm C | Bb C | Asus4 | A Bb |  
All the leaves are brown and the sky is gray

| F A7 | Dm Bb | Asus4 A  
I've been for a walk on a winter's day

| Dm C | Bb C | Asus4 A  
I'd be safe and warm if I was in L.A.

| Dm C | Bb C | Asus4 A  
California dreaming on such a winter's day

| Dm C | Bb C | Asus4 | A Bb |  
Stopped into a church I passed along the way

| F A7 | Dm Bb | Asus4 A  
I got down on my knees and I pretended to pray

| Dm C | Bb C | Asus4 A  
You know the preacher likes the cold he knows I'm gonna stay

| Dm C | Bb C | Asus4 A  
California dreaming on such a winter's day

## *Instrumental Verse*

| Dm C | Bb C | Asus4 | A Bb |  
All the leaves are brown and the sky is gray

| F A7 | Dm Bb | Asus4 A  
I've been for a walk on a winter's day

| Dm C | Bb C | Asus4 A  
If I didn't tell her I could leave today

| Dm C | Bb C |  
California dreaming on such a winter's

| Dm C | Bb C |  
California dreaming on such a winter's

| Dm C | Bb C | Bb Bb Dm  
California dreaming on such a winter's day

# California Stars

*Wilco/Billy Bragg/Woody Guthrie*

A A  
I'd like to rest my heavy head tonight

E E  
On a bed of California stars

D D  
I'd like to lay my weary bones tonight

A A  
On a bed of California stars

A A  
I'd love to feel your hand touching mine

E E  
And tell me why I must keep working on

D D  
Yes I'd give my life to lay my head tonight

A A  
On a bed of California stars

A A  
I'd like to dream my troubles all away

E E  
On a bed of California stars

D D  
Jump up from my starbed, make another day

A A  
Underneath my California stars

A A  
They hang like grapes on vines that shine

E E  
And warm the lovers' glass like friendly wine

D D  
So I'd give this world just to dream a dream with you

A A  
On our bed of California stars

## Closer to Fine

Indigo Girls

4/4 time, key of G

          G          A7          C          Dsus4 D Dsus2, D  
I'm trying to tell you something 'bout my life  
          G                  A7                  C  Dsus4 D Dsus2, D  
Maybe give me insight between black and white  
          D                                  C  
And the best thing you ever done for me  
          D                                  C  
Is to help me take my life less seriously  
                          G  A          C          Dsus4 D Dsus2, D  
It's only life after all,                  yeah

          G                          A7                  C          Dsus4 D Dsus2, D  
Well, darkness has a hunger that's insatiable  
          G          A7                  C          Dsus4 D Dsus2, D  
And lightness has a call that's hard to hear  
          D                                  C  
And I wrap my fear around me like a blanket  
          D                                  C  
I sailed my ship of safety till I sank it  
                                  G      G  
I'm crawling on your shores

### CHORUS:

          D                          C          G  
And I went to the doctor, I went to the mountains  
          D                          C          G  
I looked to the children, I drank from the fountains  
          D                                  C  
There's more than one answer to these questions  
          C                          G          G  
Pointing me in a crooked line  
          D                                  C  
And the less I seek my source for some definitive

          G          A7          C          Dsus4 D Dsus2, D  
Closer I am to fine,                  yeah          Closer  
          G          A7          C          Dsus4 D Dsus2, D  
I am to fine,                  yeah

**G**                    **A7**            **C**            **Dsus4 D Dsus2 D**  
I went to see the doctor of philosophy  
**G**                    **A7**            **C**                    **Dsus4 D Dsus2 D**  
With a poster of Rasputin and a beard down to his knee  
**D**                    **C**  
He never did marry or see a B-grade movie  
**D**                    **C**  
He graded my performance, he said he could see through me  
**G**                    **D**                    **C**  
I spent four years prostrate to the higher mind  
**D**                    **G**                    **G**  
Got my paper and I was free

**CHORUS + [Instrumental Bridge] D C D C**

**G**                    **A7**            **C**            **Dsus4 D Dsus2 D**  
I stopped by the bar at three A.M.  
**G**                    **A7**            **C**                    **Dsus4 D Dsus2 D**  
To seek solace in a bottle or possibly a friend  
**D**                    **C**  
And I woke up with a headache like my head against a board  
**D**                    **C**  
Twice as cloudy as I'd been the night before  
**G**                    **G**  
And I went in seeking clarity

**CHORUS**

# Take Me Home, Country Roads

John Denver

G G Em Em

Almost heaven, West Virginia

D D C G

Blue Ridge Mountains, Shenandoah River

G G Em Em

Life is old here, older than the trees

D D C G

Younger than the mountains, blowin' through the breeze

## CHORUS:

G G D D

Country roads, take me home

Em Em C C

To the place where I belong

G G D D

West Virginia, mountain mama

C C G G

Take me home, country roads

G G Em Em All my memories gather 'round her

D D C G Miner's lady, stranger to blue water

G G Em Em Dark and dusty, painted on the sky

D D C G Misty taste of moonshine, teardrop in my eye

## CHORUS

### BRIDGE:

Em D G G

I hear a voice in the morning hour she calls me

C G D7 D7

The radio reminds me of my home so far away

Em F C G

And drivin' down the road I get a feeling I should have been home

D D D7 D7

Yesterday, yesterday

## CHORUS

## Crawdad Song

*Burl Ives*

**C**

You get a line and I'll get a pole, honey

**C**

**G7**

You get a line and I'll get a pole, babe

**C**

**C**

You get a line and I'll get a pole

**F**

**F**

And we'll go down to that crawdad hole

**C**

**G**

**C**

Honey, baby, mine

Get up old man you slept too late, honey

Get up old man you slept too late, babe

Get up old man you slept too late

Crawdad man done passed your gate

Honey, baby, mine

Yonder come a man with a sack on his back, honey

Yonder come a man with a sack on his back, babe

Yonder come a man with a sack on his back

Packin' all the crawdads he can pack

Honey, baby, mine

What you gonna do when the lake goes dry, honey

What you gonna do when the lake goes dry, babe

What you gonna do when the lake goes dry

Sit on the bank and watch the crawdads die

Honey, baby, mine



# Crooked Tree

Molly Tuttle

Capo 5

**G**

Two trees in the forest, one was crooked, one was straight.

**Em**

Crimson bark and emerald needles, growing day by day.

**C**

**G**

And though they looked so different, they enjoyed the rain the same, side by side.

**G**

Chickadee had told them of a darkness on the land

**Em**

Spinning blades that came to visit, carried by a man

**C**

**G**

And every other tree would see them cut down where they stand, by and by

## CHORUS:

**Em**

**C**

**G**

**D**

Oh, can't you see, a crooked tree won't fit into the mill machine

**Em**

**C**

They're left to grow, wild and free

**G**

**D**

**G**

Oh, I'd rather be a crooked tree

The perfect trees were driven down the mountain to the mill

They turned them into toothpicks and twenty dollar bills

It seem the more that people took, the more they needed still, in the end

The crooked trees were left there, after all the work was done

Now they go for weeks and never witness anyone

No one left to tell them, if they're growing right or wrong, but the whispering wind

## CHORUS

People say I'm different, and my way of life seems strange.

I took the road less travelled, twists and turns along the way.

But like the crooked tree, I'm growing stronger day by day, as the clouds roll by.

A river never wonders, why it flows around the bend.

A mountain doesn't question, how it grows up from the land.

So, who am I to wish I wasn't just the way I am, who am I.

## CHORUS

# Dark Hollow

4/4 Time

C G7 C C  
I'd rather be in some dark hollow

C F C C  
Where the sun don't ever shine

C C7 F F7  
Than to be at home alone, knowin' that you're gone

C G C C  
Might cause me to lose my mind

## CHORUS:

C G7 C C  
So blow your whistle freight train

C F C C  
Carry me farther on down that track

C C7 F F7  
I'm leavin' today, I'm going away

C G7 C C  
I'm goin', but I ain't comin' back

C G7 C C I'd rather be in some dark hollow  
C F C C Where the sun don't ever shine  
C C7 F F Than to be at alone in some big city  
C G7 C C In a small room, with that girl on my mind

## CHORUS

C G7 C C I'd rather be in some dark hollow  
C F C C Where the sun don't ever shine  
C C7 F F Than to see you as another man's darlin'  
C G7 C C It might cause me to lose my mind

## CHORUS

# Day Tripper

The Beatles

## INTRO: E7 Riff x5

**E7**

Got a good reason

**E7**

For taking the easy way out

**A7**

Got a good reason

**E7**

For taking the easy way out now

## CHORUS:

**F#**

She was a day tripper

**F#**

One way ticket, yeah

**A**

**G#**

**C#**

It took me so long to find out

**B**

And I found out

## E7 Riff x2

She's a big teaser

She took me half the way there

She's a big teaser

She took me half the way there, now

## CHORUS

*interlude*

Tried to please her

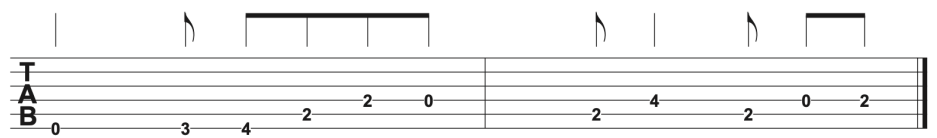
She only played one night stand

Tried to please her

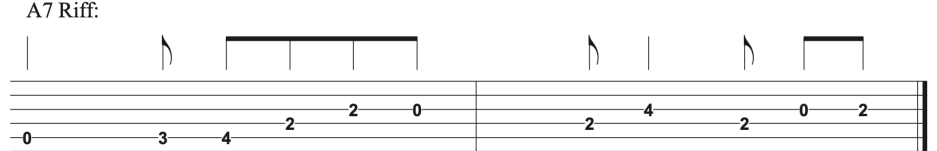
She only played one night stand, now

## CHORUS (second line: Sunday driver, yeah)

E7 Riff:



A7 Riff:



The image shows two musical staves for guitar. The first staff is labeled 'E7 Riff:' and the second 'A7 Riff:'. Each staff has three lines representing strings. The E7 riff has a treble clef and a key signature of one sharp (F#). The A7 riff has a bass clef and a key signature of one sharp (F#). Both riffs consist of two measures. The first measure of each riff has a quarter note on the 3rd string, 3rd fret, followed by a bar line, and then a quarter note on the 4th string, 4th fret. The second measure has a quarter note on the 2nd string, 2nd fret, followed by a quarter note on the 2nd string, 0th fret. The third measure has a quarter note on the 4th string, 2nd fret, followed by a quarter note on the 2nd string, 0th fret. The fourth measure has a quarter note on the 2nd string, 0th fret, followed by a quarter note on the 2nd string, 2nd fret.

# Don't Think Twice it's Alright

Bob Dylan

G D Em Em  
Well it ain't no use to sit and wonder why babe

C C G D  
If'n you don't know by now

G D Em Em  
And it ain't no use to sit and wonder why babe  
A7 A7 D D7

It'll never do some how

G G G7 G7  
When your rooster crows at the break of dawn  
C C A7 A7

Look out your window and I'll be gone  
G D Em C

You're the reason I'm travelin' on  
G D G G

Don't think twice, it's all right

G D Em Em

C C G D

G D Em Em

A7 A7 D D7

G G G7 G7

C C A7 A7

G D Em C

G D G G

It ain't no use in turnin' on your light babe  
The light I never knowed  
And it ain't no use in turnin' on your light babe  
I'm on the dark side of the road

But I wish there was somethin' you would do or say  
To try and make me change my mind and stay  
We never did too much talkin' anyway  
So don't think twice it's all right

So it ain't no use in callin' out my name gal  
Like you never done before  
It ain't no use in callin' out my name gal  
I can't hear you any more

I'm a-thinkin' and a-wonderin' walkin' down the  
road  
I once loved a woman, a child I'm told  
I give her my heart but she wanted my soul  
Don't think twice it's all right

So long, honey babe  
Where I'm bound I can not tell  
But goodbye's too good a word babe  
So I'll just say fare thee well

I ain't sayin' you treated me unkind  
You coulda done better but I don't mind  
You just kinda wasted my precious time  
But don't think twice it's all right  
But don't think twice it's all right

# Down in the Willow Garden

Charlie Monroe

Key of G,  $\frac{3}{4}$  time

**G** **Em**  
Down in the willow garden

**G** **Em**  
My love and I did meet

**G** **Em**  
And there we sat a courting

**G** **D** **G**  
My love dropped off to sleep

**G** **Em** **G** **Em**  
I had a bottle of burgundy wine

**G** **Em**  
My young love did not know

**G** **Em**  
And there I poisoned that dear little girl

**G** **D** **G**  
Down on the banks below

**G** **Em**  
I drew my saber through her

**G** **Em**  
It was a bloody knife

**G** **Em**  
I threw her in the river

**G** **D** **G**  
It was a dreadful sight

**G** **Em** **G** **Em**  
My father often told me

**G** **Em**  
That money would set me free

**G** **Em**  
If I did murder that dear little girl

**G** **D** **G**  
Whose name was Rose Connelly

**G** **Em**  
Now he sits in his own cabin door

**G** **Em**  
A-wiping his tear-brimmed eye

**G** **Em**  
A-looking at his only dear son

**G** **D** **G**  
On yonder scaffold high

**G** **Em** **G** **Em**  
My race is run beneath the sun

**G** **Em**  
The devil is waiting for me

**G** **Em**  
For I did murder that dear little girl

**G** **D** **G**  
Whose name was Rose Connelly

# **Everything is Free**

Gillian Welch & David Rawlings

4/4 time, key of C

**Dm F C G** (repeats for whole song, two measures per chord)

**Everything is free now  
That's what they say  
Everything I ever done  
Gonna give it away**

**Someone hit the big score  
They figured it out  
That we're gonna do it anyway  
Even if it doesn't pay**

I can get a tip jar  
Gas up the car  
Try to make a little change  
Down at the bar

Or I can get a straight job  
I've done it before  
Never minded working hard  
It's who I'm working for

**But everything is free now  
That's what they say  
Everything I ever done  
Gonna give it away**

**Someone hit the big score  
They figured it out  
That we're gonna do it anyway  
Even if it doesn't pay**

Every day I wake up  
Humming a song  
But I don't need to run around  
I'll just stay at home

And sing a little love song  
My love and myself  
If there's something that you want to hear  
You can sing it yourself

**'Cause everything is free now  
That's what I said  
No one's got to listen to  
The words in my head**

**Someone hit the big score  
But I figured it out  
And I'm gonna do it anyway  
Even if doesn't pay**

# Fly Me to the Moon

Frank Sinatra

Am            Dm7            G7            Cmaj7  
Fly me to the moon, let me play among the stars,  
F            Dm            E7        | Am A7    |  
Let me see what spring is like on Jupiter and Mars,

     Dm7        G7        C        Am  
In other words, hold my hand!  
     Dm7        G7        C        E7  
In other words, baby kiss me!

Am            Dm7            G7            Cmaj7  
Fill my heart with song, and let me sing forever more  
F            Dm            E7        | Am A7    |  
You are all I long for all I worship & adore

     Dm7        G7            C        Am  
In other words, please be true!  
     Dm7        G7        Fm    C  
In other words I love you

Am            Dm7            G7            Cmaj7  
Fill my heart with song, and let me sing forever more  
F            Dm            E7            | Am A7    |  
You are all I long for all I worship and adore

     Dm7        G7            Em        A7  
In other words, please be true!  
     Dm7        G7        Dm7        G7  
In other words    in other words  
     Dm        G            C            Cmaj7  
In other words I love you

# Folsom Prison Blues

Johnny Cash

E

I hear the train a comin' it's rolling 'round the bend

E

And I ain't seen the sunshine since I don't know when

A

E

I'm stuck in folsom prison, and time keeps draggin' on

B7

E

But that train keeps a rollin' on down to San Antone

E

When I was just a baby my mama told me son

E

Always be a good boy, don't ever play with guns

A

E

But I shot a man in Reno just to watch him die

B7

E

When I hear that whistle blowing, I hang my head and cry

E

I bet there's rich folk eating in a fancy dining car

E

They're probably drinkin' coffee and smoking big cigars

A

E

Well I know I had it coming, I know I can't be free

B7

E

But those people keep a movin' and that's what tortures me

E

Well if they freed me from this prison, if that railroad train was mine

E

I bet I'd move it on a little further down the line

A

E

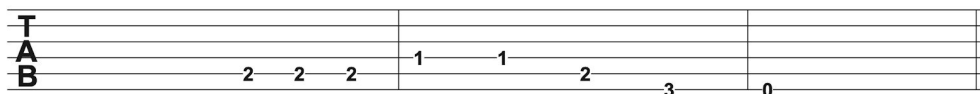
Far from Folsom prison, that's where I want to stay

B7

E

And I'd let that lonesome whistle blow all my blues away

E





# Girl From the North Country

*Bob Dylan, Nashville Skyline*

## Verse 1:

G            Bm            C            G  
If you're traveling to the north country fair  
G                            Bm    C            G  
Where the winds hit heavy on the borderline  
G            Bm    C            G  
Remember me to one who lives there  
G            Bm    C            G  
For she once was a true love of mine

## Verse 2:

G Bm C G See for me that her hair's hangin' down  
G Bm C G It curls and falls all down her breast  
G Bm C G See for me that her hair's hangin' down  
G Bm C G That's the way I remember her best

## Verse 3:

G Bm C G If you go when the snowflakes fall  
G Bm C G When the rivers freeze and summer ends  
G Bm C G Please see for me if she's wearing her coat so warm  
G Bm C G To keep her from the howling winds

## Verse 4:

G Bm C G If you're traveling in the north country fair  
G Bm C G Where the winds hit heavy on the borderline  
G Bm C G Please say hello to one who lives there  
G Bm C G 'Cause she once was a true love of mine

Repeat Verse 1

# Give Me One Reason to Stay Here

Tracy Chapman

## CHORUS:

E | A B7 | E E  
Give me one reason to stay here and I'll turn right back around  
A | A B7 | E E  
Give me one reason to stay here and I'll turn right back around  
B7  
Said I don't want leave you lonely  
A E E  
You got to make me change my mind

Baby I got your number and I know that you got mine  
But you know that I called you I called too many times  
You can call me baby  
You can call me anytime, but you got to call me

## CHORUS

I don't want no one to squeeze me, they might take away my life  
I don't want no one to squeeze me, they might take away my life  
I just want someone to hold me  
And rock me through the night

This youthful heart can love you and give you what you need  
This youthful heart can love you and give you what you need  
But I'm too old to go chasing you around  
Wasting my precious energy

## CHORUS

Baby just give me one reason - Give me just one reason why  
Baby just give me one reason - Give me just one reason why I should stay  
Because I told you that I loved you  
And there ain't no more to say

# Hallelujah

Leonard Cohen

6/8 time

C Am C Am  
I've heard there was a secret chord that David played and it pleased the Lord  
F G C G  
But you don't really care for music, do you?  
C | F G | Am F  
It goes like this the fourth, the fifth, the minor fall, the major lift  
G Em Am Am  
The baffled king composing Hallelujah

## CHORUS:

F F Am Am  
Hallelujah Hallelujah  
F F C G C G  
Hallelujah Hallelujah

C Am C Am Your faith was strong but you needed proof, you saw her bathing on the roof  
F G C G Her beauty in the moonlight overthrew you  
C | F G | Am F She tied you to a kitchen chair, she broke your throne and she cut your hair  
G Em Am Am And from your lips she drew the Hallelujah

## CHORUS

C Am C Am You say I took the name in vain, but I don't even know the name  
F G C G But if I did, well really, what's it to you?  
C | F G | Am F There's a blaze of light in every word, it doesn't matter which you heard  
G Em Am Am The holy or the broken Hallelujah

## CHORUS

C Am C Am I did my best it wasn't much, I couldn't feel so I tried to touch  
F G C G I've told the truth, I didn't come to fool you  
C | F G | Am F And even though it all went wrong, I'll stand before the Lord of Song  
G Em Am Am With nothing on my tongue but Hallelujah

## CHORUS

# Heart of Gold

Neil Young

Key of G, 4/4 Time

*Intro: ||:Em7 |Em7 |D Em |Em :||*

Em C D G  
I wanna live, I wanna give

Em C D G  
I've been a miner for a heart of gold

Em C D G  
It's these expressions I never give

## CHORUS:

Em Em G G  
That keeps me searching for a heart of gold

C C |C G |G  
And I'm getting old.

Em Em G G  
Keep me searching for a heart of gold,

C C |C G |G  
And I'm getting old.

*Interlude: |Em7 |Em7 |D Em |Em |*

Em C D G  
I've been to Hollywood, I've been to Redwood,

Em C D G  
I'd cross the ocean for a heart of gold,

Em C D G  
I've been in my mind, it's such a fine line

## CHORUS

*Interlude: |Em7 |Em7 |D Em |Em |*

## CHORUS

# Helpless

Neil Young

D            A                    G            G

There is a town in north Ontario

D            A            G            G

With dream comfort memory to spare

D            A                    G            G

And in my mind I still need a place to go

D            A                    G            G

All my changes were there

D            A                    G            G

Blue blue windows behind the stars

D            A                    G            G

Yellow moon on the rise

D            A            G                    G

Big birds flying across the sky

D            A                    G            G

Throwing shadows on our eyes, leave us

## CHORUS:

D            A                    G            G

Helpless, helpless, helpless

D                            A            G            G

Baby can you hear me now

D                            A            G            G

The chains are locked, and tied across the door

D            A                    G            G

Baby sing with me somehow

*Repeat verse two*

## CHORUS:

D            A                    G            G

Helpless, helpless, helpless

X4

# Hey Good Lookin'

Hank Williams

Original Key: C

## CHORUS:

C C C C  
Say hey good lookin' whatcha got cookin'  
Dm G C G  
How's about cookin' something up with me

## Verse C:

C C C C Hey sweet baby don't you think maybe  
Dm G C C we could find us a brand new recipe

## Bridge 1:

F C F C  
I got a hot rod Ford and a two dollar bill and I know a spot right over the hill  
F C Dm G  
There's soda pop and the dancin's free so if you wanna have fun come along with me

## CHORUS

## Verse 2:

C C C C I'm free and ready so we can go steady  
Dm G C G how's about savin' all your time for me

## Verse 3:

C C C C No more lookin' I know I've been taken  
Dm G C C how's about keepin' steady company

## Bridge 2

F C F C I'm gonna throw my datebook over the fence and find me one for five or ten cents  
F C Dm G I'll keep it till it's covered with age cause I'm writin' your name down on every  
page

## CHORUS w/tag of second line

# House of The Rising Sun

6/8 Time

Original key: Am

## Verse 1:

Am C Dm F  
There is a house in New Orleans,  
Am C E E7  
They call the rising sun  
Am C Dm F  
And it's been the ruin of many a poor-boy  
Am E Am E  
And Lord, I know I'm one

## Verse 2:

Am C Dm F My mother was a tailor  
Am C E E7 Sewed my new blue jeans  
Am C Dm F My father was a gamblin' man,  
Am E Am E Down in New Orleans

## Verse 3:

Am C Dm F Now the only thing a gambler needs  
Am C E E7 Is a suitcase and a trunk  
Am C Dm F And the only time he's satisfied  
Am E Am E Is when he's all a-drunk

## Verse 4:

Am C Dm F I'm going back to New Orleans  
Am C E E My race is nearly run  
Am C Dm F I'm going to spend the rest of my days  
Am E Am In The House of The Rising Sun

# I Shall Be Released

Bob Dylan

C C Dm Dm  
They say everything can be replaced  
Em G C C  
They say every distance is not near  
C C Dm Dm  
So I remember every face  
Em G C G  
Of every man who put me here

C C Dm Dm  
Now yonder stands a man in this lonely crowd  
Em G C C  
A man who swears he's not to blame  
C C Dm Dm  
All day long I hear him shouting so loud  
Em G C G  
Just crying out that he was framed

## CHORUS:

C C Dm Dm  
I see my light come shining  
Em G C G  
From the west down to the east  
C C Dm Dm  
Any day now, any day now  
Em G C C  
I shall be released

## CHORUS

C C Dm Dm  
They say every man needs protection  
Em G C C  
They say that every man must fall  
C C Dm Dm  
Yet I swear I see my reflection  
Em G C G  
Somewhere so high above this wall

## CHORUS



# I Walk the Line

Johnny Cash

E E A A  
I keep a close watch on this heart of mine  
E E A A  
I keep my eyes wide open all the time  
D D A A  
I keep the ends out for the tie that binds  
E E A A A A  
Because you're mine, I walk the line

E E A A I find it very, very easy to be true  
E E A A I find myself alone when each day is through  
D D A A Yes I'll admit that I'm a fool for you  
E E A A A A Because you're mine, I walk the line

E E A A As sure as night is dark and day is light  
E E A A I keep you on my mind both day and night  
D D A A And happiness I've known proves that it's right  
E E A A A A Because you're mine, I walk the line

E E A A You've got a way to keep me on your side  
E E A A You give me cause for love that I can't hide  
D D A A For you I know I'd even try to turn the tide  
E E A A A A Because you're mine, I walk the line

**Repeat Verse 1**

# I Wanna Be Sedated

Ramones

## CHORUS:

E5 A5 E5  
Twenty, twenty, twenty-four hours to go, I wanna be sedated  
E5 A5 E5  
Nothin' to do, nowhere to go, oh, I wanna be sedated

B5 E5  
Just get me to the airport, put me on a plane  
B5 E5  
Hurry, hurry, hurry before I go insane  
B5 E5  
I can't control my fingers, I can't control my brain  
A5 B5  
Oh, no, oh-oh, oh-oh

## CHORUS

Just put me in a wheelchair, get me on a plane  
Hurry, hurry, hurry before I go insane  
I can't control my fingers, I can't control my brain  
Oh, no, oh-oh, oh-oh

*Solo:* E5 A5 B5 E5 x2 | E5

## CHORUS *(modulate up whole step for remainder of song)*

Just put me in a wheelchair, get me to the show  
Hurry, hurry, hurry, before I go loco  
I can't control my fingers, I can't control my toes  
Oh, no, oh-oh, oh-oh

## CHORUS

Just put me in a wheelchair, get me to the show  
Hurry, hurry, hurry, before I go loco  
I can't control my fingers, I can't control my toes  
Oh, no, oh-oh, oh-oh

Bam, bam, ba-bam, ba-bam, bam, ba-bam  
I wanna be sedated  
Bam, bam, ba-bam, ba-bam, bam, ba-bam  
I wanna be sedated x2

# I Want to Sing that Rock and Roll

*Gillian Welch and David Rawlings*

## CHORUS:

G                    C            G  
I wanna sing that rock and roll  
G                    A            D  
I want to electrify my soul  
                  G                    (G7)  
'Cause everybody been making a shout  
                  C                    (C7)  
So big and loud, been drownin' me out  
G                    D            G  
I want to sing that rock and roll

Em                    C            G  
I want to reach that glory land  
D                    A            D (D7)  
I want to shake my Saviour's hand

## CHORUS

Em                    C            G  
I been a traveling near and far  
                  D                    A            D (D7)  
But I want to lay down my old guitar

## CHORUS

Guitar Break over Verse Progression  
Repeat Final Verse  
CHORUS + Tag Last Line

# I Wish I Was the Moon Tonight

Neko Case

6/8 time, key of C

Intro: |C C/B |Am F |x4

**C** **C/B**  
Chimney falls and lover's blaze  
**Am** **F**  
Thought that I was young  
**C** **C/B**  
Now I've freezin' hands and bloodless veins  
**Am** **F**  
As numb as I've become  
**F** **Fm** **C** **C**  
**I'm so tired, I wish I was the moon tonight**

**C** **C/B**  
Last night I dreamt I'd forgotten my name  
**Am** **F**  
'Cause I sold my soul but I woke just the same

**F** **Fm** **C**  
**I'm so lonely, I wish I was the moon tonight**

Interlude: |C C/B |Am F |x4

God bless me I'm a free man  
With no place free to go  
Paralyzed and collared tight  
No pills for what I fear

**This is crazy, I wish I was the moon tonight**

Chimney falls as lover's blaze  
Thought that I was young  
Now I've freezin' hands and bloodless veins  
As numb as I've become

**I'm so tired, I wish I was the moon tonight**

Bridge:

**F** **C**  
How will you know if you've found me at last  
**C** **C/B**  
'Cause I'll be the one, be the one, be the one  
**F** **F**  
With my heart in my lap

**F** **F**  
**I'm so tired, I'm so tired**  
**Fm** **Fm**  
and I wish I was the moon  
**F** **F**  
**I'm so tired, I'm so tired**  
**Fm** **C**  
and I wish I was the moon tonight

# I'll Fly Away

A.E. Brumley

**D**

Some bright morning when this life is over

**G D**

I'll fly away

**D**

To a land on God's celestial shore

**D A D**

I'll fly away

## **CHORUS:**

**D**

**I'll fly away (Oh glory)**

**G D**

**I'll fly away (in the morning)**

**D**

**When I die, Hallelujah, by and by**

**D A D**

**I'll fly away**

When the shadows of this life have gone

I'll fly away

Like a bird from these prison walls I'll fly

I'll fly away

Oh how glad and happy when we meet

I'll fly away

No more cold iron shackles on my feet

I'll fly away

# I'm a Believer

Neil Diamond

G                    D            G            G  
I thought love was only true in fairy tales  
G                    D            G            G  
Meant for someone else but not for me  
C                    G            C            G  
Love was out to get me, that's the way it seemed  
C                    G            D            D  
Disappointment haunted all of my dreams

## CHORUS:

                         |G C |G        C        |G C |  
Then I saw her face        Now I'm a believer  
|G C |G C |G C                    |G C |  
Not a trace                of doubt in my mind  
|G C |G |C                    |G  
I'm in love                I'm a believer  
                         F                D            D  
I couldn't leave her if I tried

G                    D            G            G  
I thought love was more or less a given thing  
G                    D            G            G  
Seems the more I gave the less I got  
C                    G            C            G  
What's the use in tryin'? All you get is pain  
C                    G            D            D  
When I needed sunshine, I got rain

## CHORUS

C                    G            C            G  
Love was out to get me, that's the way it seemed  
C                    G            D            D  
Disappointment haunted all of my dreams

## DOUBLE CHORUS

# I'm So Lonesome I Could Cry

Hank Williams

Original Key: E

$\frac{3}{4}$  time, slow waltz

Intro: E B7 E E

Verse E:

E E E E  
Hear the lonesome whippoorwill  
E E E7 E7  
He sounds too blue to fly  
A A E E  
The midnight train is whining low  
E B7 E E  
I'm so lonesome I could cry

Verse 2:

E E E E I never seen a night so long  
E E E7 E7 When times goes crawling by  
A A E E The moon just went behind a cloud  
E B7 E E To hide it's face and cry

Solo on Verse

Verse 3:

E E E E Did you ever see a robin weep  
E E E7 E7 When leaves began to die?  
A A E E Like me he's lost the will to live  
E B7 E E I'm so lonesome I could cry

Verse 4:

E E E E The silence of a falling star  
E E E7 E7 Lights up a purple sky  
A A E E And as I wonder where you are  
E B7 E E I'm so lonesome I could cry

# Jambalaya

Hank Williams

Original Key: C

4/4 Time

## Verse C:

          C          C          G  G  
Good-bye Joe he gotta go me oh my oh  
          G7          G7          C      C  
He gotta go pole the pirogue down the bayou  
          C          C          G      G  
My Yvonne the sweetest one me oh my oh  
          G7          G7          C      C  
Son of a gun we'll have big fun on the bayou

## CHORUS:

C  C  G  G Jambalaya and a crawfish pie and fillet gumbo  
G7 G7 C  C For tonight, I'm a-gonna see my my-my cher a mi-o  
C  C  G  G Pick guitar, fill fruit jar and be gay-o  
G7 G7 C  C Son of a gun, we'll have big fun on the bayou

## Verse 2:

C  C  G  G Thibodaux, Fontaineaux the place is buzzin'  
G7 G7 C  C A Kin-folk come to see Yvonne by the dozen  
C  C  G  G Dress in style the go hog wild, me oh my oh  
G7 G7 C  C Son of a gun, we'll have big fun on the bayou

## CHORUS

## Verse 3:

C  C  G  G Settle down far from town get him a pirogue  
G7 G7 C  C And he'll catch all the fish in the bayou  
C  C  G  G Swap his mon to buy Yvonne what she need-o  
G7 G7 C  C Son of a gun, we'll have big fun on the bayou

## CHORUS



# Jolene

Dolly Parton

4/4 Time

Intro: Am Am Am Am

## CHORUS:

Am C G Am Am

Jolene, Jolene, Jolene, Jolene

G G Am Am Am Am

I'm begging of you please don't take my man

Am C G Am Am

Jolene, Jolene, Jolene, Jolene

G G Am Am Am Am

Please don't take him just because you can

## Verse C:

Am C G Am Your beauty is beyond compare With flaming locks of auburn hair

G G Am Am With ivory skin and eyes of emerald green

Am C G Am Your smile is like a breath of spring, your voice is soft like summer rain

G G Am Am And I cannot compete with you, Jolene

## Verse 2:

Am C G Am He talks about you in his sleep, there's nothing I can do to keep

G G Am Am From crying when he calls your name, Jolene

Am C G Am And I can easily understand how you could easily take my man

G G Am Am But you don't know what he means to me, Jolene

## CHORUS

## Verse 3:

Am C G Am You could have your choice of men, but I could never love again

G G Am Am He's the only one for me, Jolene

Am C G Am I had to have this talk with you, my happiness depends on you

G G Am Am Whatever you decide to do, Jolene

# Keep on the Sunny Side

Ada Blenkhorn

D G D  
There's a dark and a troubled side of life

D A  
There's a bright and a sunny side, too

A D  
Though you meet with the darkness and the strife

A D  
The sunny side you also may view

## CHORUS:

D G D  
Keep on the sunny side, always on the sunny side

D A  
Keep on the sunny side of life

D G D  
It will help us every day, it will brighten all the way

| D G | D A | D  
If we keep on the sunny side of life

Oh the storm and its fury broke today  
Crushing hopes that we cherish so dear  
Clouds and storms will in time pass away  
The sun again will shine bright and clear

## CHORUS

Let us greet with a song of hope each day  
Though the moment be cloudy or fair  
Let us trust in our savior always  
Who keeps everyone happy in his care

## CHORUS

verse:

D	G	D	D
D	D	A	A
A	A	D	D
A	A	D	D

chorus:

D	D	G	D
D	D	A	A
D	D	G	D
D G	D A	D	D

verse:

I	IV	I	I
I	I	V	V
V	V	I	I
V	V	I	I

chorus:

I	I	IV	I
I	I	V	V
I	I	IV	I
I IV	I V	I	I

# King of the Road

Roger Miller

4/4 Time

## Verse 1:

C                    F                    57                    C

Trailers for sale or rent, rooms to rent fifty cents

C                    F                    57                    57

No phone, no pool, no pets, I ain't got no cigarettes

C                    F                    57                    C

Ah, but two hours of pushing broom, buys an eight by twelve four bit room

C                    F                    57                    C

I'm a man of means by no means, king of the road!

## Verse 2:

C F 57 C    Third boxcar, midnight train, destination Bangor, Maine

C F 57 57   Old worn out suit and shoes, I don't pay no union dues,

C F 57 C    I smoke old stogies I have found, short but not too big around,

C F 57 C    I'm a man of means by no means, king of the road!

## Bridge:

C                    F                    57                    C

I know every engineer on every train, all of their children and all of their names

C                    F                    57                    57

And every handout in every town, and every lock that ain't locked when no one's around

Repeat Verse C

# Knockin' On Heaven's Door

Bob Dylan

G                                    D                    Am                    Am  
Mama take this badge off of me  
G                    D                    C                    C  
I can't use it anymore  
G                    D                    Am                    Am  
It's gettin' dark, too dark to see  
G                    D                    C                    C  
I feel I'm knockin' on heaven's door

## CHORUS:

G                                    D                    Am                    Am  
Knock, knock, knockin' on heaven's door  
G                                    D                    C                    C  
Knock, knock, knockin' on heaven's door  
G                                    D                    Am                    Am  
Knock, knock, knockin' on heaven's door  
G                                    D                    C                    C  
Knock, knock, knockin' on heaven's door

G                                    D                    Am                    Am  
Mama put my guns in the ground  
G                    D                    C                    C  
I can't shoot them anymore  
G                                    D                    Am                    Am  
That long black cloud is comin' down  
G                    D                    C                    C  
I feel I'm knockin' on heaven's door

## CHORUS

# Let It Be

The Beatles

G D Em C  
When I find myself in times of trouble, mother Mary comes to me

G D C G

Speaking words of wisdom, let it be

G D Em C  
And in my hour of darkness she is standing right in front of me

G D C G

Speaking words of wisdom, let it be

## CHORUS:

Em D C G  
Let it be, let it be, let it be, let it be

G D C G

Whisper words of wisdom, let it be

G D Em C When all the broken hearted people living in the world agree

G D C G There will be an answer, let it be

G D Em C For though they may be parted there is still a chance that they will see

G D C G There will be an answer, let it be

## CHORUS 2:

Em D C G  
Let it be, let it be, let it be, let it be

G D C G

There will be an answer let it be

G D Em C And when the night is cloudy, there is still a light that shines on me

G D C G Shine until tomorrow, let it be

G D Em C I wake up to the sound of music, mother Mary comes to me

G D C G Speaking words of wisdom, let it be

Repeat Chorus 2

# Lonesome Pine

Wayne Taylor

          C                  G  
There is a path back in the mountain  
          F    G                  C  
That one room house where I was born  
      Dm                          Em  
Even now, though the memory lingers  
          F    G                  C  
My momma's smile      so soft and warm

## CHORUS:

          C                  G  
Lonesome pine, I can hear you calling  
          F    G                  C  
Calling me back to my home  
                          Dm                          Em  
Where the fox and the hound through the hills are roaming  
          F    G                  C  
Lonesome pine      calling me home

It's been so long since I left that cabin  
In search of wealth, fortune and fame  
Late at night when I'm alone and lonely  
I still here daddy call my name

## CHORUS

Someday soon I'm gonna travel  
Back to the land that I love best  
In the stillness of the mountains  
I'll finally find sweet peace and rest

## CHORUS

# Long Black Veil

*Dill/Wilkin*

E            E        E            E  
Ten years ago on a cold dark night  
          B7    B7                    A            E  
There was someone killed 'neath the town hall light  
          E            E                    E    E  
There were few at the scene but they all agreed  
          B7    B7                    A    E  
That the man who ran sure looked a lot like me

## CHORUS:

          A            E            A            E  
She walks these hills in a long black veil  
          A            E                    A            E  
She visits my grave when the night winds wail  
E            E    A            E  
    Nobody knows nobody sees  
A            B7            E    E  
Nobody knows but me

The judge said "Son, what is your alibi?  
If you were somewhere else then you won't have to die."  
I spoke not a word, though it meant my life  
For I'd been in the arms of my best friend's wife

## CHORUS

The scaffold was high and eternity near  
She stood in the crowd and shed not a tear  
But sometimes at night when the cold wind moans  
In a long black veil she cries over my bones

## CHORUS

# Look At Miss Ohio

Gillian Welch

## CHORUS:

F C G Am

Oh me oh my oh, look at Miss Ohio

F C G G

She's a-running around with her rag-top down

F C G G

She says I wanna do right but not right now

F C G Am

Gonna drive to Atlanta and live out this fantasy

F C G G

Running around with the rag-top down

F C G G

Yeah I wanna do right but not right now

## *Instrumental Bridge 1:*

||: Am Am D7 D7 :||

F C G Am Had your arm around her shoulder a regimental soldier

F C G G And mamma starts pushing that wedding gown

F C G G Yeah you wanna do right but not right now

## CHORUS

## *Instrumental Bridge 2:*

||: Am Am D7 D7 :|| F C G | Am G | F C G G

F C G Am I know all about it, so you don't have to shout it

F C G G I'm gonna straighten it out somehow

F C G G Yeah I wanna do right but not right now

## Chorus w/ last line tag



# The Man Who Sold the World

David Bowie

Strum Pattern: (Rest on 3)

↓ ↓ ↑ 7 ↑ ↓ ↑

INTRO (2 bars per chord, with Tab melody)

A7 Dm F Dm (hold the Dm)

We passed upon the stair  
A7 Dm  
We spoke of was and when  
Dm A7  
Although I wasn't there  
A7 F  
He said I was his friend  
F C  
Which came as some surprise  
C A7  
I spoke into his eyes  
\* 2/4 | A7 | Dm  
I thought you died alone  
Dm C C  
A long long time ago

CHORUS 1:

C F  
Oh no, not me  
Bbm F  
I never lost control  
C F  
You're face to face  
Bbm (hold Bbm)  
With the man who sold the world

BREAK (2 bars per chord, with Tab melody)

A7 Dm F Dm (hold Dm)

I laughed and shook his hand  
A7 Dm  
And made my way back home  
Dm A7  
I searched for form and land  
A7 F  
For years and years I roamed  
F C  
I gazed a gazeless stare  
C A7  
At all the millions here  
\* 2/4 | A7 | Dm  
We must have died alone  
Dm C C  
A long, long time ago

CHORUS 2:

C F  
Who knows? Not me  
Bbm F  
We never lost control  
C F  
You're face to face  
Bbm (hold Bbm)  
With the man who sold the world

REPEAT BREAK

REPEAT CHORUS 2

REPEAT BREAK, end on Dm

\*Note: 2/4 measures have only 2 counts. Play two quarter note down strums.

# Mary Jane's Last Dance

Tom Petty

Key of Am, 4/4 Time

**Intro: ||:Am |G |D |Am :||**

**Am** **G**  
She grew up in an Indiana town  
**D** **Am**  
Had a good-lookin' mama who never was around  
**Am** **G**  
But she grew up tall and she grew up right  
**D** **Am**  
With them Indiana boys on them Indiana nights

**Interlude: ||: Am G D Am :||**

**Am** **G**  
Well she moved down here at the age of eighteen  
**D** **Am**  
She blew the boys away, was more than they'd seen  
**Am** **G**  
I was introduced and we both started groovin'  
**D** **Am**  
She said, "I dig you baby but I gotta keep movin'"

**Interlude: ||: Am G D Am :||**

**CHORUS:**

**Em7** **Em7**  
Last dance with Mary Jane  
**Em7** **Em7** **A A A A**  
One more time to kill the pain  
**Em7** **Em7**  
I feel summer creepin' in and I'm  
**Em7** **Em7** **A A G**  
Tired of this town again

**Interlude: ||: Am G D Am :||**

Well I don't know, but I've been told  
You never slow down, you never grow old  
I'm tired of screwing up, I'm tired of going down  
Tired of myself, tired of this town

Oh my my, oh hell yes  
Honey put on that party dress  
Buy me a drink, sing me a song,  
Take me as I come 'cause I can't stay long

**CHORUS**

**Interlude: ||: Am G D Am :||**

There's pigeons down on Market Square  
She's standin' in her underwear  
Lookin' down from a hotel room  
Nightfall will be comin' soon

Oh my my, oh hell yes  
You got to put on that party dress  
It was too cold to cry when I woke up alone  
I hit my last number and walked to the road

**CHORUS**

# Moon River

*Andy Williams*

**C Am Fmaj7 C**  
Moon River, wider than a mile  
**Fmaj7 C Bø E7**  
I'm crossing you in style some day  
**Am C7 F Fm**  
You dream maker, you heartbreaker  
**Am7 D7 Dm7 G7**  
Wherever you're going I'm going your way

**C Am Fmaj7 C**  
Two drifters off to see the world  
**Fmaj7 C Bø E7**  
There's such a lot of world to see  
**Am Am7 D7 Fm C**  
We're after the same rainbow's end  
**F C**  
Waitin' round the bend  
**F C**  
My huckleberry friend  
**Am Dm7 G7 C**  
Moon River and me

# Ob-La-Di-Ob-La-Da

*The Beatles*

**Intro: A A A A**

**A** **E**  
Desmond has a barrow in the marketplace  
**E7** **A**  
Molly is the singer in a band  
**A** **D**  
Desmond says to Molly, "Girl, I like your face"  
**A** **E** **A**  
And Molly says this as she takes him by the hand

## **CHORUS:**

**A** **|E F#m |**  
Ob-la-di ob-la-da life goes on bra  
**|A E |A**  
La-la how their life goes on  
**A** **|E F#m |**  
Ob-la-di ob-la-da life goes on bra  
**|A E |A**  
La-la how their life goes on

Desmond takes a trolley to the jeweler's store  
Buys a twenty carat golden ring  
Takes it back to Molly waiting at the door  
And as he gives it to her she begins to sing

## **CHORUS**

### **Bridge:**

**D**  
In a couple of years they have  
**D** **|A Asus2 |A A7 |**  
Built a home sweet home  
**D** **D**  
With a couple of kids running in the yard  
**A** **E**  
Of Desmond and Molly Jones

Happy ever after in the marketplace  
Desmond lets the children lend a hand  
Molly stays at home and does her pretty face  
And in the evening she still sings it with the band

## **CHORUS**

### **Bridge**

Happy ever after in the marketplace  
Molly lets the children lend a hand  
Desmond stays at home and does his pretty face  
And in the evening she's a singer with the band

## **CHORUS**

**E** **A**  
And if you want some fun take ob-la-di-bla-da

# Octopus' Garden

Richard Starkey

**C**            **Am**  
I'd like to be under the sea  
          **F**                            **G7**  
In an octopus' garden in the shade  
**C**            **Am**  
He'd let us in, knows where we've been  
          **F**                            **G7**  
In his octopus' garden in the shade

**Am**  
I'd ask my friends to come and see  
**F**            **G7**  
An octopus' garden with me  
**C**            **Am**  
I'd like to be under the sea  
          **F**            **G7**                    **C**  
In an octopus' garden in the shade

**C**                            **Am**  
We would be warm below the storm  
          **F**                            **G7**  
In our little hideaway beneath the waves  
**C**                            **Am**  
Resting our head on the sea bed  
          **F**                            **G7**  
In an octopus's garden near a cave

**Am**  
We would sing and dance around  
**F**                            **G7**  
Because we know we can't be found  
**C**                            **Am**  
I'd like to be under the sea  
          **F**            **G7**                    **C**  
In an octopus' garden in the shade

**C**                            **Am**  
We would shout and swim about  
          **F**                            **G7**  
The coral that lies beneath the waves  
**C**                            **Am**  
Oh what a joy for every girl and boy  
**F**                            **G7**  
Knowing they're happy and they're safe

**Am**  
We would be so happy you and me  
**F**                            **G7**  
No one there to tell us what to do  
**C**                            **Am**  
I'd like to be under the sea  
          **F**            **G7**                    **C**  
In an octopus' garden with you

# Okie from Muskogee

Merle Haggard

Original Key: E4/4 Time

Intro: B7 B7 E E

## Verse 1:

E                      E              E              E  
We don't smoke marijuana in Muskogee  
E                      E              B7              B7  
We don't take our trips on LSD  
B7                      B7                      B7              B7  
We don't burn our draft cards down on Main Street  
B7      B7                      E              E  
We like livin' right, and bein' free.

## Verse 2:

E   E   E   E    We don't make a party out of lovin'  
E   E   B7 B7   We like holdin' hands and pitchin' woo  
B7 B7 B7 B7   We don't let our hair grow long and shaggy,  
B7 B7 E   E    Like the hippies out in San Francisco do.

## CHORUS:

E                      E              E              E  
I'm proud to be an Okie from Muskogee,  
E                      E                      B7              B7  
A place where even squares can have a ball  
B7                      B7                      B7              B7  
We still wave Old Glory down at the courthouse,  
B7                      B7                      E              E  
And white lightnin's still the biggest thrill of all

## Verse 3:

E   E   E   E    Leather boots are still in style for manly footwear  
E   E   B7 B7   Beads and Roman sandals won't be seen.  
B7 B7 B7 B7   Football's still the roughest thing on campus,  
B7 B7 E   E    And the kids here still respect the college dean.

## CHORUS

# On the Road Again

Willie Nelson  
Original Key: E  
4/4 Time

## Verse 1:

          E          E  
On the road again,  
E          E          G#      G#  
    Just can't wait to get on the road again  
G#          G#          F#m      F#m  
    The life I love is makin' music with my friends  
    A                  B7          E      E  
And I can't wait to get on the road again

## Verse 2:

E  E                  On the road again  
E  E  G#  G#          Going places that I've never been  
G#  G#  F#m  F#m      Seein' things that I may never see again  
A  B7  E  E            And I can't wait to get on the road again

## CHORUS:

          A      A  
On the road again  
          A          A          E          E  
Like a band of gypsies we go down the highway  
          A          A  
We're the best of friends  
          A          A          E      E          B7      B7/  
Insisting that the world keep turnin' our way and our way

Repeat Verse 1

Guitar Solo

CHORUS

Repeat Verse 1, tag last line

# One Voice

Wailin' Jennys

Intro:

||: **F#m**                    E    A :||

**F#m**                    E    A

This is the sound of one voice

**A**            **D**    **A**

One spirit, one voice

**A**                                    **D**            **A**    **E**

The sound of one who makes a choi-ce

**F#m**                    **D**    **A**    **E**

This is the sound of one voi-ce

**F#m**                    **D**    **A**

This is the sound of one voice

This is the sound of voices two  
The sound of me singing with you  
Helping each other to make it through  
This is the sound of voices two  
This is the sound of voices two

This is the sound of voices three  
Singing together in harmony  
Surrendering to the mystery  
This is the sound of voices three  
This is the sound of voices three

This is the sound of all of us  
Singing with love and the will to trust  
Leave the rest behind, it will turn to dust  
This is the sound of all of us  
This is the sound of all of us

Bridge:

**D**    **A**            **E**

Ooh ooh ooh ooooh ooh ooh ooh

**E**            **D**    **A**            **E**

Ooh ooh ooh ooooh ooh ooh ooh

**G**            **A**            **G**            **A**

Ooh ooh ooh

This is the sound of one voice  
One people, one voice  
A song for every one of us  
This is the sound of one voice  
This is the sound of one voice



# Orphan Girl

Gillian Welch

Original key: G# (capo 1)

          G                  D  
I am an orphan on God's highway  
                  G                  C  
But I'll share my troubles if you go my way  
          G                  D  
I have no mother, no father  
          G                  C  
No sister, no brother  
G          | D      G |  
    I am an orphan girl

          G                  D  
I have had friendships pure and golden  
                  G                  C  
But the ties of kinship, I have not known them  
          G                  D  
I know no mother, no father  
          G                  C  
No sister, no brother  
G          | D      G |  
    I am an orphan girl

## *Instrumental*

G   D   But when he calls me, I will be able  
G   C   To meet my family at God's table  
G   D   I'll meet my mother, my father  
G   C   My sister, my brother  
G | D G | No more an orphan girl

G   D   Blessed savior, make me willing  
G   C   And walk beside me, until I'm with them  
G   D   Be my mother, my father  
G   C   My sister, my brother  
G | D G | No more an orphan girl

G          | D      C |   C   G   D   G  
    I am an orphan girl

# Paradise

John Prine

$\frac{3}{4}$  time, key of D

D D G D  
When I was a child my family would travel  
D D A D D  
Down to Western Kentucky where my parents were born  
D D G D  
And there's a backwards old town that's often remembered  
D D A D  
So many times that my memories are worn

## CHORUS:

D D G D  
And daddy, won't you take me back to Muhlenberg County  
D D A D D  
Down by the green river where paradise lay?  
D D G D D  
Well, I'm sorry my son, but you're too late in asking  
D D A D  
Mister Peabody's coal train has hauled it away

Well, sometimes we'd travel right down the Green River  
To the abandoned old prison down by Adrie Hill  
Where the air smelled like snakes and we'd shoot with our pistols  
But empty pop bottles was all we would kill

## CHORUS

Then the coal company came with the world's largest shovel  
And they tortured the timber and stripped all the land  
Well, they dug for their coal 'til the land was forsaken  
Then they wrote it all down as the progress of man

## CHORUS

When I die, let my ashes float down the Green River  
Let my soul roll on up to the Rochester dam  
I'll be halfway to Heaven with paradise waitin'  
Just five miles away from wherever I am

## CHORUS

# Pilgrim

Steve Earle

**G**

I am just a pilgrim on this road, boys

**C** **G**

I am just a pilgrim on this road, boys

**C** **G** **(Em)**

I am just a pilgrim on this road, boys

**G** **D** **G**

This ain't never been my home

Sometimes the road was rocky long the way, boys x3

But I was never travelin' alone

We'll meet again on some bright highway x3

Songs to sing and tales to tell

But I am just a pilgrim on this road, boys x3

Until I see you fare thee well

Ain't no need to cry for me, boys x3

Somewhere down the road you'll understand

Cause I expect to touch his hand, boys x3

Put a word in for you if I can

# Ready for the Times to Get Better

*Allen Reynolds as performed by Marty Stuart*

Intro:

**Am**

**Am**

I've got to tell you I've been racking my brain

**G Am**

Hopin' to find a way out

**Am**

There's been too much of this continual rain

**G Am**

Change is a coming no doubt

**CHORUS:**

**C G**

It's been a too long time

**Dm F**

With no peace of mind

**Dm F**

And I'm ready for the times to get

**Am Bm11/A Am Bm11/A**

Better

**Am**

You seem to want from me what I cannot give

**G D**

I get so lonesome at times

**Am**

I've got some dreams I've been dying to live

**G Am**

They're burning holes in my mind

**DOUBLE CHORUS**

# Red River Valley

*Traditional*

          D          A          D          D  
From this valley they say you are leaving  
          D                  D                  A      A  
We shall miss your bright eyes and sweet smile  
          D                  D          G          G  
For you take with you all of the sunshine  
          A                  A          D          D  
That has brightened our pathway a while

## CHORUS

                  D          A          D          D  
Then come sit by my side if you love me  
          D          D          A          A  
Do not hasten to bid me adieu  
          D                  D          G          G  
Just remember the Red River Valley  
          A                  A          D          D  
And the cowboy that's loved you so true

For a long time, my darlin', I've waited  
For the sweet words you never would say  
Now at last all my fond hopes have vanished  
For they say that you're going away

## CHORUS

# Redemption Song

Bob Marley

**G**                    **Em** | **C**    **C/B**            | **Am**  
Old pirates yes they rob I, Stole I to the merchant ship  
**G**                    **Em** | **C**    **C/B**            | **Am**  
Minutes after they took I, from the bottomless pit  
                  **G**            **Em**        | **C**            **C/B**        | **Am**  
But my hand was made strong, by the hand of the almighty  
                  **G**            **Em**        **C**            **D**  
We forward in this generation, triumphantly

## CHORUS:

**D**                    **G**    | **C**    **D** | **G**  
Won't you help to sing, these songs of freedom  
                  | **C**    **D** | **Em**   | **C**    **D** | **G**  
'Cause all I ever had, redemption songs  
| **C**    **D** | **G**    | **C**    **D** |  
Redemption songs

**G Em C C/B Am**    Emancipate yourselves from mental slavery, none but ourselves can free our  
minds  
**G Em C C/B Am**    Have no fear for atomic energy, 'cause none of dem a can stop the time  
**G Em C C/B Am**    How long shall they kill our profits, while we stand aside and look  
**G Em C D**            Yes, some say it's just a part of it, we've got to fulfill the book

## CHORUS

INTERLUDE: ||: **Em**            | **C**    **D**            | **Em**            | **C**    **D**            :||

Repeat Verse 2

## CHORUS

Use 'Rest on 3' strum pattern for measures with one chord

Use 'Down, Up, Down' strum pattern for measures with two chords

# Ripple

*The Grateful Dead*

Key: G Time: 4/4

                  G                                  C  
If my words did glow with the gold of sunshine  
          C  G  
And my tunes were played on the harp unstrung  
                  G                                  C  
Would you hear my voice come thru the music  
G                          D  C                          G  
Would you hold it near as it were your own?

It's a hand-me-down, the thoughts are broken  
Perhaps they're better left unsung  
I don't know, don't really care  
Let there be songs to fill the air

## CHORUS:

Am          D  
Ripple in still water  
                  G                  C                  A7          D  
When there is no pebble tossed nor wind to blow

Reach out your hand if your cup be empty  
If your cup is full may it be again  
Let it be known there is a fountain  
That was not made by the hands of men

There is a road, no simple highway  
Between the dawn and the dark of night  
And if you go no one may follow  
That path is for your steps alone

## CHORUS

You who choose to lead must follow  
But if you fall you fall alone  
If you should stand then who's to guide you?  
If I knew the way I would take you home

La dee da da da, la da da da da,  
Da da da, da da, da da da da da  
La da da da, la da da, da da,  
La da da da, la da, da da.

# Riptide

Vance Joy

**INTRO:**               ||:Am           G           C           C           :||

## **VERSE 1:**

Am           G           C           C

I was scared of dentists and the dark

Am           G           C           C

I was scared of pretty girls and starting conversations

Am           G           C           C

Oh all my friends are turning green

Am           G           C           C

You're the magician's assistant in their dreams

## **PRE-CHORUS:**

Am           G           C           C

Ooh, ooh ooh

Am           G           C           C

Ooh, and they come unstuck

## **CHORUS:**

Am           G           C           C

Lady, running down to the riptide, taken away to

Am           G           C           C

The dark side, I wanna be your left hand man

Am           G           C           C

I love you when you're singing that song and, I got a lump in my

Am           G           C           C

Throat 'cause you're gonna sing the words wrong



**VERSE 2:**

**Am**            **G**            **C**            **C**  
There's this movie that I think you'll like  
**Am**            **G**            **C**            **C**  
This guy decides to quit his job and heads to New York City  
**Am**            **G**            **C**            **C**  
This cowboy's running from himself  
**Am**            **G**            **C**            **C**  
And she's been living on the highest shelf

**PRE-CHORUS**

**CHORUS**

**BRIDGE:**

**Am**            **Am**            **G**            **G**  
I just wanna, I just wanna know  
**C**            **C**            **F**            **F**  
If you're gonna, if you're gonna stay  
**Am**            **Am**            **G**            **G**  
I just gotta, I just gotta know  
**C**            **C**            **F**            **F**  
I can't have it, I can't have it any other way

**VERSE 3** (*one strum per chord*):

**Am**            **G**            **C**            **C**  
I swear she's destined for the screen  
**Am**            **G**            **C**            **C**  
Closest thing to Michelle Pfeiffer that you've ever seen

**PRE-CHORUS**

**DOUBLE CHORUS**

# Running Down a Dream

Tom Petty

E E E E  
It was a beautiful day, the sun beat down  
D D E E (riff)  
I had the radio on, I was drivin'  
E E E E  
Trees flew by, me and Del was singing  
D D E E (riff)  
Little Runaway, I was flying

## CHORUS:

| A G | E |  
Yea I'm running down a dream  
| E G | A |  
That never would come to me  
| A G | E |  
Workin' on a mystery  
| E G | A |  
Goin' wherever it leads  
| A G | E |  
Running down a dream

E E E E  
I felt so good, like anything was possible  
D D E E (riff)  
I hit cruise control, and rubbed my eyes  
E E E E  
The last three days, the rain was unstoppable  
D D E E (riff)  
It was always cold, no sunshine

## CHORUS

## BRIDGE:

C C D D E E E E  
Oo-oo...

E E E E  
I rolled on, as the sky grew dark  
D D E E (riff)  
I put the pedal down to make some time  
E E E E  
There's something good, waitin' down this road  
D D E E (riff)  
I'm pickin' up whatever's mine

## DOUBLE CHORUS

## RIFF:

Low E|--0--7--0--6--0--5--0--3--0----

# Salty Dog Blues

Traditional arr. Flatt and Scruggs

Key: G Time: 4/4

G E7

Standin' on the corner with the low down blues

A7 A7

Great big hole in the bottom of my shoes

D7 D7 G G

Honey let me be your Salty Dog

## CHORUS:

G E7

Let me be your Salty Dog

A7 A7

Or I won't be your man at all

D7 D7 G G

Honey let me be your Salty Dog

Listen here Sal, well I know you  
Run down stocking and a worn out shoe  
Honey let me be your Salty Dog

## CHORUS

Down in the wildwood sitting on a log  
Finger on the trigger and eye on the hog  
Honey let me be your Salty Dog

## CHORUS

Pulled the trigger and the gun said go  
The shot fell over in Mexico  
Honey let me be your Salty Dog

## CHORUS

# Shady Grove

*Traditional*

**Dm**                    **C**  
Peaches in the summertime

**Dm**  
Apples in the fall

**F**                    **C**  
If I can't get the one I love

**| Dm**            **C** **| Dm**  
I don't want none at all

## **CHORUS:**

**Shady Grove, my little love**  
**Shady Grove, I know**  
**Shady Grove, my little love**  
**I'm bound for Shady Grove**

Wish I had a banjo string  
Made with golden twine  
Every time I'd play on it  
I wish that girl was mine

## **CHORUS**

I wish I had a needle and thread  
The finest I could sew  
Sew that pretty girl to my side  
And down the road I'd go

## **CHORUS**

Som come here to fiddle and dance  
Some come here to tarry  
Some come here to fiddle and dance  
I come here to marry

## **CHORUS**

# Sitting On Top of the World

*Traditional*

**G**                  **G7**  
It was in the spring one sunny day  
                  **C**                                  **G**  
My good girl left me, Lord she went away

## **CHORUS:**

**G**                                  **D**  
And now she's gone, but I don't worry  
                  **G**                  **D**                  **G**  
'Cause I'm sitting on top of the world

She called me up from down in El Paso  
Said come back daddy, Lord I need you so

Ashes to ashes, dust to dust  
Show me a woman a man can trust

Mississippi River, long, deep and wide  
The woman I'm loving is on the other side

You don't like my peaches, don't shake my tree  
Get out of my orchard, let my peaches be

Don't you come here running, holding out your hand  
I'll get me a woman like you got your man

# Sittin' On The Dock Of The Bay

Otis Redding

Key of G 4/4 Time

<b>G</b>	<b>B7</b>	<b>C</b>	<b>A7</b>
Sitting in the morning sun, I'll be sitting when the evening comes			
<b>G</b>	<b>B7</b>	<b>C</b>	<b>A7</b>
Watching the ships roll in, and I watch 'em roll away again			

## **CHORUS:**

<b>G</b>	<b>E7</b>	<b>G</b>	<b>E7</b>
Sittin' on the dock of the bay, watching the tide roll away			
<b>G</b>	<b>A7</b>	<b>G</b>	<b>E7</b>
I'm just sittin' on the dock of the bay, wasting time			

I left my home in Georgia, headed for the 'Frisco Bay  
 'Cuz I had nothing to live for, looks like nothing's gonna come my way

## **CHORUS**

### **Bridge:**

G	D		C7	G	D		C7
Looks like nothing's gonna change, everything still remains the same							
G	D		C7		F	D7	D7
I can't do what ten people tell me to do, so I guess I'll remain the same							

Sitting here resting my bones, this loneliness won't leave me alone  
 It's two thousand miles I roam, just to make this dock my home

## **CHORUS**

### **Outro (Whistling Section):**

G	G	G	E7
G	G	G	E7

# Stand By Me

Ben E. King

C C Am Am  
When the night has come and the land is dark

F G7 C C  
And the moon is the only light we'll see

C C Am Am  
Oh I won't be afraid, no I won't be afraid

F G7 C C  
Just as long as you stand, stand by me **So darling, darling**

## CHORUS:

C C Am Am  
Stand by me, stand by me  
F G7 C C  
Won't you stand, stand by me, stand by me

C C Am Am  
If the sky, that we look upon, should tumble and fall

F G7 C C  
And the mountains should crumble to the sea

C C Am Am  
I won't cry, I won't cry, no I won't shed a tear

F G7 C C  
Just as long as you stand, stand by me **So darling, darling**

## CHORUS

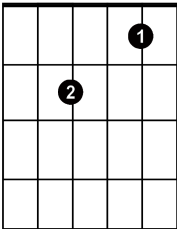
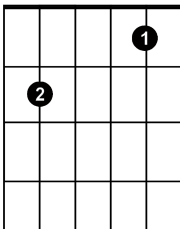
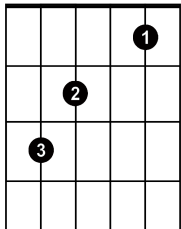
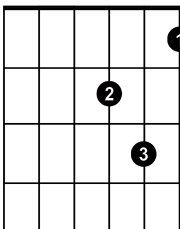
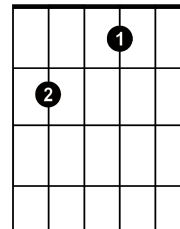
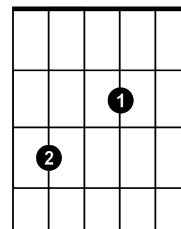
# Summertime

George Gershwin

Two down strums per chord

	<b>Am7</b>	<b>C/B</b>	<b>C</b>	<b>C/B</b>	<b>Am7</b>	<b>C/B</b>	<b>C</b>	<b>C/B</b>
Summertime								
	<b>Dm</b>	<b>Dm</b>	<b>Dm</b>	<b>Dm</b>	<b>E7</b>	<b>F6</b>	<b>E7 /</b>	
Fish are jumpin'								
	<b>Am7</b>	<b>C/B</b>	<b>C</b>	<b>C/B</b>	<b>Am7</b>	<b>C/B</b>	<b>C</b>	<b>C/B</b>
Oh your daddy's rich								
	<b>C</b>	<b>Am7</b>	<b>F6</b>	<b>E7</b>	<b>Am7</b>	<b>Am7</b>	<b>E7</b>	<b>E7</b>
So hush little baby								

	<b>Am7</b>	<b>C/B</b>	<b>C</b>	<b>C/B</b>	<b>Am7</b>	<b>C/B</b>	<b>C</b>	<b>C/B</b>
One of these mornings								
	<b>Dm</b>	<b>Dm</b>	<b>Dm</b>	<b>Dm</b>	<b>E7</b>	<b>F6</b>	<b>E7 /</b>	
And you'll spread your wings								
	<b>Am7</b>	<b>C/B</b>	<b>C</b>	<b>C/B</b>	<b>Am7</b>	<b>C/B</b>	<b>C</b>	<b>C/B</b>
But till that morning								
	<b>C</b>	<b>Am7</b>	<b>F6</b>	<b>E7</b>	<b>Am7</b>	<b>Am7</b>	<b>E7</b>	<b>E7</b>
With daddy and mammy								

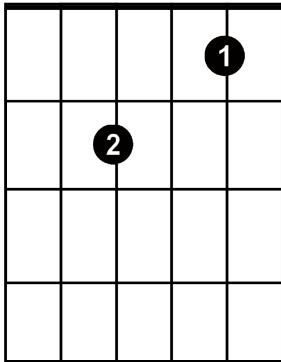
<b>Am7</b>	<b>C/B</b>	<b>C</b>	<b>Dm</b>	<b>E7</b>	<b>F6</b>
					



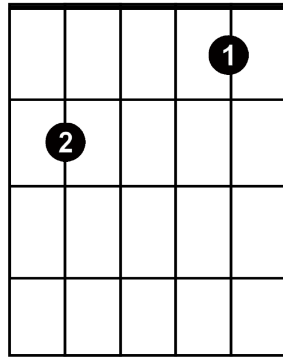
# Summertime

George Gershwin

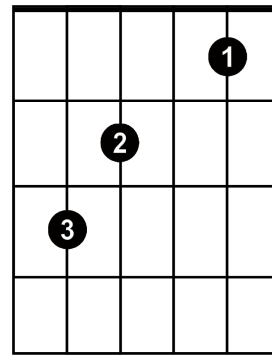
Am7



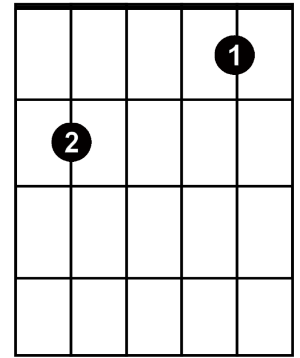
C/B



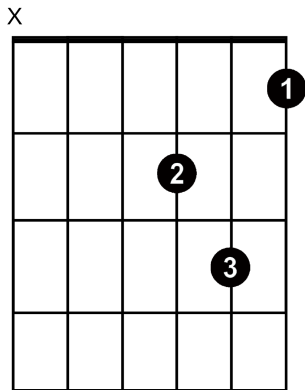
C



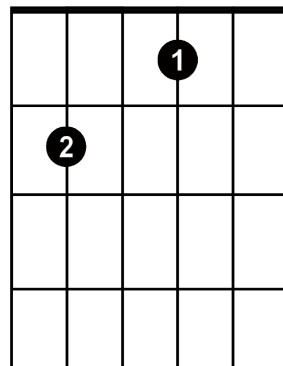
C/B



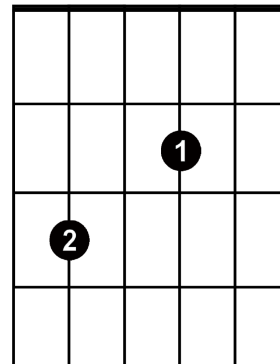
Dm



E7



F6



# Surfin' USA

Beach Boys

**A7** **D**  
If everybody had an ocean across the USA

**A7** **D**  
Then everybody'd be surfin' like California

**G** **D**  
You'd see 'em wearing their baggies, Huarache sandals, too

**A7** **G** **D**  
A bushy, bushy blonde hairdo surfin' USA

**A7** **D**  
You'd catch 'em surfin' at Del Mar, Ventura County line

**A7** **D**  
Santa Cruz and Trestles, Australia's Narabine

**G** **D**  
All over Manhattan, and down Doheny Way

**A7** **G** **D**  
Everybody's gone surfin' surfin' USA

**A7** **D**  
We'll all be planning out a route we're gonna take real soon

**A7** **D**  
We're waxing down our surfboards, we can't wait for June

**G** **D**  
We'll all be gone for the summer, we're on safari to stay

**A7** **G** **D**  
Tell the teacher we're surfin' surfin' USA

**A7** **D**  
At Haggerty's and Swami's, Pacific Palisade

**A7** **D**  
San Onofre and Sunset, Redondo Beach, L.A.

**G** **D**  
All over La Jolla, at Waimea Bay

**A7** **G** **D**  
Everybody's gone surfin' surfin' USA

# Tennessee Waltz

*Pee Wee King*

**G** **C**  
I was dancin' with my darlin' to the Tennessee Waltz  
**G** **D**  
When an old friend I happened to see  
**G** **C**  
I introduced her to my loved one and while they were dancin'  
**G** **D** **G**  
My friend stole my sweetheart from me

**G** **B7** **C** **G**  
I remember the night and the Tennessee Waltz  
**G** **Em** **Am7** **D7**  
Now I know just how much I have lost  
**G** **C**  
Yes, I lost my little darlin' the night they were playing  
**G** **D7** **G**  
The beautiful Tennessee Waltz

# Tennessee Whiskey

Dean Dillon & Linda Hargrove, as performed by Chris Stapleton

6/8 time, key of A

**A** **A** **Bm** **Bm**  
Used to spend my nights out in a barroom  
**Bm** **Bm** **A** (**Asus4**) **A**  
Liquor was the only love I've known  
**A** **A** **Bm** **Bm**  
But you rescued me from reachin' for the bottom  
**Bm** **Bm** **A** (**Asus4**) **A**  
And brought me back from being too far gone

## **CHORUS:**

**A** **A** **Bm** **Bm**  
You're as smooth as Tennessee whiskey  
**Bm** **Bm** **A** (**Asus4**) **A**  
You're as sweet as strawberry wine  
**A** **A** **Bm** **Bm**  
You're as warm as a glass of brandy  
**Bm** **Bm** **A** (**Asus4**) **A**  
And honey, I stay stoned on your love all the time

I've looked for love in all the same old places  
Found the bottom of a bottle's always dry  
But when you poured out your heart I didn't waste it  
'Cause there's nothing like your love to get me high

## **DOUBLE CHORUS**

# The Lion Sleeps Tonight

Solomon Linda

C F  
In the jungle, the mighty jungle

C G7  
The lion sleeps tonight

C F  
In the jungle, the quiet jungle

C G7  
The lion sleeps tonight

## CHORUS:

C F  
Wimoweh, wimoweh, wimoweh, wimoweh

C G7  
Wimoweh, wimoweh, wimoweh, wimoweh

C F  
Wimoweh, wimoweh, wimoweh, wimoweh

C G7  
Wimoweh, wimoweh, wimoweh, wimoweh

C F  
Near the village, the peaceful village

C G7  
The lion sleeps tonight

C F  
Near the village, the quiet village

C G7  
The lion sleeps tonight

## CHORUS

# The Weight

*The Band*

A C#m D A  
I pulled into Nazareth, I was feelin' about half past dead;  
A C#m D A  
I just need some place where I can lay my head.  
A C#m D A  
"Hey, mister, can you tell me where a man might find a bed?"  
A C#m D A  
He just grinned and shook my hand, and "No!", was all he said.

**Chorus:**

|A E/G# | D |A E/G# | D  
Take a load off Annie, take a load for free;  
|A E/G# | D D D |A A/G#| F#m E | D D  
Take a load off Annie, And you put the load right on me.

I picked up my bag, I went lookin' for a place to hide;  
When I saw Carmen and the Devil walkin' side by side.  
I said, "Hey, Carmen, come on, let's go downtown."  
She said, "I gotta go, but my friend can stick around."

**CHORUS**

Go down, Miss Moses, there's nothin' you can say  
It's just ol' Luke, and Luke's waitin' on the Judgement Day.  
"Well, Luke, my friend, what about young Anna Lee?"  
He said, "Do me a favor, son, woncha stay an' keep Anna Lee company?"

**CHORUS**

Crazy Chester followed me, and he caught me in the fog.  
He said, "I will fix your rags, if you'll take Jack, my dog."  
I said, "Wait a minute, Chester, you know I'm a peaceful man."  
He said, "That's okay, boy, won't you feed him when you can."

**CHORUS**

Catch a Cannonball, now, t'take me down the line  
My bag is sinkin' low and I do believe it's time.  
To get back to Miss Annie, you know she's the only one.  
Who sent me here with her regards for everyone.

**CHORUS**

# This Land is Your Land

Woody Guthrie

## CHORUS:

                  G                                  D  
This land is your land, this land is my land  
                  A                                  D  
From California to the New York island  
                                  G                                  D  
From the redwood forest to the gulf stream waters  
A  D  
This land is made for you and me

As I was walking a ribbon of highway  
I saw above me an endless skyway  
I saw below me that golden valley  
This land was made for you and me

I've roamed and rambled and I've followed my footsteps  
To the sparkling sands of her diamond deserts  
And all around me a voice was sounding  
This land was made for you and me

There was a big high wall there that tried to stop me  
The sign was painted, said Private Property  
But on the backside it didn't say nothin'  
This land was made for you and me

When the sun comes shining then I was strolling  
The wheat fields waving and the dust clouds rolling  
A voice came chanting as the fog was lifting  
This land was made for you and me

# Three Little Birds

Bob Marley

## CHORUS:

A A A A  
Don't worry about a thing  
D D A A  
'Cause every little thing is gonna be alright  
A A A A  
Singin' don't worry about a thing  
D D A A  
'Cause every little thing is gonna be alright

A A E E  
Rise up this morning smile with the rising sun  
A A D D  
Three little birds perched by my doorstep  
A A E E  
Singin' sweet songs of melodies pure and true  
D D A A  
Sayin' this is my message to you-oo-oo

## CHORUS

Riff:

Low Octave:

Low Octave guitar tablature for the chorus riff. The diagram shows a fretboard with strings labeled T, A, B from top to bottom. The first measure contains a bar over frets 0, 2, 0, 2 on the B string. The second measure contains a bar over frets 4, 2, 0 on the B string.

High Octave:

High Octave guitar tablature for the chorus riff. The diagram shows a fretboard with strings labeled T, A, B from top to bottom. The first measure contains a bar over frets 2, 0, 2, 0 on the B string. The second measure contains a bar over frets 2, 0, 2 on the B string.



# Wagon Wheel

*Old Crow Medicine Show, Bob Dylan*

C G7 Am F  
Headed down south to the land of the pines, I'm thumbing my way into North Caroline  
C G7 F F  
Lookin' down the road, I pray to God I see headlights  
C G7 Am F  
I made down the coast in seventeen hours, pickin' a bouquet of dogwood flowers  
C G7 F F  
And I'm hopin' to Raleigh, I can see my baby tonight

## CHORUS:

C G7 Am F  
Rock me mama like a wagon wheel, rock me mama any way you feel  
C G7 F F  
Hey-ay, mama rock me  
C G7 Am F  
Rock me mama like the wind and the rain, rock me mama like a Southbound train  
C G7 F F  
Hey-ay, mama rock me

C G7 Am F  
Runnin' from the cold up in New England, I was born to be a fiddler in an old-time string band  
C G7 F F  
My baby plays the guitar, I pick the banjo now  
C G7 Am F  
The north country winters keep a-gettin' me down, I lost my money playin' poker so I had to up and leave  
C G7 F F  
But I ain't lookin' back to livin' that old life no more CHORUS

C G7 Am F  
Walkin' to the south out of Roanoke, I caught a trucker out of Philly, we had a nice long toke  
C G7 F F  
He's headed west from the Cumberland Gap, Johnson City, Tennessee  
C G7 Am F  
I gotta get a move on before the sun, I hear my baby callin' my name and I know that she's the only one  
C G7 F F  
And if I die in Raleigh, at least I will die free CHORUS

# Walking After Midnight

Patsy Cline

Original Key: C

4/4 time, slow-midtempo country swing

## Verse 1:

          C                  C  
I go out walking after midnight  
          F                  F  
Out in the moonlight just like we used to do  
          C                  (F      G)                  C      C  
I'm always walking after midnight searching for you

## Verse 2:

C      C                  I walk for miles along the highway  
F      F                  Well that's just my way of saying I love you  
C (F G) C C          I'm always walking after midnight searching for you

## Bridge:

                  F                                  F7  
I stopped to see a weeping willow, crying on his pillow  
          C                                  C7  
Maybe he's crying for me  
          F                                  F7  
And as the skies turn gloomy, night blooms will whisper to me  
          C                                  G  
I'm lonesome as I can be

## Verse 3:

C      C                  I go out walking after midnight  
F      F                  Out in the starlight just hoping maybe  
C (F G) C C          You're somewhere walking after midnight searching for me

## Solo over 1 verse

## Bridge

## Verse 4:

C      C                  I go out walking after midnight  
F      F                  Out in the moonlight just hoping maybe  
C (F G) C C          You're somewhere walking after midnight searching for me

# Walls of Time

Bill Monroe

4/4 time, key of A

A

The wind is blowing 'cross the mountains

A

D

C

And on the valley way below

A

It sweeps the grave of my darling

D

E

A

When I die that's where I want to go

## **CHORUS:**

**Lord send the angels for my darling**

**And take her to that home on high**

**I'll wait my time out here on earth love**

**And come to you when I die**

Our names are carved upon the tombstone

I promised you before you died

Our love will bloom forever darling

When we rest side by side

I hear a voice out in the darkness

It moans and whispers through the pines

I know it's my sweetheart a calling

I hear her through the walls of time

# Poor Wayfaring Stranger

*Traditional*

Key: Am Time 4/4

**Am**

I am a poor wayfaring stranger

**Dm Am**

Traveling through this world of woe

**Am**

There is no sickness, toil nor danger

**Dm E7 Am**

In that bright land to which I go

## **CHORUS:**

**F C**

**I'm going there to see my father**

**F E7**

**I'm going there no more to roam**

**Am**

**I'm only going over Jordan**

**Dm E7 Am**

**I'm only going over home**

I know dark clouds will gather o'er me

I know my way is rough and steep

Yet beauteous fields lie just before me

And God's redeemed their vigils keep

**I'm going there oh to see my mother**

**I'm going there no more to roam**

**I'm only going over Jordan**

**I'm only going over home**

I want to wear that crown of glory

When I get home to that good land

Well I want to shout salvation's story

In concert with the blood-washed band

**I'm going there to see my savior**

**Oh I'm going there no more to roam**

**I'm only going over Jordan**

**I'm only going over home**

# White Freight Liner Blues

Townes Van Zandt

4/4 Time, key of C

## *Instrumental Intro*

**F** **C**  
I'm goin' out on the highway listenin' to them big trucks whine

**F** **C**  
I'm goin' out on the highway listenin' to them big trucks whine

**G** **F** **C**  
White Freightliner won't you steal away my mind

Well, New Mexico ain't bad, Lord people here they treat you fine  
Well, New Mexico ain't bad, Lord people here they treat you fine  
That old white freight liner won't ya steal away my mind

## *Instrumental*

Well it's bad news from Houston half my friends are dying  
Well it's bad news from Houston half my friends are dying  
White freight liner won't you steal away my mind

Well, Lord, I'm gonna ramble 'til I get back to where I came  
Well, Lord, I'm gonna ramble 'til I get back to where I came  
That old white freight liner's gonna haul away my brain

## *Instrumental*

I'm goin' out on the highway listenin' to them big trucks whine  
I'm goin' out on the highway listenin' to them big trucks whine  
White freight liner won't you steal away my mind  
White freight liner won't you steal away my mind

# Wild World

Yusuf Cat Stevens

Intro:

Am D7 G  
La-la-la-la-la-la-la-la, la, la  
C F  
La-la-la-la-la-la-la-la, la, la  
Dm E7 E7  
La-la-la-la-la-la-la-la, la, la-la, la

Am D7 G  
Now that I've lost everything to you  
C F  
You say you wanna start something new  
Dm E7  
And it's breaking my heart you're leaving  
E7  
Baby I'm griev-ing

Am D7 G  
But if you wanna leave, take good care  
C F  
Hope you have a lot of nice things to wear  
Dm | E7 G | G G  
But then a lot of nice things turn bad out there

CHORUS:

C G F  
Oh, baby, baby it's a wild world  
G F C  
It's hard to get by, just upon a smile  
C G F  
Oh, baby, baby it's a wild world  
G F C | Dm E7|  
I'll always remember you like a child girl

Verse 2:

Am D7 G  
You know I've seen a lot of what the world can do  
C F  
And it's breaking my heart in two  
Dm E7  
But I never want to see you sad girl  
E7  
Don't be a bad girl

\*\*Am D7 G  
But if you want to leave, take good care  
C F  
Hope you make a lot of nice friends out there  
Dm | E7 G | G G  
But just remember there's a lot of bad and beware

Chorus

Repeat Intro w/ "Baby I love you" over final E7

\*\*Repeat second half of Verse 2

Double Chorus

# Wildflowers

Tom Petty

Intro: G D A D G D A D

G D A D  
You belong among the wildflowers

G D A D  
You belong in a boat out at sea

G D A D  
Sail away, kill off the hours

G D A D D D D D  
You belong somewhere you feel free

G D A D  
Run away, find you a lover

G D A A  
Go away somewhere all bright and new

G D A D  
I have seen no other

G D A D  
Who compares with you

G D A D  
You belong among the wildflowers

G D A A  
You belong in a boat out at sea

G D A D  
You belong with your love on your arm

G D A D D D D D  
You belong somewhere you feel free

G D A D Run away, go find a lover  
G D A D Run away, let your heart be your guide  
G D A D You deserve the deepest of cover  
G D A D You belong in that home by and by

G D A D You belong among the wildflowers  
G D A A You belong somewhere close to me  
G D A D Far away from your trouble and worry  
G D A D You belong somewhere you feel free  
G D A D You belong somewhere you feel free

# Wildwood Flower

*Carter Family*

          C                  C                  G7                  C  
Oh I'll twine with my mingles and waving black hair

          C          C                  G7          C  
With the roses so red and the lilies so fair

          C          C                  F          C  
And the myrtle so bright with the emerald hue

          C          C          G7                  C  
The pale emanita and eyes look like blue

I will dance, I will sing and my laugh shall be gay  
I will charm every heart, in his crown I will sway  
I woke from my dreaming, my idol was clay  
All portions of loving had all flown away

But he taught me to love him and promised to love  
And to cherish me over all others above  
My poor heart is wondering no misery can tell  
He left with no warning, no word of farewell

Well you told me you love me and called me your flower  
That was blooming to cheer you through life's dreary hour  
I live to see him regret life's dark hour  
He's gone and neglected this pale wildwood flower



# Will the Circle Be Unbroken

*Traditional*

A

I was standing by the window

D

A

On one cold and cloudy day

A

And I saw the hearse come rolling

A

E

A

For to carry my mother away

A

**Will the circle be unbroken**

D

A

**By and by, Lord, by and by**

A

**There's a better home awaitin'**

A

E

A

**In the sky, Lord, in the sky**

Lord, I told the undertaken  
Undertaker please drive slow  
For this body that you're hauling  
Lord, I hate to see her go

I followed close behind her  
Tried to hold up and be brave  
But I could not hide my sorrow  
When they laid her in the grave

Went back home, Lord, my home was  
lonesome

Since my mother she was gone  
All my brothers, sisters crying  
What a home so sad and 'lone

# Wish You Were Here

*Pink Floyd*

*Instrumental Interlude*

**C**                                    **D**  
So, so you think you can tell

**Am**                                    **G**  
Heaven from hell blue skies from pain

**D**                                    **C**  
Can you tell a green field from a cold steel rail

**Am**                                    **G**  
A smile from a veil, do you think you can tell

**C**                                    **D**  
And did they get you to trade your heroes for ghosts

**Am**                                    **G**  
Hot ashes for trees, hot air for a cool breeze

**D**                                    **C**  
Cold comfort for change, and did you exchange

**Am**                                    **G**  
A walk on part in the war for a lead role in a cage

*Instrumental Interlude*

**C**                                    **D**  
How I wish, how I wish you were here

**Am**                                    **G**  
We're just two lost souls swimming in a fish bowl, year after year

**D**                                    **C**  
Running over the same old ground, what have we found

**Am**                                    **G**  
The same old fears, wish you were here

*Instrumental Interlude*

# Yellow Submarine

The Beatles

A D Em A  
In the town where I was born lived a man who sailed to sea  
A D Em A  
And he told us of his life in the land of submarines  
A D Em A  
So we sailed up to the sun till we found the sea of green  
A D Em A  
And we lived beneath the waves in our yellow submarine

## CHORUS:

D A A D  
We all live in a yellow submarine, a yellow submarine, a yellow submarine  
D A A D  
We all live in a yellow submarine, a yellow submarine, a yellow submarine

A D Em A And our friends are all on board many more of them live next door  
A D Em A And the band begins to play  
A D Em A As we live a life of ease every one of us has all we need  
A D Em A Sky of blue and sea of green in our yellow submarine

## CHORUS

*When learning to sing and play:*

*Try one strum per chord (whole notes) for the verses and  
4 strums per chord (quarter notes) for the choruses*

# You Ain't Goin' Nowhere

Bob Dylan

G                      Am                      C                      G  
Clouds so swift the rain won't lift, gate won't close, railing's froze  
G                      Am                      C                      G  
Get your mind off wintertime, 'cause you ain't goin' nowhere

## CHORUS:

G                      Am                      C                      G  
Whoo-ee ride me high, tomorrow's the day my bride's gonna come  
G                      Am                      C                      G  
Oh-oh, are we gonna fly, down in the easy chair

G                      Am                      C                      G  
I don't care how many letters they sent, morning came and morning went  
G                      Am                      C                      G  
Pick up your money, and pack up your tent, you ain't goin' nowhere

## CHORUS

G                      Am                      C                      G  
Buy me a flute, and a gun that shoots, tailgates and substitutes  
G                      Am                      C                      G  
Strap yourself to the tree with roots, you ain't goin' nowhere

## CHORUS

G                      Am                      C                      G  
Genghis Khan, he could not keep, all his kings supplied with sleep  
G                      Am                      C                      G  
We'll climb that hill no matter how steep, when we come up to it

## CHORUS

# You Are My Sunshine

*Davis & Mitchell*

A

You are my sunshine, my only sunshine

D

A

You make me happy when skies are gray

D

A

You'll never know dear how much I love you

A

E

A

Please don't take my sunshine away

The other night dear as I lay sleeping

I dreamed I held you in my arms

When I awoke dear I was mistaken

And I hung my head and I cried

I'll always love you and make you happy

If you will only say the same

But if you leave me to love another

You'll regret it all someday

You told me once dear you really loved me

And no one else could come between

But now you've left me and love another

You have shattered all my dreams